NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, NOVEMBER 15, 1879. | VOLUME XXVII.—No. 34. Price Ten Cents.

AN UNDERTAKER'S TRIALS.

WRITTEN FOR THE NEW YORK CLIPPER.

I rarely dare to write in verse—
My muse has hesitations;
But now I feel I must rehearse
My many tribulations.

Business, which used to be so fair,
Is utterly prostrated;
Nobody dies, and New York air
By health is permeated!

I never knew such evil chance
My noble trade to follow;
Men paralysed get up and dance!
Plump cheeks snooced the hollow!

One moribund I thought was mine
(Death's gloom around him hovered),
In spite of twelve complaints malign,
Defied me, and recovered.

And one who groaned through weary nights,
Seeing the tomb yawn wider,
Tortured by gout, and mumps, and Bright's,
Is now a circus-rider.

Another, who had sunken eyes,
Who caught his breath by snatches,
Is able now to take the prize
At all the walking matches.

Diseases dire by all are cured,
The doctors are not merry;
People from sickness are insured,
There's no one left to bury.

The hospitals are giving way,
The drug-trade cries stagnation;
And even the Morgue is madly gay
With strange resuscitation.

There are no accidents, no crimes,
No civil war, no riot,
No luck for *me* in these hard times,
Abominably quiet.

It would not cause me much surprise
(O Death, my patron pardon!)
To see your Greenwood, with these eyes,
Turned to a weiss-bier garden!

And, if this keeps on, by-and-bye
Life will become perennial,
And no one will consent to die
Until the next Centennial!

CUPID JONES.

AT EVERY HAZARD;

OR,

THE BLACKWELL ENTANGLEMENT

WRITTEN FOR THE NEW YORK CLIPPER,

BY WALTER EDGAR McCANN.

Entered according to Act of Congress in the Office of the Librarian of Congress, Washington, D. C., by FRANK QUEEN, in the year 1879.]

CHAPTER IV.—PAID ON DEMAND.

Richard Rolliner, before retiring, carefully scrutinized *The Herald* of that day for mysterious disappearances. In the "Personals" there was just one noted: a William Bedford, late of Aberdeen, Tregeason, and more recently of the Glamorganshire Constabulary, in South Wales, who had come to America a few weeks before, had suddenly vanished from his boarding-house, and his personal appearance was described exactly, and a handsome reward offered for information concerning him. Rolliner laid the paper aside disappointed; the advertisement certainly had no connection with his discovery; the mutilated corpse he had found was that of a woman, and not of a Welsh constable. Mr. Rolliner, over his cigar and glass of grog—his "night-cap," and an old habit—sat in his room musing till after one o'clock. A woman, and therefore a romance. Ha! she been young? Has she been beautiful? A case of love and sin and sorrow and death? A thousand conjectures filled his mind, and kept him awake even after he had retired, all of which I spare the reader.

Next morning, mindful of his appointment, he went to Mr. Folroyd's, in Fifth avenue. Arthur Folroyd was proud of his good health and comparative freedom from the infirmities of age, and boasted of the system of life that he thought conduced to them. He had been up since daybreak, employing himself in various ways, and now was engaged over a letter to his ward, Miss Irene Hernsdale, who was with friends in the country, having lingered beyond the Summer.

This Miss Hernsdale was the daughter of the only woman Arthur Folroyd had ever loved, and when she married the disappointment made him a bachelor, he declared, for life. Her marriage turned out an unfortunate one. Taking her two daughters, she left her husband and went on the stage. One of the girls was stolen from her. The most persistent inquiry failed to develop by whom, but of course her husband was suspected, and, a little strangely, the child was never heard of afterwards. Hernsdale might have revealed, if he knew; but he died suddenly, and the child's fate was thenceforth buried in hopeless mystery. Mrs. Hernsdale's decease soon followed upon that of her husband, and the daughter, Irene, having no relations or friends, was adopted by Mr. Folroyd.

"Ha! Dick—just two minutes and I shall be through with this; and, by-the-bye, I think you are a little early."

"A little, perhaps," said Rolliner.

It was true. He had risen early, after a restless night. This adventure by the waterside had not prepared him for sleep, and through the long hours he lay awake, for the most part, and when he dozed the ghastly bag of human flesh and bones came into his dreams and haunted him with a persistent annoyance. He was not naturally a nervous man, and had witnessed many unpleasant sights, the impression of which soon passed away. Here, however, was something that still dogged his memory. He could scarcely turn his thoughts to anything else. Could it be that he was growing old. Or was there something ominous in this disquiet? Was anything still to follow that discovery of the carpet-bag?—a great romance and tragedy that would startle people, and set them talking, and make his name notorious?

While old Mr. Folroyd continued his correspondence, his visitor looked over some of the pamphlets on the table, and read a little of a tedious walking-match in a weekly paper, and then got up and fidgeted restlessly about the room. At length Miss Hernsdale's letter came to an end.

"There, you see, my little girl can't complain that I neglect her," said its author, glancing at his performance with a smile of satisfaction, and then folding it in the envelope. "I miss her—I do, indeed, Dick—but I don't tell her so, you know. Oh, no. She would give up everything to come to me, and I don't wish to spoil sport in that fashion. Oh, no," he laughed gently.

He rang the bell and sent a message for the coupe, and when it arrived both gentlemen got in. Mr. Folroyd himself driving; and away they rolled.

Rolliner hardly said a word till they reached their destination, in Twenty-fourth street.

The house Miss Blackwell had taken proved to be very old-fashioned, and even a little shabby, and, in fact, among his neighbors it looked out of place. There were green window-shutters, and on the lower floor they were closed; the paint was dim, and the steps were soiled, and there was a general air of neglect about the place; so that you would not have supposed anyone had lived there for a long time.

The gentlemen descended from their vehicle, and Mr. Rolliner pulled the bell. A tremendous reverberation followed within—the clang of a gong. After a few minutes the door was opened, a most cautiously one would have fancied, and an extremely odd-looking young woman appeared in the aperture. She was remarkably handsome, of a tall and lithe figure; but, with blue eyes and rather bright chestnut hair, she had a skin so dark as to be very nearly swarthy. In her small ears were heavy gold earrings, and on her fingers jewelry also; there were bits of bright color about her dress; and altogether there was something vivid and outre about her appearance, not, however, disagreeable.

Rolliner could not help a little stare of surprise. He had heard about this young lady, and so had Mr. Folroyd. She was, in fact, none other than Miss Blackwell's maid, Stella Ryse; and both gentlemen, after a momentary examination of her, exchanged glances and a smile—an involuntary impertinence.

Miss Ryse gave them a very haughty stare in return, and flushed—the bright blood showing through her singularly dark cheeks—and seemed for a second on the point of explosion.

"Miss Blackwell is in, I—I hope," said Mr. Folroyd, rather abashed. "Will you be kind enough to take up our cards? We are expected—your—a—Miss Blackwell expects us—Mr. Rolliner and Mr. Folroyd."

The haughty beauty threw open the door, and, having allowed them to enter, went before them along the hall and up the stairs with a stately and proud step, but without speaking a word. Manifestly, she was offended. Yes; Miss Blackwell was at home, and in the apartment she used as a sitting-room. At the entrance of her visitors she rose, with a light, floating grace, and advanced to meet them with a smile and extended hands, one of which each gentleman took to himself. So, this welcome over, and all seated again, Richard Rolliner, with the passing curiosity of a stranger, looked round. It would be difficult to fancy a more incongruous apartment for a young lady than this. Nothing harmonized. The furniture, such as it was, had been picked up at random, and no two pieces were alike. Some of the chairs were evidently just from the manufacturer's, while a great bureau against the wall was at least half a century old. The carpet did not fit, and had been hastily tacked down, leaving wide spaces of the bare floor visible at intervals, and one in particular, beneath the splendid English Broadwood piano. On the instrument lay a quantity of loose music, also some bound, and pamphlet-operas by Bellini, Donizetti, Verdi and other popular composers. A small centre-table stood in the middle of the floor, on which were magazines and newspapers; and on the walls hung many steel engravings, such as are seen in picture-shop windows—the "Three Graces," "La Noce," "La Messager d'Amour;" also some paintings, landscapes—Alpine, Rhenish, pastoral—and works of like character. There were two doors—that from the small lobby at the top of the stairway, by which Miss Blackwell's friends had entered, and another directly opposite, now closed, which led into her bedroom. The two windows had shades of some thick blue stuff, and over them curtains of very pretty lace. If you can imagine all this, and over it a certain air of picturesque Bohemianism, such as the artist or literary character sometimes affects, rather interesting than otherwise, you may form possibly some idea of the scene now presented to the curious examination of Mr. Rolliner.

"You may go, Stella, if you wish," said Miss Blackwell to her handsome and peculiar attendant; and the girl, walking in her proud and almost insolent fashion to the lobby-door, and followed by the glances of the gentlemen, withdrew.

"What a very singular person!" remarked old Mr. Folroyd. "A real Oriental face—and so beautiful—but I hope she hasn't a very bad temper."

Miss Blackwell laughed—very sudden laughter, and somewhat disconcerting, because evidently irrepressible.

"Pray, Miss Blackwell," said Mr. Folroyd uneasily, "what amuses you so much?"

"On the contrary," replied the young lady, more collectively, "Stella has a very fiery temper, and I saw very plainly when she conducted you in that you had somehow vexed her; and if she was unusually angry, I don't think she would hesitate to give you a piece of her mind, as she expresses it; and, on the whole, I am afraid I can't recommend Stella as either very amiable or very polite."

"There is just a little of the tigress about her, I should say," observed Rolliner, with a laugh; "and perhaps Miss Stella would not be a very safe person to get in love with one—do you think, Miss Blackwell? That is, unless there were great care exercised about exciting her jealousy. She looks to me like one of those intense, melodramatic Venetian women described in novels and poetry, and I dare say she carries a stiletto in her bosom."

"She is a gipsy," said Miss Blackwell.

"A gipsy! How very odd! And where did you find her, Constance?" inquired Mr. Folroyd. "I thought they never associated with the 'house-dwellers,' and never *served* anyone."

"That is quite true, and nothing would be more dangerous than to tell Stella that she is serving me, except of her own free will—and indeed nothing could be wider from the truth. I speak of her as my maid; but she is in reality my companion-a—yes—my *friend*. There is a little story connected with our association which I will tell you some time. She considers that I saved her life; but she is peculiar, and it is something that must never be referred to in her presence."

"So there *is* a romance," said Mr. Folroyd, with the chuckle of a shrewd old gentleman who has made a discovery; "and, Constance, you are a very romantic person, after all."

She smiled, without quite admitting.

"Well, Stella is the best of friends, because a most useful one," she replied; "and we live in such gipsy fashion here that she does not feel, to a great extent, the restraints of civilized life. You see, this is rather a bivouac than a residence; and we get our meals at a restaurant near here at all sorts of hours; and, in short, anything more unconventional than our mode of existence you could hardly conceive. Although we have the whole house, we do not use more than three or four rooms; and, I suppose, if we developed a little more genius for neatness, we should be something like the two lady-recluses—what were their names?—of Sir Walter Scott's acquaintance."

A short silence followed. Mr. Folroyd, so extremely systematic, perhaps did not quite approve, certainly could not appreciate, this Bohemian mode of life. He said, after a minute or two:

"Well, Constance, I have brought you the check. May I ask how you think of investing your share of your father's legacy? I think I could give you some good advice."

He took a tinted slip of paper from his pocket-book and handed it to her. In return she gave him the order for twenty thousand dollars, payable on demand. A slight flush mounted to her cheek as she read that handsome row of figures.

"I feel rich and parsimonious already," she said. "All the mean qualities of my nature are roused at the sight of this money, Mr. Folroyd, and I must have time to contemplate it and become accustomed to it before I can bring myself to think of an investment."

"Surely you will not be so imprudent, Miss Blackwell," said Richard Rolliner, "as to think of withdrawing it from the bank and keeping it here."

"Not quite that," she answered. "Dacey, you must recollect, will make his appearance in a few days, and demand his portion. I shall deposit this to my own credit, just as it is, and draw upon it when he requires."

She reflected a little, and then said:

"I think I shall try to make myself a little more comfortable, and my residence a little more presentable, before I do anything else. I need better furniture; all this has been picked up at random—and could anything be more hideous? You know I have made some acquaintances in New York already, and they will come to see me, I suppose. As affairs stand now, I could not ask any but very privileged friends here."

"And about Dacey, your brother?" said Arthur Folroyd, who was fond of suggesting, as people who have had much experience usually are. "It's a pity that you could not keep house together."

Miss Blackwell shook her head resolutely.

"That is quite out of the question. I could not agree with Dacey, and I don't know whose fault it is; very likely I am as much to blame as himself. But we should certainly have differences, perhaps quarrels; and I think the wisest thing for people to do under those circumstances is to live apart. He will waste this money of his, and then may wish to waste mine, which I shall not allow. I speak frankly about my brother, you perceive," she continued after an interval. "I don't feel safe with him. I am the least bit afraid of Dacey, I suspect."

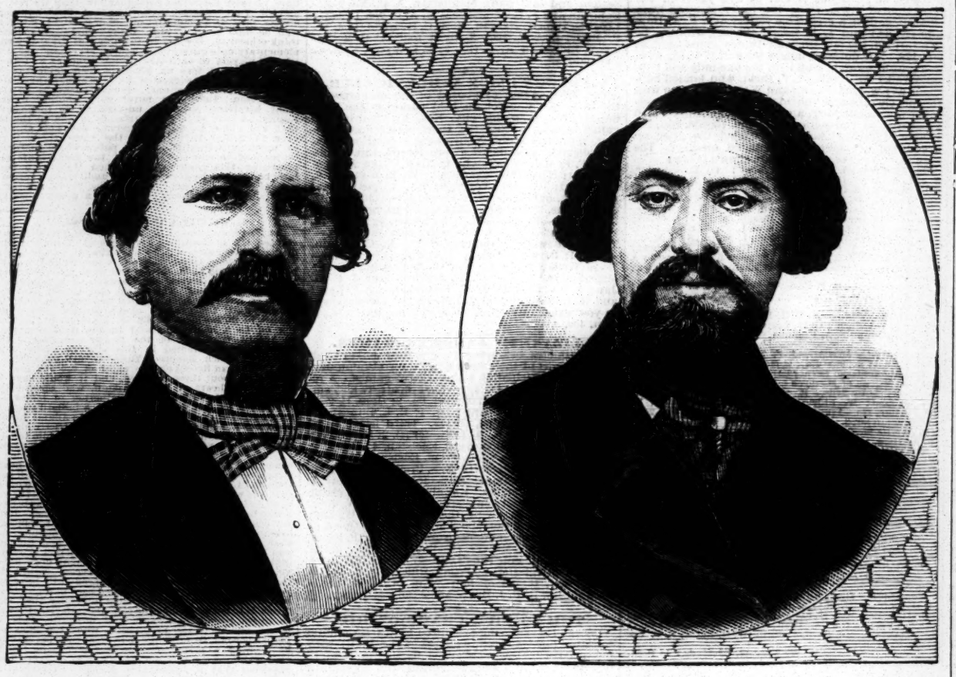
"Afraid of him, Constance?"

"Well, it is something like that—an uneasiness and uncertainty. He does not care much for anything but himself, and, to be *very* frank, is unprincipled. I am afraid—about some things, I mean; and I don't know that a girl could be more unfortunate than to have a brother like Dacey Blackwell."

She spoke with a little flush in her cheek, and looking down at a figure in the carpet, and there was in her sweet, clear voice the accent of irritation. Mr. Folroyd coughed lightly, and stared absently at some geraniums outside the window, and then said:

"Of course you know best; and at present I shan't undertake to advise further than say two things: that I would not withdraw any considerable amount from the bank, and I would not lend the smallest sum to Dacey. His ten thousand dollars should last him for a long while, even if he wished to waste it."

"And if you wish to invest your portion, Miss Blackwell," added Richard Rolliner, "Mr. Folroyd and I can be of great service, I am sure. I think I can promise you ten per cent. for your money."



MINSTREL MANAGERS OF THE PAST.

HENRY WOOD. J. W. RAYNOR.

For Biographical Sketches see page 268.

"I should prefer a safe rather than a large interest, Mr. Rolliner," said the young lady.

"Safety would of course be the main consideration," he replied.

After this they talked about financial matters for a long time, and when the gentlemen rose to leave they were surprised to find it was past two o'clock.

CHAPTER V.—AN APPARITION.

Mr. Rolliner's business of various kinds occupied him till five o'clock that afternoon, when he repaired again to the police-station. Millhurst had already arrived, and the inquest was in progress. Both gave their evidence at length, and were questioned closely, and then Dr. Dairy followed with his.

Very little that was new had developed since the night before. The identity of the remains had not been connected with any known case of mysterious disappearance. There was as yet no clue to the probable nationality, occupation or general circumstances of the victim. Clearly, however, the remains were those of a woman, who at the time of her death must have been young and beautifully formed. A conclusion as to her height and general appearance was drawn by careful measurements of the existing parts of the skeleton, together with relative measurements in place of those parts which were wanting. The body was further found to have no peculiarities, the result of natural malformation or diseased action; but it presented evidence to show that the remains were those of a woman of fair complexion and rather dark chestnut hair. The presence of a stab or punctured wound in the left side of the chest, between the third and fourth ribs, was disclosed. The most important result of the inquiry made by Dr. Dairy and the other experts who had examined the body was that they were able to pronounce, from the character of the wound, that it had been inflicted, in all probability, during the life of the individual; whilst the shocking manner in which the body had been mutilated confirmed Dr. Dairy's previous theory that it had not been used for medical purposes. All the evidence in, the jury returned a verdict of willful murder against some person or persons unknown, and the case was formally turned over to the detectives. The inquest at an end, Richolier, Millhurst and Dairy went to the hotel to dinner. He was late, and ate his meal alone and without much appetite. He was still out of spirits, and even his pint of sherry did not brighten him.

"Now that the inquest is over, nine men out of ten would think no more of this crime," he mused, sipping his wine and cracking his almonds; "but it weighs upon me as much as if I had had a hand in it. I have not had a cheerful moment since that night. Ten years ago I might have supped full of horror, and digested it with as easily as I breakfast; but now this single atrocity—nothing to some I have known—throws my entire system into disorder. I am as full of nervous presentiment as an old woman. I wonder what can be the cause of it? I am really a changed man."

He thought about how he should spend the evening. He was tired, the day had been a busy one, and gradually his reflections turned upon Miss Constance Blackwell and on the interview of that morning.

"What will she do with so much money? A fortune in her eyes. Just as I suspected, she is afraid that her brother will try for more than belongs to him. Where is he? Why has he not turned up? The first instance I ever knew of a gentleman of his acquisitive character not putting in a prompt appearance to claim money due him. But what do I know of the man? Shall I allow myself to be prejudiced against him in advance? But she is suspicious and afraid of him—that is clear, and she should know him better than I or others."

This sort of speculation rarely leads to anything, and is apt to be irritating. Rolliner pushed away his wine—it seemed to have lost its taste—and rose.

"I need some diversion," he said. "I'll go to some place of amusement. What is the name of that place where Millhurst is employed? 'The Cytherian,' I think he said, and I dare say I shall make it out."

The Cytherian Music Hall was a very brilliant downtown establishment, with splendid lights all about the door and immense transparencies, and other devices to attract observation, and when Mr. Rolliner arrived he found the house pretty well crowded. The audience comprised the sterner sex exclusively. Here were gentlemen in outdoor evening-dress, with flowers in the buttonhole of their outercoats; other gentlemen were in their shirt-sleeves. Everybody seemed to be smoking—some cigars, very fine and very nasty, and others pipes, pretty rank and unpleasant; and the atmosphere was thick with this varied fumigation. Waiters in white aprons darted hither and thither with various drinks, looking sharply after customers and their change.

On the stage, hardly discernible until one's eyes had become a little accustomed to the smoke, was a young lady of rather bold mien, with a great deal of color and an abundance of straw-colored hair, and dressed in silk boddice and skirt of a variety of startling colors, and pretty blue-kid boots, singing. Her voice was rather loud than artistic, and rose far above the sounds from the orchestra, which was supposed to be the accompaniment; and she was also several bars in advance of the latter performance, although the musicians worked away at railroad speed in the effort to keep up with her, some of them, indeed, being red in the face and quite breathless with their exertions. Her song archly admonished her hearers to "Kiss and Keep It," a piece of advice delivered with an indescribable leer at the end of every verse, and received with flattering and really tumultuous enthusiasm. But to Rolliner this performance, as well as what presently followed, was dreary. He was standing in the rear of the seats, and, having had sufficient after a few lines, his attention wandered, and he looked listlessly around. He was in a dream, when he was suddenly startled by the apparition of a face.

A short distance away from him there lounged against the wall a slight and elegant young man. He was perhaps about twenty-seven years of age, beardless and fair, and almost the living image of Constance Blackwell.

"Dacey Blackwell, as I'm alive!" said Rolliner under his breath.

As he stared he became conscious presently that the young man was also staring, a good deal surprised and rather sternly, at him.

"He does not know me," reflected Rolliner, with an inward laugh, as he turned away his head, "and must think me very ill-bred or a fool."

But Dacey in New York, without his sister's knowledge! How long since he had arrived? What object had he in keeping his arrival quiet?

After a minute or two, when the stranger was again looking in the direction of the stage, Rolliner stole another glance at him. There could be no mistake; it was Dacey Blackwell or his double. His sister's description tallied exactly—eyes and complexion like hers; hair not quite so dark; very fine white teeth, the points of which were just barely visible; smooth cheeks and chin; a little taller; and rather slighter and more delicate-looking. A passport, or even a photograph, could hardly have given a better idea than that verbal sketch she had drawn as they rode in from the country.

Dacey Blackwell, if he it really were, suddenly turned his head, and surprised Rolliner in his second examination. The young man raised his head a little haughtily, and a rather dangerous look gleamed in his eyes—not so much a rebuke as a menace. His look seemed to say:

"Who are you, and what the devil are you staring at me for?"

Rolliner's gaze traveled over his head, and so to another part of the auditorium, and then finally to the stage, where the young lady vocalist was just concluding her response to the last encore. She was followed by an Ethiopian banjoist. Rolliner seemed to become absorbed in his performance, but in reality he kept the tail of his eye on that slim and elegant figure a little behind him and near the door. After a minute or two the stranger looked about, and then glided quietly towards the place of exit. Instantly Rolliner followed him.

"I am determined to find out where he goes," he said, "and whether I can possibly have been mistaken."

At last—later Richard Rolliner returned to his hotel, and went directly up to his room.

Getting out his writing material, he sat down at his little traveling-desk, and after a brief period of reflection wrote this note to Miss Constance Blackwell:

DEAR MISS BLACKWELL: I believe and hope that I shall be doing you a service when I inform you that your brother, Mr. Dacey Blackwell, is in the city, and has, according to appearance, been here for several days. I saw him by accident to-night at a place called the Cytherian Music Hall, and from your description recognized him instantly. Afterwards I followed him to his lodgings on Eighth street. Very truly yours, RICHARD ROLLINER.

He added the date and hour, and placed this missive in an envelope, and then went out and mailed it at a box on the street-corner. He had warned her, at all events.

CHAPTER VI.—MISS BLACKWELL'S PRESENT.

Two days elapsed, and nothing followed. Then Richard Rolliner received this reply to his note:

No. — TWENTY-FOURTH STREET.

DEAR MR. ROLLINER: I thank you very much; but are you quite sure it was Dacey? Faces are so much alike sometimes. If he has left Chicago, he has not informed me. If you will call, we may talk it over, and I shall be really glad to see you. Very truly yours, C. B.

Rolliner read this little note several times. There is always a subtle sort of interest about a note, even the most commonplace, from a pretty woman; and this one carried with it the fragrance of patchouli, and was written in very charming caligraphy, on the latest model in the way of fancy paper.

Richard Rolliner, with finer feelings than some of his friends might have supposed he possessed, carefully hid this dainty missive in his desk, intending to preserve it.

"When shall I call as she desires?" he mused. "This afternoon will be best, and afterwards I shall take my horseback ride in the Park."

So that afternoon Mr. Rolliner's white horse stood before Miss Blackwell's door, while his master dismounted and pulled the bell. The signal was answered instantly, and that swarthy beauty Stella Ryse appeared. Miss Blackwell was not at home. Not at home? He almost fancied he had heard the piano going as he cantered up. He looked at the gipsy rather pointedly, and said:

"Miss Blackwell expects me. I had a note from her desiring me to call to-day."

"She is not at home, sir," said Miss Ryse serenely.

He felt the least bit chagrined, without knowing why. The girl certainly had told the truth. What reason could she have for a falsehood? Well, he would return in an hour, perhaps sooner, and, leaving this information, he departed. Half an hour afterwards he was just turning the corner on his way back, having decided to shorten the interval, when he observed a coupe before Miss Blackwell's residence. He recognized that vehicle, and also the driver and horses. They were old Arthur Folroyd's. While he still looked the door opened, and Mr. Folroyd came out and down the steps, and was immediately driven off. Rolliner put his horse in motion again, and was before the house almost before the door had closed. He ran quickly up the steps and pulled the bell, and Stella Ryse answered. She looked surprised.

"Miss Blackwell is *now* at home," he said, with a smile, which was rather sly.

Stella lifted her head haughtily and defiantly, and said:

"Yes."

So he was admitted, and led, without anything more from his beautiful conductress, to the sitting-room. Miss Blackwell greeted him with a pretty, silvery laugh and extended hand.

"I have been expecting you all day," she said, "and I am tempted to scold you because you have prevented me from going out as I intended."

He looked at her rather oddly.

"And you have *not* been out?" he said.

"No," she replied, hesitating, and a little puzzled by his share of bewilderment, it seemed.

"Well, then, I am afraid Miss Stella Ryse tells fibs;" and so he related his previous adventure.

Miss Blackwell heard him out without the least change of countenance; but her dark eyes were bent upon his with, he thought, a very singular expression; he almost fancied she was trying to read his mind. For the first time something in the nature of a feeling of distrust flashed across him. Was this lady quite as artless and unsophisticated as she pretended to be?

"No," she said, after a pause. "I have not been out this afternoon or to-day. When you called I had a visitor, and I suppose he left word with Stella that while he remained no one else was to be admitted."

"It was Mr. Folroyd. I saw him when he came out," said Rolliner quietly, continuing to meet her gaze resolutely.

Miss Blackwell's eyes dropped, and she laughed and cleared her voice, and perhaps was just the slightest bit confused. Her guest thought he noticed a little spot of color in each of her cheeks.

"Yes; it was Mr. Folroyd," she said, looking up again, "and I suppose rich men, and especially old men, are privileged to do as they like, even in strange houses. Still I can't help thinking that Mr. Folroyd took something of a liberty. I *was* in, Mr. Rolliner, and I should have been glad to see you, and you would have interrupted an interview that was growing just a little tiresome. I am vexed with Mr. Folroyd."

Was she really angry with the person she professed to be, or was it with Rolliner for surprising her? Was all this a bit of comedy? Richard Rolliner felt intuitively that Miss Constance Blackwell was acting. A vague sense of disappointment and very nearly pain filled his breast. He had thought her an eccentric young lady, but honest and true; here was disenchantment. In her manner just now he had detected something he did not like—something guarded, cunning, and even sly. He was certain of it.

"What did you think of my news?" he asked presently. "I am clear that I could not have been mistaken."

"No; you were not mistaken, Mr. Rolliner," she replied more seriously. "It was Dacey."

"You have heard from him?"

"I have seen him," she said quite gravely.

Rolliner waited for her to explain.

"He was here twice yesterday—in the morning and at night," she went on. "I gave him a check on the bank where I have deposited my money, and our business and, I rather suspect, our friendship are concluded."

Mr. Rolliner looked properly surprised.

"Yes; I have dismissed Dacey for good," she proceeded. "Just as I anticipated, he asked for a loan the very moment after I had given him what belonged to him. I refused, of course; but he is persevering, and last night came to renew the negotiation, which I closed summarily by a distinct and emphatic negative."

"You have acted wisely, I think, Miss Blackwell."

"I am sure of it. He admitted that he wished to use the money for gambling purposes. He has found an infallible scheme, he declares, for winning at the game he plays—faro, I believe he calls it."

Rolliner smiled.

"I know about those systems. Every gambler has one. It is a great pity that your brother should be so infatuated. I saw him, as I mentioned in my note, at the music-hall, and followed him to his lodgings—of course with the design of being quite sure of his identity. His rooms are on Eighth street, over a restaurant, and he goes, of course, by his own name."

"Yes, I know; he told me about it; and he has been in New York for nearly a week. I asked him why he had kept his arrival a secret, and it seemed to annoy him, and he denied that he had made a secret of it, and said that for the future he would have his movements chronicled in the newspapers, after the fashion of the royal family in England. This was rather impertinent, you know, and I thought a little more might precipitate a quarrel; so I suspended my share in the conversation, and he soon went away."

"That was wise, too," replied Rolliner, laughing. "Quarrels do no good."

"And are vulgar," said Miss Blackwell, "and always painful, and I don't mean that anything of the kind shall vex me while I remain in New York. I think we have talked enough about Dacey, haven't we? When did you hear from the Somervilles?"

"Not since the other day. I rarely meet them, except when I go out there. Are you going to pay them that little visit they are so anxious for?"

So they chatted upon this subject for some time, and were then interrupted by the resonant clang of the door-bell.

"What an extraordinary gong you have," remarked Mr. Rolliner.

"A new one, that I had put up since I occupied the house. I told the man that I lived upstairs, and would need a loud alarm. He has given me one," smiled Miss Blackwell.

Stella Ryse entered, with a small square package in white paper in her hand.

"Mr. Folroyd has sent this," she said.

"Mr. Folroyd?"

"He left word that it must be delivered into your hands, with his compliments," said Stella, delivering her message off-book.

Miss Blackwell took the package with a puzzled look. She evidently had no idea what it contained, and was anxious to see.

"Pray do not mind me, Miss Blackwell," said her guest.

So the parcel was unpacked, and within there was a jewel-case, which, opened in its turn, disclosed a magnificant present—diamonds—tiara and earrings. Miss Blackwell looked upon this splendid gift breathlessly. Stella Ryse, with all a gipsy's taste for suchs plendors, hung over it with uplifted hands and dilated eyes; and even our philosophic friend Rolliner was confounded; and upon this picture of the three there was an interval of total silence.

"Grand they are!" exclaimed Stella. "Grand!"

"I can't accept such a present," said Miss Blackwell suddenly, closing the casket. "I shall send it back."

"He intends it for you, Miss Blackwell," said Rolliner. "He would be offended if you refused it."

"But it is too—too magnificent—really a piece of folly. I don't see how I can conscientiously—even decently—accept such a gift," replied the young lady.

Here was, indeed, such a gift as a man would offer an adored wife, and be laughed at by his friends for an uxorious fool. What did it mean? Arthur Folroyd had earned his money, and he knew the value of it. No one had ever called him extravagant. Some people thought him rather close. What, then, could be the explanation of this sudden burst of munificence?

Richard Rolliner felt somehow uneasy.

"Well, do you really intend to send it back?" he asked somewhat curiously.

"I should like to send it back," replied Miss Blackwell slowly; "but, of course, if you think it would offend him——"

"I—I am not absolutely certain it would," pursued Rolliner. "On second thoughts, he might understand your motives and approve."

Miss Blackwell hesitated, smiling.

"I don't know; I dislike to keep it; and I dislike to run the risk of displeasing him."

"But it could hardly be a mortal offense," suggested Rolliner, oddly changing his ground.

"He is whimsical; all old men are; and I think they very seldom like to be baulked in their fancies; and I might wound Mr. Folroyd to decline a token of his friendship, which, however valuable it might be to others of less wealth, can be little more than a trifle in his eyes."

"But Cræsus himself would hardly call this a trifle," said Rolliner, laughing.

Miss Blackwell deliberated.

"Well," she said, with the same smile, "I am moved to return it, and moved to keep it. Which shall I do? Suppose we leave the question to Stella, who has heard the debate."

"Keep it, I say," observed Stella instantly, with a rather covetous gleam from her handsome eyes.

"Keep it! Very well," replied her mistress. "I abide by that decision."

I dare say Rolliner hardly thought Miss Stella a fair judge; but he kept his opinion to himself, and, stealing a glimpse at his watch, he found he must go.

Miss Blackwell, of course, pressed him to remain longer, but ineffectually, and he now took his departure.

That afternoon he took a long ride, in point of time, although he did not accomplish much distance. His horse bore him almost at a walk. Richard Rolliner's thoughts were busy with other things than the people and scenes he met, and those of his acquaintance who passed him fancied he looked troubled about something.

TO BE CONTINUED.

THE HUMOROUS LECTURER.

WRITTEN FOR THE NEW YORK CLIPPER.

I am a humorous lecturer. I make it a point always to announce this fact at the beginning, so that no one will mistake the lecture for something else. The business, as a whole, has proved so profitable to me that I am moved by a sense of gratitude to take the readers of THE CLIPPER into my confidence, and tell them all about it.

You must not suppose that I have always been humorous. I was not born so—not by any means. Nor was an early training calculated to develop the laugh-making talent which I have since put to such excellent use. I served my apprenticeship in an undertaker's shop, and afterwards accepted a position on a religious paper where, besides keeping the mucilage-bottles full and attending to the daily evacuation of the waste-baskets, I was expected to make up the column headed "Gems of Thought." When the gems were not to be had from any other quarter, I used to turn to the funny paragrapher's column in the secular journal, and occasionally chip in a few of my own construction. It was in this way that my thoughts first turned themselves to the remunerative field of labor which I now cultivate. I began to question myself in this wise:

"If these fellows are making fame and money out of their humor, why shouldn't I? Why hide my candle under the bushel of 'The Gem' column? Why not mount the rostrum and lecture?"

Fired by this noble ambition, I turned my back upon the empty mucilage-bottles and the unemptied waste-baskets, wrote out a lecture, announced myself through the bureaus as the greatest humorist America had ever produced, and waited results. They came in good time. It was a country lyceum, or association, or something of that sort. I gave the audience an hour and twenty minutes of my humor, and they went away perfectly satisfied. Some of them were so enthusiastic that they told me afterwards that they would have been just as well satisfied if I had given them only the twenty minutes.

As an undertaker's apprentice I had earned less than the price of a set of coffin-nails per week, but I had acquired the useful art of looking solemn to order. As a sub-editor on a religious weekly my salary was never fixed at a figure to lure me into the paths of worldly temptation. But the position taught me to appropriate gems of thought wherever I found them, without vexing my mind as to their original ownership. Now, in the new field which I had undertaken to plough, I found that looking solemn to order and appropriating gems of thought were the most useful qualities I could possibly possess. Indeed, I attribute my success in a large measure to these faculties. The flatter the joke, the more solemn I look while perpetrating it; and the greater the number of paragraphs in a lecture, the more diligently do I devote myself to appropriating gems of thought. But not to dwell longer on my own illustrious career, let me briefly set forth how anybody can become a humorous lecturer without regard to race, color, or former condition of servitude. The great secret may be thus formulated:

I. The essence of all true humor is incongruity. Hence, when you announce a humorous lecture, be careful not to introduce any humor, and thereby you add to the incongruity of the thing.

II. Man is the animal that laughs. He is also the animal that discounts the mule in obstinacy. Hence don't try to make him laugh, but do your level best to keep him from it. Then he'll be as certain to laugh as the mule is to kick.

III. For material out of which you must always make a humorous lecture (as well as a humorous paragraph) the following will be found alike serviceable and durable: 1. A mother-in-law—not such a one as you ever knew, but such as exists in the humorist's brain. 2. A small boy who can always get the best of an argument with his parents. 3. Another small boy to ask questions of his sister's beau. 4. Another small boy who propounds sharp conundrums to his Sunday-school teacher. 5. Three or four additional small boys, with no particular characteristics, to be used in conjunction with watermelons, green apples, obituary verses and sudden deaths. 6. A kerosene-lamp. 7. A banana-peel. 8. An ordinary married man, who invariably tries to unlock the front-door with a toothpick. 9. A plumber. 10. A garden-gate. 11. A young man who serenades his sweetheart. 12. A bulldog (for various uses). 13. The common terms used in draw-poker. 14. A stove to be put up. 15. Moving-day. 16. The art of lying. 17. The young lady who takes a pecuniary view of courtship. 18. "Pinafore." 19. The subscriber who does not pay for his paper. 20. The letter R and the oyster. 21. The wife who gives Candle-lectures. 22. The young man who practices on a cornet in a boarding-house. 23. The wealth of newspaper men. 24. The weather—especially when very hot or very cold. [This list might easily be extended indefinitely, but the foregoing twenty-four subjects will prove quite enough for the beginner. He can make at least six lectures, or six columns of paragraphs, without touching on any other theme. And they are all warranted to be funny.]

IV. If, by any remote possibility, after a fair and impartial trial, using the materials above suggested, you find that you cannot succeed as a humorous lecturer, then turn to some respectable calling and try and make an honest livelihood. But don't get discouraged too easily.

MORAL.

WRITTEN FOR THE NEW YORK CLIPPER BY ABE.

Only a club, my dear angel—
A well-rounded club, nothing more;
But the effect of this club on my head, love,
Has made my poor skull quite sore.

Only a man—yes, my darling,
A well-muscled man—nothing more;
But the way he wielded that club, love,
Would have done for a party of four.

Only the earth, my dear pigeon—
Only old Mother Earth—nothing more;
But the way I struck her dear bosom
Made a report like a cannon's dull roar.

Only a head, my own darling—
A big swollen head—nothing more—
Is what I got, my sweet gumdrop,
For exercising too much with my jaw.

SOME RECOLLECTIONS OF METCHEAR,

Boniface and Showman.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

A late issue of THE CLIPPER chronicled the demise of "Doctor" Metchear, as his intimates were wont to call him. Mr. Metchear was widely known to the profession of every line and the traveling public—to circus-people as a former manager and agent and proprietor of sideshows and privileges, and, by his connection in Providence with various hotels, to the many companies fulfilling engagements in that city; for, whether "the show" was "laid out" at "Doc's" or, some more pretentious caravansary, everyone was sure to "hang out" at Metchear's, where professional life in its most varied and amusing aspects was to be seen. The most genial of souls, and possessed of a most wonderful fund of anecdotes and reminiscences, he was quite as popular with the tollers of the local press as with the show-folks.

In that ancient tavern the "Exchange," where long before the days of railroads the stages were wont to "tie up" and receive and deposit their living freight—by Mr. Metchear rechristened "The Washington"—there was wont of a night to be a "feast of reason and a flow of soul" participated in by those of the "fleeting show" who chanced to be in town, including local lights of literature, principal of whom may be mentioned Samuel N. Mitchell the song-writer, whose graceful verses have filled many a niche in THE CLIPPER, Charley and Frank Corbett of *The Sunday Telegram*, and Rose, the retired express-agent, who insisted in having a bare floor and carpet-bag wall overhead, and achieved much notoriety by emulating Genin in the purchase of a ticket to a Jenny Lind concert at a fabulous figure. Alas! poor Rose has gone the way of all flesh, but his rival in oddity, Commodore Packard, still lives. Once upon a time, on a Thanksgiving-day, the Commodore gave a dinner to the poor of Providence in the Academy of Music, for which Metchear was chief caterer and manager. The Commodore announced it as a dinner to the "poor of all nations," and forbade the completion of the arrangements until a Chinaman was found. "John" was a rare thing among the humans in those days, and Mr. Metchear was forced to ransack the little State of Rhode Island before he succeeded in obtaining a sample Celestial to join in the polyglot feed. For such liberality as feeding the poor and obeying the divine injunctions of the Good Book the Commodore's "heirs expectant" to his fortune hewed the matter into court, and attempted to prove the redoubtable Packard of unsound mind, just as if he who bestowed charity out of his abundance in the nineteenth century must be "out of his head." But Metchear and others rallied around the kind-hearted Commodore, and in open court he was proven of sane mind; and he was, and as shrewd in his business transactions as he was eccentric in the manner of spending a portion of his income. Hilarity reigned at "The Washington" when the Commodore won his legal triumph; and Packard, not satisfied in appearing in print in several cards in the daily and Sunday papers, hired the American Band, of twenty pieces, and, with himself at the head, marched through the town, creating more excitement than any military parade on record—so great, at least, that the police were obliged to put an end to

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 15, 1879.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[*For answers to amusement questions, see first page of "Theatrical Record."*]

S. S. H., Hopkins.—A can either run the cards or give one. As we understand the proposition "I'll go to the deck with you," A meant that he would turn trun p without running off any more cards. Had B accepted that proposition, A could not then have fallen back on the privilege of the game—to give one or to run the cards. He would have had to turn from the top until a new trump showed itself. B rejected the proposition, and A was thus reinstated in his right to give or run, the same as if he had proposed to throw the pack of cards out of the window and B had refused. It may have gelded you in our decision that you think that B, in refusing to turn from the top, showed that he wanted the cards run, and therefore that he had been led by A into exposing his hand. The exposure, if such there was, was legitimately accomplished. A could, without prejudice to his right to give one or to run the cards, have asked B how many trumps he had, and B could have candidly answered; but B was not obliged to answer, nor was A obliged to believe that any answer on the part of B could be relied upon. In the case in point, an experienced card-player in the place of B would have made no answer to the proposition of A, unless he really wanted to turn trump from the top. He would simply have said: "I have begged," or "Do you intend to give one or to run them?" Had the dealer said: "I'll run the cards with you," as the non-dealer had refused, the dealer would have had to give one; for, no matter what his object in putting the question, he had abrogated his option to run or to give. But the decision in Hopkins the proposition made by the dealer was one outside of and beyond his option, and with the rejection of that proposition the dealer could fall back upon his option, which he had once imperilled, but had never imp aired.

BRADBOARD, Pa.—1. B forfeited all claim to the pot as soon as he disclosed the fact that he had been betting on six cards, unless all of his opponents had thrown their cards up so that the different hands could not be distinguished from one another or from the deck or the discard pile. 2. No player has the legal right, much less the moral, to consciously bet on six cards or four, at poker. There is a way by which he can do it and gather in the pot; but this may be termed "getting away with it," rather than being strictly entitled to it. It is at best but a qualified right to the pot, and is acquired not because the player has bet on six cards and not been called, but because his opponents have forfeited their right to make any claim whatever in the premises. They could forfeit that right only by having thrown up their hands. It would then become a case of six cards vs. no cards at all, and six cards are better than no cards.

W. A. M., Detroit.—As we decide bets worded that way, A contemplated that the side he named would win absolutely, and a tie makes him loser. Some people would decide it a draw, on the assumption that in that case the other side would win; and some few of these would decide that, while the event itself was a draw, A loses a portion of his money because he bet odds—in other words, he se to get but seven dollars and a half back because he bet ten dollars to B's five. This is the English bookmaking idea, and never can obtain a toothold in this country, unless in certain running-turf events, bets upon which are governed by the special rules of the course upon which they take place.

J. K., Darlington.—1. The alleged time of Edwin Forrest on Robert Bonner's private track was 2:11½ one mile and 2:12 by another. These figures are said to represent the slowest and fastest timing on that occasion; then the difference in the time was announced as between the two. You and all other readers will please bear in mind that time that is not official is no time at all, that this was not official, that it is not a record, and that I am not answer to decide any bet unless it is agreed between the backers that it is good enough time for their purpose. 2 It is also alleged that Rarus has trotted in 2:11¾ on Mr. Bonner's track.

B. L.—You lose. Cornell had to have a majority of all the votes cast, no other majority having been provided for when the bet was made. In according to your view, a majority over anybody would meet the spirit if not the language of the bet, then for you to have won Cornell would simply have had to beat the Greenback candidate by 10,000 votes. What you meant, no doubt, was that Cornell would poll 10,000 votes more than the next highest candidate; but that is not what you said, and in this case that is a plurality, and not a majority.

R. J. H., Toronto.—Jim Mace and Joe Coburn met twice in the prize-ring, the first meeting being near Port Dover, Canada, on May 14, 1877, when the military interference of the combatants had faced each other for one hour and seventeen minutes without striking a blow. They met the second time Nov. 30, 1877, about forty miles from New Orleans, La., and the referee decided it a draw after twelve rounds had been fought in three hours and thirty-seven minutes. The last round occupied nearly one hour without a blow being struck.

A. H., Evansville.—Three fives and a pair of deuces beat three aces and a pair of fours at poker-dice. That has always been the rule. Sometimes the rule is limited by mutual agreement, as is every other rule. At the game of card-poker, the three aces and the fours would win, because at cards the ace counts both way, ace-lowest and high, and sometimes as low—whereas at dice it can count but one way.

W. W. S., Chicago.—The player can tell by the way the cards lie whose trick it is so far; and even if he could not tell to a certainty, owing to the possibility of the cards transposing themselves in falling, he could call upon the players ahead of him to draw the cards—that is, for each to touch the card he played. Therefore, he might as well indicate what trick he is to begin with, although there is no rule to sanction so direct a question and answer.

CLUB, Wilkesbarre.—Before attempting to play jackpots, players should agree upon some method of procedure in case a pot is opened improperly. That is why, reason why neither of these players should get this pot, notwithstanding the skirts of one are free from error. Different contingencies provide different penalties for false openings. The rules of poker provide none at all, for jack-pot is not poker.

ROSEWOOD, Jersey City.—According to the score-sheets for the last race which has taken place for the Astley six-day belt, the winner covered 530 miles, even; but a subsequent survey proved that the track was not exactly a mile to every mile, making the actual distance traveled some six miles less. All bets on distance, as officially announced at the close of the race, are drawn.

W. L. A., Chicago.—1. B paid A $17 50. 2. B pays A $31 50. The difference in either case is $35. 3. It depends upon what ball he jumps from the table, and that you have not stated. Possibly you mean an object-ball, and in that case the player counts the pocketed ball, the other ball is returned to the table, and the player continues his hand.

M. D., Chicago.—Ethan Allen's time with running mate was 2:15. For the information of other readers, we will add that this was made in a one-mile heat, harnessed to the sulky, and not simply a running horse to go at the trotter's wheel and force the latter along, as is done now-adays. The trotter has now no mate, but is accompanied by a runner.

VICTOR, Lowell.—1. The players for 1880 reported as having been signed by the Boston Base-Ball Association are Bond, Burdock, Morrill, Sutton, Jones, Houck and Foley. 2. It is not yet known who will play first base for the Bostons next year, but Brown, late of the Providence nine, is considered likely to occupy the position.

H. C. E. D., Troy.—It is impossible for us to tell whether the bet involved ten dollars on all the candidates, or ten dollars on every one of them. Your statement does not enlighten us at all. If it was all one bet, C loses it; if it was seven different ones, he wins six in the suppositious case you have stated, and loses one.

L. D., Leadville.—You have made a special game by first shutting out the "age," and then by permitting a player who passes to come in when it gets round to his turn again. There are no "rules of the game" when poker is played in that way. Make your own rules throughout, as you have stated, and loses one.

C. H. W., Boston.—C. E. Courtney was one of the contestants in the professional scullers' race at the regatta of the Saratoga Lake Rowing Association held at Riley's Station, Mass., Aug. 15, 1878. He complained of being ill and made a poor show, the race being won by Frenchy Johnson, James H. Riley second and Edward Hanlan third.

B. M.—The man who buys the article for seventy-five cents and sells it for a dollar makes thirty-three and one-third per cent. While he who buys it for one dollar and sells it at an advance of twenty-five cents makes twenty-five per cent.

SUBSCRIBER, Eaton Rapids.—Sleepy Tom's best time is 2:12½, we believe, made at Chicago on July 25 last. Very little attention is paid to pacing time, and therefore we are in doubt whether it was 2:12¼ or 2:12½, both figures having been telegraphed.

GIN AND SUGAR, Clinton.—We cannot decide a bet on the matter, for we have no positive knowledge in the premises; but we are almost confident that he does not weighed, out of condition and in street-attire, over 200 pounds during his last visit to this country.

F. H. O., Upper Saddle River, N. J.—E. G. Smith, 9 Merrill's Court, Lowell, Mass., manufactures them. 2. We have no practical knowledge in that direction, but we should think that the only precaution necessary is to stow it away dry in a well ventilated room.

OLD SUBSCRIBER, San Francisco.—D. Allison caught in a large party of games played by the Chemung Base-Ball Club in California during the latter part of the season of 1869. Fred Waterman exchanged positions with Allison, and caught in a few of those games.

A. H. AND W. S., Lowell.—Such things are happening every day, and the publication of your letter would not prevent their recurrence. Besides, you evidently know who "Sloat" really was, and therefore participated in the deception.

WALTER W. WERTHWINE, Cincinnati.—1. By reading notice ahead of record-tables in THE ALMANAC, you will perceive why we cannot give such alleged performances a record. If we did, we would have no room for anything else in this work. 2. We make no charge.

BALDY SAUB, Texas.—There are no statistics as to the population of Chicago that we deem reliable. Next year there will be a census taken by the General Government, and the rank of that, as well as of Brooklyn and other cities, will then be pretty satisfactorily ascertained.

H. H. P., Jr., Cincinnati.—1. We cannot decide upon what are all in officially. It is our rule to await the returns as canvassed in every county and certified to by the State Department. 2. Yes.

C. W. L., Clyde, N. Y.—1 See Ed. James' advertisement in this issue. 2. THE CLIPPER ALMANAC for 1880 will be issued early in January, and will be retailed at fifteen cents a copy, as usual.

M. C. K., Kansas.—The three highest officers in the U. S army may be called Commander-in-chief (the President), Lieutenant-General and General. Omitting the first, and add the rank of Major-general comes third.

S. R., Southampton.—The law does not require you to post any notices, and you have the right to eject anyone who trespasses on your land in pursuit of game or otherwise.

H. K. S.—1. He was stated to have traveled the distance in seven months and sixteen days. 2. The distance from New York to San Francisco, Cal., as the crow flies, is 3,306 miles.

W. C. EDWARDS, Tarboro.—1. Heenan and Sayers fought at Farnborough, Eng., April 17, 1860. 2. The fight between Heenan and King took place at Wadhurst, in Kent, Eng., Dec. 10, 1863.

W. C. E., Topsfield.—1. The best 150yds. time is 15s., made by C. Westhall in England. 2. Because he did not choose to, we suppose. 3. Chas. Howell covered 500 miles with hands when he first won the Astley belt.

MAT COLBERT, Brooklyn.—1. No record. 2. In his six-day race with O'Leary, Campana traveled 357 2-3 miles, and in the recent 84-hour contest (fourteen hours daily) in the city he scored 363½ miles.

C. F., East Saginaw.—The cards being all up at pinochle, the rule is to take any trick a player can with-out trenching. Cards are all up at three handed or four-handed pinochle.

J. W. L. BELL, Georgetown.—We have no account of any performance accomplished under like conditions. Send forward certificates from officials, and state nature of ground ran over, etc.

M. F. H., Wheeling.—1. See the card of Ed. James, who can p ure for you "The Art of Engraving," its cost being about fifty cents. 2. There are many works on stenog aphy; but we prefer not to recom nd any.

M. N., Fort Wayne.—Because no attention was paid to a letter pointing out the defects in the reports and requesting what they be remedied.

J. J. D., —There is no such rule. There is precedence in points on the game of all-fours only. At cassino the first to ca LOWLES, Ypsilanti.—H. M. Dufur was the winner of the last clinch of the collar-and-elbow wrestling champion-ship.

D. DECLINE "Take My Advice," "Dennis Kearney's Ball," "Aft w the Deluge," "To My Friend with Barnum's," "O Black Gate," "Reverse."

H. H. M., the death of Australian, at the Kentucky sta tdians of Mr. Alexander last month, was chronicled in our turf-columns a few weeks ago.

G. R. R.—St. Gulian's Oakland is a record—or at least a successful effort will probably be made to have it appear such.

G. SAUNDERS.—The referee's written decision gave the distance by which Hanlan defeated Courtney as a length and a quarter.

J. B. N.—It is no t necessary that a man should be born an American soil in order to become eligible to the Presidency of the United States.

J. W., San Fran isco.—That player is out at cassino who is first to call o and a sweep counts as soon as any other point.

BALDY SOUBS, Por and.—His head is level, but that "match" was not. A bona-fide sporting events are duly recorded in THE CLIPPER.

ORO, Ore City.—All t he issues of United States bonds now outstanding, except those currency sixes, are payable in coin, interest and principal.

W. A. J., Fort Stockton.—There is no trotting park in Morrisania by the name of Prospect. You are thinking of Fleetwood Park, Westchester.

KENRIK.—1. By the term "dibbing," as applied to boxing, is meant rapid half-arm work at close quarters. 2. In the sense you mention, it was in. correctly used.

C. W. S., Chicago.—Sayers' ... was not broken in his fight with Heenan, but it was badly contused by stopping the American's heavy blows.

W. D.—We do not know, but p esume it is, and will find out before next week. There is no reason why it should not be.

J. S. C., Georgetown, S. C.—We c not spare the space.

SINGER MACHINE.—No; having t known aces, he cannot jump your five men.

NEWARK.—1. Rose well was not a co petitor in the first contest for the Astley belt, which was then won by O'Leary. 2. O'Leary won the belt twice.

O. R. B., New York.—We have a cor respondent there, and he is the person you name.

J. C., Emmett.—He cannot vote.

E. W. R., Los Angeles.—A, being the challenging club must furnish the ball.

S. C. F., Chicago.—The length of the steamship Great Eastern is about 690 feet.

J. MCF.—It used to be West Eleventh street, and probably is yet.

A READER, Ann Arbor.—Andrew Johnson was impeached.

SIGNATURE, Racine.—Murrell died of consumption, in Pickville, Tenn., thirty-five years ago.

L. L., Waverly.—Look in our issue of Nov. 1. "The least said, the soonest mended."

S. J. F., Reading.—The jack counts even when the pack has run out.

J. F.—The penalty of a misdeal at casino is the forfeiture of the game.

J. L.—John Rigby & Co., Dublin, is the leading target-rifle manufacturing firm in Ireland.

WM. DOWNING, Clinton.—If you mean his weight out of condition, it was about 200lb.

W. T. WILCOX, Philadelphia.—1. Regular running shoes. 2. On the balls of the feet. 3. About thirty minutes.

C. J. S.—There is nothing in your statement to indicate what sort of game you refer to.

J. H. O., Frankford.—He who made the two goes out on his high.

IXION, St. Mary's.—A jack turned up takes precedence of everything else at seven-up.

MAGNETIC, Binghamton.—Address the Galvano Faradic, Manufacturing Co., 288 Fourth avenue, New York.

G. L.—It is not known where the game of euchre originated.

W. P. GUMPERT, Baltimore.—Send fifty cents to Ed. James, as per advertised address.

A. AND B.—The non-dealer counts for game in the event of a tie.

A CONSTANT READER, Freeport.—Send to Ed. James, as per advertised address, for a catalogue of such goods.

W. B. C.—In 5, 7, 6, 5, there is a run for the 5 as well as for the 6.

M. C., Fort Wallace.—Shall look into the matter, and probably answer next week.

J. F.—We cannot now recall that such a feat has been accomplished.

L. C., Louisville.—Will endeavor to find a suitable person.

T. AND P. R. R., Shreveport.—Having made the three he gave, the player of the high is out.

JOE CLARK.—Apply at the Museum, on Chatham square.

J. F. W., Ann Arbor.—A wins all three bets.

J. D. HOAG, Mineville.—See advertisement.

M. I. S., Amsonia.—Captain McGowan.

B. L.—Cornell has a plurality only.

WHEN the snow began to fall last Wednesday evening, and cover the earth with a mantle of white, there was excitement among the owners of sleighs such as they have not known since people crossed over from Brooklyn to New York, and vice versa, on the ice in the East River. But they "saw by the dawn's early light" next day that the mantle had departed.

NOTWITHSTANDING the political excitement in this city on election-day, and the great competition between the various parties, votes did not command the high price anticipated, the best that could be done being at the rate of "two for five!"

TOWARDS the headwaters of Salt River many political seafaring individuals made their way last week. Considering the low state of the river just now, will there be room for all who seek consolation there?

A COUNTERFEITER should "never say *die*!" It may be well for our readers to know this, so that they may put interested parties on their guard.

AS WE FORETOLD, the ticket named by us was elected "by a large majority." This comes of being a neutral journalist.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALLEY, Frederick C.—A paymaster in the United States Navy—Mare Island, Cal., Oct. 26.

AUR, Abraham.—A well-known citizen of Cincinnati, O., and a prominent Jewish circle, having been president of the Jewish Orphan Asylum of Cleveland since its establishment. He was also president of the Jewish Hospital and Hebrew Relief Association of Cincinnati.—Cincinnati, Nov. 9.

ALEXANDER, James—Formerly agent of the Cunard Steamship Co., Boston, Mass.—Liverpool, Eng., cable-dispatch dated Nov. 7.

BROWN, Dr. John—A well-known practitioner of this city—here, Nov. 6.

BRIGHTLEE, Dr. James J.—Formerly a practicing physician of this city—here, Nov. 8, aged 70.

BLAKE, Joseph M.—One of the oldest members of the Rhode Island bar, formerly Attorney-general of that State—Bristol, R. I., Nov. 8

BLACKMER, Joel—Formerly a Unitar'an preacher in Boston, Mass., but latterly a Custom-house clerk—Staten Island, N. Y., Nov. 7, aged 70.

BOISNOT, Dr. James—A practicing physician of Philadelphia, Pa.—there, Oct. 30, aged 45.

BOOKWALTER, John—A prominent resident of Winchester, O., and one of its oldest settlers—there, Nov. 8.

BRADLEY, Mrs. Alice—Formerly a merchant of this city, and one of the founders of the Park Bank—here, Nov. 3.

BLANCHARD, Edouard Theophile—A noted French painter—Paris, France, recently.

BALLY, Judge E. Wilmore—Well known in political circles in New Orleans, La.—there, Nov. 3.

COLSELL, William L.—A retired merchant of this city, who had been for the past quarter of a century connected with several banks and insurance companies as a director—here, Nov. 5, aged 76.

CASTNER, Samuel—An old merchant of Philadelphia, Pa.—there, Nov. 3, aged 81.

CALLENDER, George William—A distinguished English surgeon, who recently visited this country and performed many operations at the hospitals in Philadelphia, Baltimore, Washington, Boston and this city. He died at sea on the steamer returning to England—Oct. 28, aged 49.

COOK, Mrs. Philena Waters—The oldest inhabitant of Troy, N. Y., having accompanied her mother to that city from Connecticut in 1790—Troy, Nov. 6, aged 94.

DR. SCHWEIMITZ, Rev. Emil Adolf—A Bishop of the Moravian Church—Salem, N. C., Nov. 3, aged 63.

EATON, Mrs. Margaret L.—The widow of General John Henry Eaton, who was Senator from Tennessee from 1818 to 1829, and Secretary of War in the first Cabinet of President Jackson—Washington, D. C., Nov. 8, aged 84.

ELLSE, B. H.—A pioneer of Cincinnati, O.—there, Nov. 3, aged 52.

GRUNEISEN, Charles—A noted German theologian and author—London, Eng., cable-dispatch dated Nov. 4, aged 77.

HERNZ, Ramon Martinez—A wealthy Cuban resident of this city—here, Nov. 5, aged 50.

HAMMETT, Mrs. Rebecca—A lady well known in connection with the Northern Home and other charitable institutions of Philadelphia, Pa.—there, Nov. 9, aged 80.

HAMLIN, Captain Henry—Of the United States Marine Service—Annapolis, Md., Nov. 8.

HALL, Rev. Dr. Gordon—Pastor of the Edwards Congregational Church at Northampton, Mass.—Binghamton, N. Y., Nov. 5, aged 56.

HAES, Wm. R.—A well-known citizen of Cincinnati, O., where he was prominent in Masonic circles. He was a member of a Massachusetts regiment during the late war.

KENNEDY, Mrs. Elizabeth—A centenarian—Port Chester, N. Y., Nov. 3, aged 104.

LETCHER, Mrs. Charlotte—The widow of ex-Governor Letcher of Virginia—Frankfort, Ky., Oct. 29, aged 87.

LIVERMORE, Isaac A.—Treasurer of the Michigan Central Railroad for twenty-five years—Pittsfield, Mass., Nov. 10.

MILLS, Judge William—One of the founders of Antioch College, and a prominent citizen of Yellow Springs, O.—there, Nov. 4.

MAXWELL, Prof. James Clerk—English writer and lecturer, and Professor of Experimental Physics in Cambridge University.—Cambridge, Eng., Nov. 5.

MUNGER, Dr. Erastus—The first homœpathic physician in Oneida County, N. Y., and the first president of the New York State Homœpathic Society—Waterville, Nov. 5, aged 66.

MATHEW, Sir George Buckley—Recently British Minister in Japan, and for many years Chief Justice of Charleston, S. C., and where he remained until May, 1833, and Hebrew Relief Association of Cincinnati, Nov. 9.

ALEXANDER, James—Formerly agent of the Cunard Steamship Co., Boston, Mass.—Liverpool, Eng., cable-dispatch dated Nov. 7.

BROWN, Dr. John—A well-known practitioner of this city—here, Nov. 6.

BRIGHTLEE, Dr. James J.—Formerly a practicing physician of this city—here, Nov. 8, aged 70.

BLAKE, Joseph M.—One of the oldest members of the Rhode Island bar, formerly Attorney-general of that State—Bristol, R. I., Nov. 8

BLACKMER, Joel—Formerly a Unitar'an preacher in Boston, Mass., but latterly a Custom-house clerk—Staten Island, N. Y., Nov. 7, aged 70.

BOISNOT, Dr. James—A practicing physician of Philadelphia, Pa.—there, Oct. 30, aged 45.

BOOKWALTER, John—A prominent resident of Winchester, O., and one of its oldest settlers—there, Nov. 8.

BRADLEY, Mrs. Alice—Formerly a merchant of this city, and one of the founders of the Park Bank—here, Nov. 3.

BLANCHARD, Edouard Theophile—A noted French painter—Paris, France, recently.

BALLY, Judge E. Wilmore—Well known in political circles in New Orleans, La.—there, Nov. 3.

COLSELL, William L.—A retired merchant of this city, who had been for the past quarter of a century connected with several banks and insurance companies as a director—here, Nov. 5, aged 76.

CASTNER, Samuel—An old merchant of Philadelphia, Pa.—there, Nov. 3, aged 81.

CALLENDER, George William—A distinguished English surgeon, who recently visited this country and performed many operations at the hospitals in Philadelphia, Baltimore, Washington, Boston and this city. He died at sea on the steamer returning to England—Oct. 28, aged 49.

COOK, Mrs. Philena Waters—The oldest inhabitant of Troy, N. Y., having accompanied her mother to that city from Connecticut in 1790—Troy, Nov. 6, aged 94.

DR. SCHWEIMITZ, Rev. Emil Adolf—A Bishop of the Moravian Church—Salem, N. C., Nov. 3, aged 63.

EATON, Mrs. Margaret L.—The widow of General John Henry Eaton, who was Senator from Tennessee from 1818 to 1829, and Secretary of War in the first Cabinet of President Jackson—Washington, D. C., Nov. 8, aged 84.

ELLSE, B. H.—A pioneer of Cincinnati, O.—there, Nov. 3, aged 52.

GRUNEISEN, Charles—A noted German theologian and author—London, Eng., cable-dispatch dated Nov. 4, aged 77.

HERNZ, Ramon Martinez—A wealthy Cuban resident of this city—here, Nov. 5, aged 50.

HAMMETT, Mrs. Rebecca—A lady well known in connection with the Northern Home and other charitable institutions of Philadelphia, Pa.—there, Nov. 9, aged 80.

HAMLIN, Captain Henry—Of the United States Marine Service—Annapolis, Md., Nov. 8.

HALL, Rev. Dr. Gordon—Pastor of the Edwards Congregational Church at Northampton, Mass.—Binghamton, N. Y., Nov. 5, aged 56.

HAES, Wm. R.—A well-known citizen of Cincinnati, O., where he was prominent in Masonic circles. He was a member of a Massachusetts regiment during the late war.

KENNEDY, Mrs. Elizabeth—A centenarian—Port Chester, N. Y., Nov. 3, aged 104.

LETCHER, Mrs. Charlotte—The widow of ex-Governor Letcher of Virginia—Frankfort, Ky., Oct. 29, aged 87.

LIVERMORE, Isaac A.—Treasurer of the Michigan Central Railroad for twenty-five years—Pittsfield, Mass., Nov. 10.

MILLS, Judge William—One of the founders of Antioch College, and a prominent citizen of Yellow Springs, O.—there, Nov. 4.

MAXWELL, Prof. James Clerk—English writer and lecturer, and Professor of Experimental Physics in Cambridge University.—Cambridge, Eng., Nov. 5.

MUNGER, Dr. Erastus—The first homœpathic physician in Oneida County, N. Y., and the first president of the New York State Homœpathic Society—Waterville, Nov. 5, aged 66.

MATHEW, Sir George Buckley—Recently British Minister in Japan, and for many years Chief Justice of Charleston, S. C., and where he remained until May, 1833, and Hebrew Relief Association of Cincinnati, Nov. 9.

MCINTYRE, John—A member of the Brooklyn Board of Aldermen, having represented the Eighth Ward of that city for five years—Brooklyn, N. Y., Nov. 8, aged 44.

MORGAN, Mrs. Ellen Peyre, Jacquelin—A New Orleans belle, who was also distinguished for his musical talent as a pianist and composer—here, Nov. 7, aged 47.

MORRIS, James Alston—Professor of Physiology in the Jefferson Medical College, at Philadelphia, Pa., and long famous both as a lecturer and a writer in the departments of physiology, ethnology and medicine—Philadelphia, Nov. 9, aged 59.

NORCOM, William R.—A well-known and respected merchant of New Orleans, La.—that city, Nov. 1, aged 53.

PRESTON, Dr. William A.—A well-known citizen of Portsmouth, N. H.—there, Nov. 5.

PARKER, James—One of the oldest and best-known citizens of Hoboken, N. J.—there, Oct. 30.

REYNOLDS, Rear-admiral William—Of the United States Navy. He was born in Pennsylvania, from which State he entered the navy Nov. 17, 1831, and his many gallant actions until he was promoted on Dec. 12, 1875, to the rank which he held at the time of his death. He was on active service for nearly forty-six years, forty-eight of which were passed at sea. Following his promotion to the rank of Rear-admiral, he was appointed to the command of the European squadron. He was retired in 1877—Washington, D. C., Nov. 5.

SPECHT, Henry—Proprietor of a saloon in this city, and well known among the theatrical profession—here, Nov. 6.

SAGE, J. C.—For many years secretary of the Cleveland Board of Trade, and commercial and dramatic editor of *The Cleveland Herald*, and recently connected with *The Cleveland Plaindealer*—Cleveland, O., Nov. 3, aged 51.

SMITH—Rev. Matthew Hale—Well known at one time as a minister, lecturer and newspaper correspondent, but of late years a confirmed inebriate, and for the past quarter of a century as an author, lecturer and newspaper correspondent. He used *nom de plume* was "Burleigh"—Brooklyn, N. Y., Nov. 7, aged 64.

SHARPLEY, Frederick—Variety performer and negro minstrel (see Variety Halls)—Newark, N. J., Nov. 7, aged 40.

SCHELL, Richard—For many years a well-known stock-broker of this city. He took an active interest in politics, and for a brief period was a Member of Congress here, Nov. 3, aged 70.

SHARP, Jacob—A widely-known resident of Belvidere, N. J., where he had filled the offices of Associate Judge and Sheriff. He had been a member of the State Assembly—Belvidere, Nov. 8, aged 61.

THIRLWALL, William J.—The bellringer of Trinity Church, in this city—here, Nov. 4, aged 37.

WYATT, Rev. C. H.—Rector of St. Peter's Church, Westchester, N. Y.—Westchester, Nov. 8.

WALBURG, Francis—A German pioneer of Cincinnati, O.—there, Nov. 3, aged 78.

WHITE, Dr. Oliver—One of the oldest and most prominent physicians of this city. He was one of the founders of the Academy of Medicine, and had been for years one of the consulting physicians of the Presbyterian Hospital, serving at the same time upon the consulting staff of the Northeastern Dispensary, and as a trustee of the New York Dispensary—his city, Nov. 7, aged 69.

WESLYN, Everett A.—A well-known member of Haverly's Minstrels (See Negro Minstrelsy)—St. Louis, Mo., Nov. 4.

WHITFIELD, General J. W.—At one time a prominent politician in Kansas—Lavaca, Texas, recently.

AQUATIC.

HANLAN AND COURTNEY.

The negotiations, mainly conducted by "outsiders," who tell more than they know, for another meeting between these scullers for that six thousand-dollar purse, are not seemingly any nearer a satisfactory conclusion than they were a week ago. Courtney has notified Referee Blaikie that he is perfectly willing to accede to that gentleman's proposition that each man shall deposit $500 in a bank in Washington, the same to be forfeited by whichever of the men fails to start at command of the referee, but is apparently waiting to see Hanlan's money up; while the telegraph informs us that the Canadian has likewise expressed his willingness to do so, but he seemingly prefers to wait and cover Courtney's $500. The papers have given publicity to contradictory statements daily. Yesterday we read that Courtney had written the referee saying that as Hanlan had not made definite reply to Blaikie in regard to the forfeit question, and Winter was getting uncomfortably close, he would not do anything further in the matter this Fall, while to-day report saith that, at Courtney's suggestion, the men and the referee will probably meet at Saratoga Bridge this week and arrange for the race. So the matter stands at present. Let us hope that the last-mentioned report may prove correct.

Since writing the above we learn that a dispatch was received on the afternoon of the 10th inst. from Toronto, Ont., reading thus: "Word comes from Syracuse that Courtney says no reply has been received from Hanlan regarding Mr. Blaikie's proposition. Hanlan sent a message on Wednesday night last to Mr. Blaikie consenting to row at Washington, and requesting that gentleman to instruct Courtney to forward articles for signature." It seems that Hanlan did forward the message of acceptance at the time alluded to, but the dispatch was wrongly addressed, and did not reach Mr. Blaikie until the 8th. On the morning of the 10th he telegraphed to Courtney, explaining the cause of delay in Hanlan's answer being received, and has dispatched a request for both parties to meet him at Rochester, N. Y., to arrange for a race about Dec. 2.

WITHDRAWN.—Says a cablegram dated Nov. 8: "The sum of £50, deposited with the editor of *The Newcastle Journal* on behalf of the American boatman Courtney, for a match on the Tyne or in America, with Boyd or Elliott, has been withdrawn, as the English rowers have made no response."

JUDGE CHAS. B. ELLIOTT, the well-known builder of racing-shells, was last week elected County Clerk of Kings County, N. Y. We congratulate him.

W. H. DURELL of the Sho-wae-cae mettes has become a benedict. The happy lady is Miss Lillie Bisbie of Monroe, Mich.

FEB. 9, 1880, is the date fixed for the scullers' race between Elliott and Boyd, on the Tyne, England.

WM. H. DAILY, swimmer and oarsman, left this city for San Francisco and home last week.

ATHLETIC.

THE COLUMBIA ATHLETES.

Unpropitious weather proved a drawback to the financial success of the fifteenth field-meeting of the Columbia College Athletic Association, held on the N. Y. C. Grounds, Mott Haven, Nov. 8. Still the collegians and their friends rallied to the number of several hundred, and what the assemblage lacked in numerical strength was fully made up by the enthusiasm displayed. The track was in fair order, the weather mild, though gloomy and threatening, and some of the competitions were highly interesting, while one produced an amateur best-on-record—an event which we are always pleased to chronicle, denoting, as the circumstance does, advancement in one of the branches of sport which it is THE CLIPPER'S aim to foster and promote. The competition in question was the running broad-jump, in which J. Voorhees excelled W. C. Wilmer's record by clearing 21ft. 4½in.—the best ever accomplished by an American amateur. The other particularly noticeable event was the hammer-throw; for, although the latter did not reach Larkin's cast at the intercollegiate championship meeting last Spring, both J. F. Bush and G. D. Parmly exceeded 86 feet, while the latter athlete was beaten by but two inches. In the final heat of the 220-yards dash W. Eldridge, in receipt of eight yards, defeated G. H. Taylor (4yds.) by five yards in the good time of 23⅛s., while the latter, starting from scratch, gained a creditable victory over F. A. Hopkins (40yds.) and J. K. Bangs (40yds.), winning by five yards in the fair time, all things considered, of 2m. 12s. The double winners were H. P. Case, who, going from scratch, won both the one-mile and two-mile walks with ease; J. F. Bush, who landed both the heavy-weight events; and W. Lawson, who won the bicycle race and the high-jump. The management was satisfactory, and the only question which arose was in connection with the 100yds. run, the winner of the final heat being denied the prize on account of not being a matriculated member. The results of the competitions are shown below:

One-hundred-yds. run.—First heat: C. E. Schuyler, S. of L. (scratch), 1; W. D. Brereton, '83, S. of M. (scratch), 2; by two feet; R. Combes, '81 (3 yds.), 3; time, 10⅝sec. Second heat: E. W. Brown, '83, S. of M. (3 yds.), 1; E. Purdy, '83, (9), 2; by a yard; F. T. Gasman, '83, S. of M. (6), 3; time, 10⅝sec. Third heat: C. E. Bissell, '80 (3), 1; C. W. Work, '83 (scratch), 2; F. S. Hopkins, S. of L. (6), 3; time, 10⅝sec. Fourth heat: G. W. Rawson, '83 (8), 1; Storm, S. of M. (7), 2, by four feet; T. Hilton, '83 (5), 3; time, 11s. Final heat: Brown, 1; Bissell, 2; Work, 3; time, 10⅝sec. Eldridge, in receipt of eight yards, but was disqualified for not having matriculated as a member of '83.

One-mile walk.—H. P. Case, '83 (scratch), 1, in 8m. 15⅘s.; R. T. P. Fiske, S. of L. (20sec.), 2, 8m. 22⅗s.; T. Blunt, '80 (40sec.), 3.

Standing broad jump.—F. H. Lee, '82, 9ft. 3½in.; George Work, '83, 9ft. 2½in.; G. H. Taylor, '81, 8ft. 11in.

Pole jumping.—F. A. Hopkins, S. of L., 7ft.; F. H. Lee, '82, 6ft. 11in.

Throwing the hammer.—J. F. Bush, '80, 86ft. 4in.; G. D. Parmly, S. of M., 86ft. 2in.; E. Marshall, S. of M., 68ft. 10in.

Two-hundred-and-twenty-yards dash.—First heat: G. Brown, '83, 1; E. M. Hyde, J. C. Schuyler, 2. Time (scratch), 2, by 2yds.; R. Combes, '81 (6), 3; time, 25s. Second heat: W. Eldridge, '83 (8), 1; G. H. Taylor, '81 (4), 2; Storm, 3. Final heat: Eldridge, 1; Taylor, 2, by 3yds.; Schuyler, 3.

Two-mile bicycle race.—W. Lawson, '82, 1; W. K. Otis, '82, 2; time, 7m. 32⅘s.

One-mile run.—W. Newborough, '80 (50yds.), 1; H. R. Muller, '81 (15), 2; R. H. Sayre, '81 (scratch), 3; time, 5m. 25s.

One-hundred-and-twenty-yards hurdle race.—E. T. Gandon, '83, S. of M. (8yds.), 1; E. Marshall, S. of M. (5), 2; W. Eldridge, 3. Time, 19⅘s.

Putting the shot.—J. F. Bush, '80, 33ft. 1¾in.; G. D. Parmley, S. of M., 30ft. 11in.; E. Marshall, S. of M., 30ft. 3in.

Half-mile run.—G. H. Taylor, '81 (scratch), 1; F. A. Hopkins, S. of L. (40yds.), 2; J. Bangs, '83 (40), 3; time, 2m. 12s.

Two-mile walk.—H. P. Case, '83 (scratch), 1, 17m. 10s.; R. T. P. Fiske, S. of L. (40sec.), 2, by 10yds.; E. J. Levy, '83 (70), 3.

Tug-of-war.—First pull Class of '81—A. H. Van Lindum, A. D. Le Boux, H. R. Muller. T. A. Painters, 1. Class of '83—L. L. Delafield, E. T. Gannon, E. T. Lynch, T. Rossiter, 2. Second pull: Class of '80 beat Class of '82. Second pull: Class of '81 beat Class of '83—J. F. Bush, W. G. Gates, S. Pennant, W. H. Hubbard.

Running high jump.—W. R. Travers, '82 (35yds.), 1; P. St. G. Bissell, '80 (20), 2, by a yard; R. Combes, '81 (20), 3; time, 5⅓s.

Running high jump.—W. Lawson, '82, 5ft. 11in.; E. Marshall, S. of M., 5ft.; J. Voorhees, S. of L., 5ft.; F. A. Hopkins, S. of L., 4ft. 10in.

Half-mile run, for strangers.—W. J. C. Roberts, 1; G. W. Rawson, 2; T. Hilton, 3; time, 2m. 25⅕s.

Running broad jump.—J. Voorhees, S. of L., 21ft. 4½in.; G. H. Taylor, '81, 15ft. The best previous jump by an American amateur was that by C. Wilmer, at the late Scottish-American Club games, July 4 last. Prof. H. Van Amringe was referee.

O'LEARY'S NEWARK WALK.

The O'Leary heel-and-toe tournament of seventy-two hours (twelve hours each day), which took place at the Newark (N. J.) Rink, under the management of Dr. Engelhardt, failed to attract as large an attendance as might have been expected considering the list of entries, although no fault can be found with the manner in which the affair was conducted. The race was begun at 11 A. M. Nov. 3, with thirty-two selected contestants out of forty-seven entries, and continued until 10 P. M. Nov. 8, with C. A. Harriman the winner. The selected thirty-two were Charles A. Harriman, Haverhill, Mass.; Thomas Noden, Brooklyn, L. I.; Cyrenus Walker, Buffalo, N. Y.; T. H. Armstrong, Jersey City; Thomas Cass, Newark; J. W. Rae, London, Ont.; Fred Mott, New York; E. Hagan, New York; August Parris, Jersey City; Christian Faber, Newark; A. M. Dana, Brooklyn; Wm. F. Brown, Newark; John Perkins, Brooklyn; J. J. McCauley, New Bedford, Mass.; James Mahoney, New York; John McLaughl

"CUBA, or Betrayed in a Foreign Land," a drama by A. C. Gunter of San Francisco, Cal., was produced at the Chestnut-street Theatre, Philadelphia, Nov. 3, and given during the week to small audiences. The play is somewhat sensational in character, and possesses sufficient interest to hold the attention of the auditor throughout, but it lacks originality. It is a sort of semi-society play, and contains bits of scenes and dialogue that strongly suggest "Divorce" and other pieces of that ilk. Its situations are forced and unnatural, and its dialogue verbose and wearisome, much of it having no tendency to advance the action. But "Cuba," though not in itself a good play, shows that its author has the ability to write a good play when he shall bring to his work better preparation, larger experience and more thoughtful care. It proves that he can conceive and carry out an intelligible plot intelligibly—a happy faculty in which too many American playwrights are to-daily lacking. Mr. Gunter can do better things than the play under present consideration, and no doubt he will. The story will interest many of our readers.

The plot of "Cuba" is something like this: Luis Cespedes a Cuban gentleman, who has left that country to escape being captured by the Spanish authorities, who are anxious to execute him because he has been in rebellion against them. A reward of $5,000 has been offered for his capture. Unlike many of his fellow countrymen who honor with their presence this land of the free and home of the brave, Luis does not turn his attention to the manufacture of fragrant Havana and smoke one fine cut, but on the contrary devotes all his energies to falling in love with Laura Morales, a stepdaughter of Alfred Clinton, a wealthy New Yorker. Laura also has a daughter of his own named Blanche. This fair damsel is betrothed to Howard Temple a young New-Yorker. Ignatio Ortez, a secret agent of the Spanish government, meets Blanche in New York society, and falls in love with her. She rejects his suit because she loves Howard Temple, and Ortez therefore resolves to remove that rosebud from his path, and also to give Louis, whom he also meets at Mr. Gray's house up to the Spanish authorities, and thereby secure the five-thousand-dollar reward. He is aided and abetted in his designs by Dominque Mendoza, a Spanish spy. Luis at length determines to return to Cuba despite all danger, to visit his father and sister, and Howard Temple, having business on the island, decide to accompany him. Before starting, Howard is entrusted by Ortez with a letter which he is to deliver to an address in Havana. The next that is seen of these young gentlemen they are on the plantation of Luis' father, in Cuba, where Mendoza is also quartered and where Ortez presently arrives. Temple informs the lassie and that he has been unable to find the person to whom the letter consigned to his care was addressed, and that it is in his portmanteau with his other papers. He offers to restore it to Ortez at once; but that individual replies that there is no hurry about it, as any time will do. While this matter is under discussion, the house is surrounded by Spanish soldiers, sent by Ortez to the spot at the instigation of Ortez to arrest Luis. There seems no way of escape for that unhappy youth; but Ortez, who has all along pretended to sympathize with the insurgents, suggests that Howard shall give him (Luis) his passport, and then enable him to escape under the name of Howard Temple. Urged by Ortez and by the father and sister of Lina, Howard reluctantly consents, and Luis escapes. The soldiers enter, and, Howard Temple being pointed out to them by Mendoza as Luis Cespedes, he is seized and manacled. In vain does he state his name and declare himself an American citizen. His passport is demanded, and when he admits that he has none he is informed that a young man has come through the line with a passport made out in the name of Howard Temple. His portmanteau is searched, and in it is discovered the letter given to him by Ortez, which, being opened is found to contain dispatches treasonable to the Spanish Government. Ortez now reveals himself in his true character, and takes from the unfortunate Howard a ring which he had given there by Blanche Gray at their betrothal. Subsequently Howard is sentenced to be shot, and pending his execution is confined in the Morro Castle. There he is discovered by Blanche, who is on a visit to Cuba with her father. She has been led to believe Howard false by Ortez, who has shown her this ring she gave her lover, telling her that Howard had given it to Marie Cespedes, Luis' sister, to whom he had been making love, and that, it having been put on sale by her, he forgot it. Howard, at sight of Blanche, is overjoyed, confined in a Cuban dungeon, Blanche forgets all about her belief in his infidelity, and plans with him for his escape. Before the time to tell her of Howard's innocence, and the conduct of Ortez, they are separated, and Blanche is obliged to leave him. She appeals to Ortez to aid him to escape. To gain her gratitude he consents. He provides for Howard a way of escape, but has ready a file of soldiers, who shoot him as he is attempting to do so, and leave him for dead. He is not dead, however, but makes his escape, reaches New York, confesses Blanche's love, the truth, exposes the perfidy of Ortez, and enables the curtain to fall on a happy ending. This ending is unsatisfactory, inasmuch as Howard and Blanche are married, and leaves in the audience an impression of incompleteness. Then, too, no explanation is given of how Temple did make his escape at last, and Ortez is allowed to go unpunished, thus leaving the drama of retributive justice unfulfilled.

Katharine Rogers as Blanche Grey was more at home in that in any other role she has attempted this season, but her acting was marred by some unfortunate mannerisms. Unlike the majority of actresses, a fair rendition of the part of Laura Morales, but she should avoid speaking her lines in such a monotonous tone a id manner, and should endeavor to impart more earnestness. Dora Goldthwaite as Maria Cespedes sacrificed accuracy of make-up to personal beauty. Cuban girls are never of the fairness of complexion which Miss Goldthwaite possesses. She played the part, however, with a winning gentleness admirably in keeping with it. Jas. M. Hardie played Howard Temple with rare spirit and power. In recognition of Hardie's fine performance was as remarkable for its perfect fidelity to nature as for its overwhelming forcibleness, and was electrical in effect. Henry Lee's Ortez was wonderfully perfect as regards make-up, and the attributes of the character were brought out in full, but his dialect was neither Spanish nor mongrel. F. F. Varnum was a sufficiently villainous Mendoza, and Geo. Hoey was an inoffensive Luis Cespedes. The other parts were satisfactorily rendered by those to whom they were entrusted, the full cast being Howard Temple, James M. Hardie; Ignatio Ortez, Henry Lee; Alfred Gray, George H. Griffiths; George Dennison, Charles Stanley; Luis Cespedes, George Hoey; Juan Cespedes, Ernest Bartram; Dominique Mendoza, F. F. Varnum; Tadeo, Frank B. Wilson; Pomp, J. P. Mavlin; Don Rodrigo Villahermosa, Edward Marshall; Manuel Gonsales, J. Cohill; Sergeant, J. S. Hoffman; Blanche Gray, Miss Katharine Rogers; Maria Cespedes, Miss Dora Goldthwaite; Laura Morales, Miss Dean McConnell. The play was mounted in a manner that was simply magnificent. Famous as Manager Germull is for elegance and accuracy of perfection of detail in all his stage appointments, those of "Cuba" outdid all his former efforts. A view of the Rocky Cave outside of El Morro by sunset, painted by Frank Bliscoe, and one of the same subject by moonlight painted by F. W. Batchley, were the most beautiful pictures ever set on the Philadelphia stage. Sheridan Knowles' play of "The Wife, a Tale of Mantua," will be presented 10, "A Scrap of Paper" 17. H. J. Byron's "Our Boys" is in preparation.

FROM SAN FRANCISCO, CAL., our customary weekly letter from our regular correspondent gives us the condition of amusements there up to Nov. 3, as follows:

Very slim audiences patronized the Baldwin and the Standard during the past week, although they had the theatrical field to themselves, as the Grand Opera-house, Bush street and California Theatres remained closed. "Our Girls" held the boards at the Baldwin until this evening, when, on the occasion of the complimentary benefit tendered Manager Thomas Maguire, "The Tour of the World" was presented to the largest audience that ever congregated in this theatre. As the greater portion of the house was sold down, was reserved, the "Governor" must have netted a very handsome sum. The revival of this spectacular play bids fair to be a success, and it will be presented remain as the attraction at the house, when "Our Boarding house" will be presented for the benefit of the sterling and popular actor J. W. Jennings. A "Celebration" will be tendered the musical director of amusements at Woodward's Gardens, where "La Grande Duchesse" has been a great success. Mollie Williams has decided to make this city her home. Fred Lyster has personated the Admiral in "Pinafore" in Oregon. His company have not done well in that country. Fanny Marston, an Eastern song-and-dance vocalist, will shortly make her appearance at the Adelphi. A benefit for the family of the late W. S. Colgrove will be given in Woodward's Gardens 16. Miss Millie Christine, the two-headed nightingale, will give receptions at Platt's Hall, commencing 3.

JOSEPH SEFTON and company, including Mary Raymond and Mr. and Mrs. Eberle, played "Rip Van Winkle" in Troy, N. Y., at the Griswold Opera-house, Nov 7, 8, to moderate business. Sam Ford will take the party to Schaghticoke, Cambridge and Greenwich this week. Sefton does the Boucicault version, and has masks from Jefferson's models. A Clinton Hall's "Strategy" party are billed for 17, 18, 19..... Howard Lewis and company in "Dan'l Druce" are to play in Rand's Opera-house 24, 25, and "Oofty Gooft" and company in "Under the Gaslight" 27.

MINNIE CUMMINGS, supported by a dramatic company under the management of Charles E. Corbly, is to play through the South and West in her emotional play of "Suspected." Managers can arrange for dates by address ng W. L. Gilbert, as per card.

MUSICAL.

IN THE SOUTH, writes a correspondent, "the operatic muse continues her death-song. The prediction of an old manager, made one month ago, to the effect that there was no local business to justify the numberless companies, is fulfilled. Nearly a hundred comp nies are booked where five are wanted, dred companies are booked where five are wanted, and Pinafore's agers are heard in every corn-field. Meantime the hotel-men have their pockets full of due-bills, and the railroad companies handle baggage with care, feeling morally certain it will soon be their property."

"PINAFORE" opens arranged for piano and violin or flute, and "The New Boston Melodeon," containing many of the most popular songs, also waltzes and quadrilles from "Pinafore" arranged for orchestra, are advertised by Elias Howe.

"LITTLE ROUGH EYES" is M. O'Reardon's latest song, the words being by W. R. Watts. It has a very taking melody, and has been sung with success by Miss Jennie Yeamans. It is dedicated to Manager T. Donaldson of the London Theatre, this city.

JOSEFFY the pianist concertized at the Academy of Music, Philadelphia, Nov. 7, and afternoon of 8, to fair houses. He was assisted by Louis Blumenberg, violoncellist, and by B. O. Klein, accompanist.

MUSICAL AFFAIRS in Boston, Mass., are thus reported by our correspondent: "The Somerset course of entertainments was continued in the Music Hall Nov. 3 by the Saxton Concert Party—Mrs. Lizzie Saxton, soprano; Mrs. Jennie Noyes, contralto; Ezra Stevens, tenor; William Beeching, basso; John Gorman, clarionettist; and T. P. Ryder, accompanist. .....A matinee was given by the Boston Conservatory of Music in Wesleyan Hall 4 by Herman P. Chelius, pianist; Mrs. Charles Lewis, soprano; Albert Van Raalte, violinist; and Wulf Fries violoncellist. .....Emma Abbott, Marie Stone, Zelda Seguin, William Castle, Tom Karl, A. E. Stoddard, W. H. MacDonald, and Ellis Ryse of the Emma Abbott English-opera Company gave the Redpath Lyceum concert in Music Hall 4.....The South-end Star Course was opened in Parker Memorial Hall 5 with a concert by the Rivals, composed of Mrs. J. H. West, soprano; Herr Liebling, pianist; Walter Emerson, cornetist; Mrs. Eleanor Meredith, reader; William H Sayward, impersonator; and Leon Keach, accompanist.....The members of the Boston Highland Juvenile "Pinafore" Company were entertained at a reception given by their manager, Frank L. Byrne, at his residence 5. .....The Barnabee Concert Company, consisting of Henry C. Barnabee, basso and humorist; William H. Fessenden, tenor; Walter Emerson, cornetist; Howard M. Dow, pianist; Mary Beebe, soprano; and Anna Holmes, contralto, appeared in the Old Bay State course at Music Hall 6.....The second concert by the Boston Philharmonic Orchestra, Bernard Listemann le ler, assisted by Misses Henrietta Maurer and Mae Brandt, pianist and vocalist, was given in Music Hall 7. At their next concert, 21, Herr Liebling pianist, Fanny Kellogg, soprano; and Wulf Fries, 'cellist, appear.....Fred. R. Kelley of Lynn, Boston, who has arrived in Naples, has passed a successful examination, and will pursue his musical studies with Signor Dominica Scafati.....Remenyi the violinist, under the auspices of Abbey & Grau, England's favorite, will shortly begin a concert tour, and give a recital at Music Hall afternoon of 8.

.....A concert in aid of St. Mary's Episcopal Church of Brookline was given in Horticultural Hall 8 by Mrs. H. F. Knowles, soprano; Mrs. Thos. Drake, contralto; Wulf Fries, violoncellist; Carl Pfluger, tenor; J. H. Robinson, baritone; Herman P. Chelius, pianist; Leon Keach, accompanist; and the German Orchestra.....The engagement is announced of Signor Vincent Cirille and Miss Henrietta Maurer the pianist.....Madame Rudersdorff will pass the Winter in Boston.....Miss Emma Thursby has been engaged by the Handel and Haydn Society for the triennial festival to be held in May next.... Mapleson's Italian-opera season commences in the Boston Theatre Dec. 29, and lasts two weeks..... Mme. Nehlka, the colored soprano, assisted by the New York Saxophone Quartet, the Schubert Vocal Quartet, and Leon Keach, accompanist, give a concert at Music Hall 11.....A concert for the entertainment of members of the Boston Young Men's Christian Union will be given in Union Hall 12 by Mrs. Clara L. Johnson, soprano; Mrs. Alta Pease, contralto: Fred. G. Faulkner, basso; and Annie M. Aller, pianist.....The Criterion Coterie, composed of Carlvie Petersilea, pianist; Charles Atkinson, elocutionist; George Hedley, pianist; Wm. Johnson and Louis Dorn, violinist; J. B. Claus, flute-soloist; Ellen D. Barrett, soprano; Florence C. Sherwood, harpist; Clara Eliad reader; and M. B. Cummings, accompanist, appear at the Dudley-street Opera-house 13, in a programme of music and reading, including Chas. F. Pidgin's dialogue on a Poetical Outing." The next concert in the Old Bay State course will be given at Music Hall 13 by M. W. Whitney, basso: Fanny Kellogg, soprano; Julia Wells, contralto; and Charles N. Allen's instrumental sextet.....Henry G. Hanchett, assisted by Madame Cappiani, vocalist, is to give a piano-recital at his studio 13.....The first invitation concert of the season by the Boylston Club will be given in Music Hall 14, with the assistance of Adamowski, the Polish violinist, and Mrs. W. W. Wilson. Miss Ida Welsh, William H. Fessenden, and Clarence E. Hay as vocalists.....Madame Cappiani will shortly give a season of four concerts at Mechanics' Hall, for the purpose of introducing her pupils to public notice.....The Lilliputian Opera Company, under the management of Sam Ford, open in a week's season at Horticultural Hall 17, presenting "Pocahontas."..... The English Glee Club give the first of two concerts at Union Hall 20."

SAVILLE & LEE'S OPERA COMPANY sang the past week in the Park Theatre, Indianapolis, Ind., producing "The Sorcerer" 3 for the first time in that city and repeating it at the matinee 5, "Bohemian Girl" was given 4, "Pinafore" night of 5, closing the engagement. The attendance was moderate only. Route: Nashville, Tenn., 6, 7; thence to New Orleans week 9, Galveston, Tex., to follow..... The local musical event of the season was the benefit to Prof. Ora Pearson at the Park Theatre 7. Nearly all the prominent singers in the city took part. The Beissenherz Orchestra also assisted.....Master Alfred Schellschmidt, a pupil of the Conservatoire at Leipsic, was announced to make his professional debut 9 in Mannerchor Hall.

THE KATE THAYER Concert Company appeared in New Haven, Ct., Nov. 3, to poor business. Route from there: Danbury 4, Worcester, Mass., 5, Troy, N. Y., 6, Utica 7, Syracuse 8, Binghamton 10, Waverly 12, Elmira 13, Jamestown 14, Hornellsville 15, Meadville 17, and Pittsburg, Pa., 18.....A small audience also greeted Remenyi at the Grand Opera-house Nov. 5. Route: Salem, Mass., 6, Newburyport 7, and Norwalk, Ct., 8 .....A charity concert for the benefit of the employees of the Soldiers' Hospital, who suffered a loss of their effects at the late fire, is to be given in the Grand Opera-house Nov. 10 by the Gay Glee Club, assisted by local talent.

THE YOUNG APOLLO CLUB appeared in "Pinafore" last week to fair business in the Brooklyn Athenæum. This week they play the same opera with Mr. Macy in the role of Buttercup.

NORCROSS' FIFTH-AVENUE OPERA COMPANY were in Richmond, Va., Nov. 9, en route for New York.

BOGA'S simplified banjo manual is advertised, with price, in another column.

EMMA ABBOTT'S ENGLISH-OPERA COMPANY sang in Portland, Me., Nov. 5, 6, to only fair business.

J. H. HAVERLY'S JUVENILE "PINAFORE" Combination occupied Pope's Theatre, St. Louis, Mo., the week of Nov. 3. The amateurs realized a share of the receipts would be donated to St. Luke's Hospital helped to fill the house each evening.

THE STRAKOSCH OPERA COMPANY sang in the Grand Opera-house, Cincinnati, during the week ending Nov. 8, giving "Trovatore," "Faust," "Norma," "Lucia di Lammermoor," "Pinafore," "Mignon" and "Aida." Business moderate.....Carlot a Patti concertizes in Music Hall 16, 17.

THE KATE THAYER CONCERT COMPANY played to a small audience in Troy, N. Y., Nov. 6, although the entertainment was quite meritorious. Our correspondent says: "Arbuckle, formerly of a Troy band, looked at the little group in front with astonishment, yet answered an encore with grace and a choice selection. The numbers set down for Miss Thayer, Mrs. Norman, Sig. Tagliapietra and Mme. Carreno were not rendered, other selections being substituted.....Strakosch Bergen, who has himself had three fair houses in Rand's Opera-house 7, 8. The solos, both vocal and instrumental, the bell-playing and Russell's specialties were admirable, but the playing by the full band of lady and gentlemen artists of horns and drums was not so satisfactory. They go to Albany 10, 11, 12."

AT THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., Haverly's Church-choir "Pinafore" Company played the past week to fair business. Our correspondent remarks: "Mr. Bower—the Admiral—and Miss Butler—the Josephine—left the company 7, and John R. Lang and Mrs. S. C. Ford, who sang the parts with our Amateur Opera Company here, were induced to sing in the places thus vacated. Route: Pittsburg 13, one week; Harrisburg 17, Williamsport 18, Scranton 19, Easton 20, Reading 21, Lancaster 22, and Baltimore 24, one week. Charlotta Patti and company concertized at Case Hall 5.....Jeseffy gives a concert 11."

ADAH RICHMOND'S OPERA TROUPE played in Columbus, Ga., Nov. 4 and 5, producing "Fatinitza," "Pinafore" (matinee) and "Girofle-Girofla." Business light. Our correspondent writes: "Prof. Ebert joined them here as pianist and musical director, but, owing to his not being familiar with 'Fatinitza,' that opera dragged considerably. A lady presided next night, and the Chimes went off smoothly. Mons. Louis Nathal, formerly of Strakosch's English-opera Company, also joined the troupe here; he is now studying the roles of the General in 'Fatinitza,' Marquis in 'The Chimes,' and Boatswain in 'Pinafore.' Route: Selma, Ala., 7, 8, Montgomery 10, 11, 12, and Mobile 13, 14, 15."

HARDING'S song-publications are advertised in this issue.

CANDEE'S Juvenile "Pinafore" Troupe are due in Syracuse, N. Y., Nov. 14, 15, Cortland 17.

THE TENNESSEE (COLORED) JUBILEE SINGERS, who sang in Hornellsville, N. Y., Nov. 8, 9 (sacred concert), are booked for Canisteo 10, Addison 11, Corning 12, Troy, Pa., 13, Canton 14, Williamsport 15, and Muncy 17.

FORD'S COMIC-OPERA COMPANY did a good business at the Opera-house, Washington, D. C., the past week, appearing in "Pinafore," "Little Duke," "Le Sorcerer" and "The Mayor." Our correspondent says: "The event of the week was the first representation in this country of the last-named opera, which was written by Frederick A. Dixon, and the music composed by Frederick W. Mills. It was first written in one act, under the title of "The Marquis of St. Brieux," for her Excellency the Countess of Dufferin's private theatricals, at Government House, Ottawa, and was produced there in February, 1875. It has since then been rearranged and extended into two acts, and is now copyrighted and printed for publication in the United States by Manager John T. Ford.

The scene opens in the village of St. Brieux, Brittany, France, during the first Consulate of Bonaparte. Charles Duval, a young Englishman, has been sent over by his uncle as his innocent agent, who is concerned in the endeavor to place the Comte de Provence, then a refugee in England, upon the throne of France. Here he meets the Comtesse de Beaudry, a Royalist, who has come to the village di guised as the Widow Barrie, a Parisian dressmaker, being really his own cousin and boyish love, who several years before had made a clandestine match with a Frenchman, and had consequently been severed from her family. Young Duval falls in love with her at sight, and, having written instructions from his uncle, thus makes her acquaintance. The Mayor of the village is also in love with the handsome widow, and is sharp on the lookout to ferret out the conspiracy, of which he has been informed by a secret agent of the police. In the first act the Countess uses both Duval and the Mayor as tools without their suspecting it. In the second act she rather weakens, finding herself in danger of arrest, and takes Duval into her confidence, his attentions having also made their impression upon her. The Mayor, finally suspecting her plans, attempts to threaten her, when she ridicules him and tells him how she has used him in assisting the cause of the conspiracy, and shows him to what extent he is in her power. The Mayor concludes to change his tactics, and, about that time receiving instructions from the Chief of police that he may relax all watchfulness, as all danger is past, goes back to his first attempt at love-making. The opera ends here, Duval securing the affections of the Countess, the conspiracy being lost sight of. There is a short underplot, turning upon the jealousy of a blacksmith's apprentice, Pierre, and the coquetry of the village belle, Marie, niece of the blacksmith. Both are happily removed before the end, appended is the cast: The Mayor of St. Brieux, Geo. W. Denham; Charles Duval, E. W. Hoff; Monsieur Bouillet, Jos. Greensfelder; Pierre, W. McCullin; Comtesse de Beaudry, Miss Blanche Chapman; Marie, Miss Lizzie Annandale; Violetta, Miss Belle MacKenzie; Pompon, John Reibert.

The opera is made up of gems, which the first lines will give an idea of. For instance, "Fills the cup and the lip," 'Floating down the river slow,' 'Then you'll think of me,' 'Through budtime and sprigtime,' etc. All the company, including the chorus, did splendidly. The orchestral music was precise and deserving of praise. The costuming all seemed new, and many of them were elegant. Blanche Chapman never looked prettier, acted better or sang more charmingly. In fact, the entire opera was produced in such style as to please all. The company remains another week.....The Emma Abbott English-opera Company opens at the National Theatre 17, for one week.....The Joseffy concert at Lincoln Hall 4 attracted a large audience."

AT THE ACADEMY OF MUSIC, Philadelphia, afternoon of Nov. 22, under the management of Constantine Carganico, "Pinafore" will be given by children dressed as cats. Gilbert and Sullivan have been invited to be present.

SPAULDING'S BELLRINGERS are to appear in Warren, Mass., Nov. 10, West Brookfield 11, Brookfield 12, North Brookfield 13, Spencer 14, Worcester 15. Business is reported good.

"F. L. G."—At the North Broad-street Theatre, Philadelphia, Nov. 3, a new comic military opera, entitled "F. L. G. (First Life Guard) at Brighton," was produced for the first time on any stage. Both the libretto and music are by Mr. J. S. Crossy, manager of this theatre, and both do him credit. There is not a dull line nor a dull note in either. The music is especially clever. It makes no pretensions to be classical or to grandeur, but it is bright and exhilarating, and includes several numbers that are gems in their way, notably a duet for soprano and contralto, a waltz chorus and a jolly air, "Let the Merry Bells Go Ringing." Our correspondent says:

"The story is of an excursion made by an English military regiment called the First Life Guard from London to Brighton. This regiment acts as an especial bodyguard to her Majesty Queen Victoria. The fun consists of the seasickness, too much beer, and other misfortunes of these swells and the ladies and gentlemen who are so fortunate as to be permitted to accompany them. Among these is a newspaper editor, who has written up a most flattering account of the excursion, paying a handsome compliment to the F. L. G., and has sent it to his paper before the excursion has started. But this mass of literary taffy falls into the hands of an enemy of the editor, and he forges a note to one of the editor's staff, requesting that the first item be changed in his mind, and desires that the complimentary notice of the excursion be suppressed, and in its stead a strong dose of ballyhoo be administered to it and to F. L. G. This is accordingly done, and the item containing the severe blast reaches the F. L. G.'s at Brighton, who accordingly make the poor editor miserable, and involve him in a duel, which ends the piece. The duel is not fought. There are several pairs of lovers in the opera. Among them are Capt. Sir Charles Courtland and Lillie Gooding. The former has been in the East Indies. During one of the Sepoy rebellions her father was elected colonel of a volunteer regiment. In the fulfillment of his duty he resigned himself obnoxious to the native sons of whom entered his house, on one occasion during his absence, brutally murdered his wife, and set fire to the premises, leaving his little daughter, Lillie, for dead. She was rescued from the flames by a faithful servant, and, her father not returning to claim her, she was adopted by an English lady named Gooding, who gave her name. Subsequently Capt. Courtland recognizes her long-lost father, who is betrothed to her adopted sister, Emily. A young doctor named Lovejoy and a young lady named Julia Armstrong also pitch their troth to each other, and the sweets of love are also tasted by Jeremiah Quill and Major Armstrong, two impecunious members of the F. L. G. Their return to the ranks and the F. L. G. is the means of reuniting to their wives, from whom they have been separated for years, both being overjoyed to find that their respective ladies are financially independent. This work was sung and acted in a most bright and lively manner by the following cast: Captain Sir Charles Courtland, Eugene Clarke; Colonel Edward Preston, Harry Allen; Lieutenant Walter Dashwood, Edward Connell; Doctor Lovejoy, Charles F. Lang; Jeremiah Quill, W. H. Seymour; Major Armstrong, Harry Linden; Sir T. Tribbens, Byrne, Tailor; Messenger, W. Lang; Miss Lillie Gooding, Miss Florence Ellis; Miss Emily Gooding, Miss Laura Joyce; Miss Julia Armstrong, Miss Elma Delaro; Mrs. Armstrong, Mme. M. A. Sainger; Betsy Jane, Miss Hattie Arnold.

Eugene Clarke fully met the dramatic and vocal requirements of Captain Courtland; Harry Allen was a splendid representative of the middle-aged newspaper editor, Col. Preston; Edward Connell gave a thoroughly natural portraiture of a swell; and Chas. T. Lang, though his voice was somewhat harsh and strained, was a fair Dr. Lovejoy; while Harry Linden and Wm. H. Seymour made an admirable pair of comic force; Florence Ellis was gentle and winning, Laura Joyce lively and dashing, Elma Delaro cunning and kittenish, and Mme. Sainger stately and dignified. Hattie Arnold deserves praise for her rendition of Betsey Jane, which was full of spirit, but she let Irish fun run riot. The mounting of the piece was elegant. The costumes were new and very handsome, the uniform of the F. L. G. being exact models of those worn by the First Life-guard of London, having been manufactured in that city expressly for the production. The scenery was new, and there was introduced a remarkably natural and realistic effect. The scene represented a large excursion-steamer lying at her moorings. The excursionists embark, and the boat moves across the stage, which suddenly presents the appearance of a mass of heaving waves, the boat rocking as in a storm. A rear view presented to those upon her deck is represented by a moving panorama at the back and sides. This is a pleasing piece of stage mechanism, as was also the set in the second act representing the rolling waves consequent upon the storm. Mr. Manager Crossy undoubtedly belongs the credit of writing the best American comic-opera yet produced. "F. L. G." is billed till further notice. Business has been good. Manager Crossy is so gratified at his success that he is already engaged upon another work of like character, which he has completed for disposed 4, 5 and 6, her part was taken at a few minutes' notice and creditably played by Miss Kate Griffith, a member of the chorus.

FOULS JUVENILE OPERA COMPANY presented "Pinafore" (matinee) and "Girofle-Girofla" in Grand Opera-house, Nashville, Tenn., Nov. 5, 6, and "Fatinitza" 7, 8. They appear in Louisville, commencing 10; thence to St. Louis.....Saville's English-opera Company produced "The Sorcerer" at the Masonic Theatre 6, and "The Bohemian Girl" 7, to fair-sized audiences.

RICKETT'S BANJOS can only be had of the manufacturer, who advertises his address in this issue.

"PINAFORE" was sung by the New York Church-choir Company at Theall's Novelty Theatre, Brooklyn, E. D., last week, and it goes without saying that the familiar music at each of the regular performances and at the extra matinee on Tuesday. Louise Leighton acted and sang satisfactorily in the part of Josephine, and George S. Weeks, who had been seen there before as Captain Corcoran, rendered the music very acceptably. He showed much merit in his acting. Miss L. Munroe was also a good Little Buttercup; but Sidney Smith was not very happy in his impersonation of Sir Joseph, and a disappointment left the company without a capable Dick Deadeye. Our engagement closed with the stage of Tuesday evening. Maude Granger in "The Galley Slave" opens Nov. 10.

"THE WRECK OF THE PINAFORE," by Mrs. Laura Stevenson Church, *nee* Laura Honey, which was successfully performed in the new Tivoli Music Hall, San Francisco, Cal., on the 3d inst., has been informed, to enable the author to write a third act. It is her intention to produce it in the East in its original form, as, owing to lack of stage accommodation at the Tivoli, the operetta had to be cut. A number of notices appear in the press columns show the opinion formed of the work in 'Frisco.

A SOPRANO AND A TENOR SINGER are wanted by Howard Clifton, who advertises. The Murdocks are requested to write.

F. B. CONVERSE'S methods for banjo instruction are noticed in our columns elsewhere. He also advertises the latest banjo-music.

A BASS-DRUM is wanted by H. W. Harris, who advertises.

A NEW and brilliant piece arranged for the banjo, entitled "Prenez Garde Polka," is advertised by S. S. Stewart.

THE ANNUAL MEETING of the Lynn Choral Union was held in Pythian Hall, Lynn, Mass., Nov. 6, when the following officers were elected for the ensuing year: President, Gardner Tufts; vice-presidents, Geo. F. Newhall, William A. Faulkner; secretaries, W. E. Symonds, M. D. Messenger; treasurer, Charles A. Ahorn; librarian, A. Marshall; directors, Warren Topley, Thomas P. Nichols, Howard Perley, J. F. Kimball 2d, H. F. Newhall, Wilbur F. Newhall, Ivory Emmons, C. C. Mayberry, J. E. Aborn, T. L. Holtt, and A. A. Parmenter. Three concerts will be given during the season, the first of which the New York Glee Club will appear.

THE FISKE JUBILEE SINGERS appeared at Union Hall, Cambridge, Mass., Nov. 8.

THE IDEAL OPERA COMPANY sing in Springfield, Mass., Nov. 17, Hartford 18, New Haven 20, Concord, N. H., 24, and Manchester 25.

THOMAS' LILIPUTIAN OPERA COMPANY render "Pocahontas" in Pittsfield, Mass., Nov. 11, North Adams 12, Greenfield 13, Attleboro 14, and Fitchburg 15.

MURPHY'S MINIATURE "PINAFORE" TROUPE sing in Brockton, Mass., Nov. 10, Newport, R. I., Taunton, Mass., 12, New London, Ct., 13, Norwich 14, 15, and Worcester, Mass., 17, 18.

JOSEPHINE PERLEY'S "PINAFORE" COMPANY are to be in Plymouth, N. H., Nov. 10, Woodville 11, Lisbon 12, Littleton 13, 14, and Johnsbury, Vt., 16, 17.

THE OPERA "ESTHER" will be sung in Quincy, Mass., Nov. 19, 20, by Mary J. King, Miss S. H. Peakes, George T. Elliott, S. A. Battison and S. M. King.

THE BOSTON ENGLISH-OPERA COMPANY, composed of Mrs. M. E. H. Carter, Misses Anna Guenther, Fannie Corey, Lu Rickford, and Messrs. John E. Brand, J. C. Bartlett, James A. Gilbert, Frank Daniels, and W. M. P. Davis, sang "The Chimes of Corneville" in the Academy of Music, Chelsea, Mass., Nov. 4. The Fiske Jubilee Singers appeared 5, and the Boston Ideal opera Company "Fatinitza" 6.

THE DIME BANJO MUSIC COMPANY have issued a new catalogue, which they will send on receipt of price, as advertised. With their price-list they give a copy of the Lanciers free.

THE KATE THAYER OPERA TROUPE began a season of seven nights in New Orleans, La., Nov. 9, and are to sing in Mobile, Ala., 17, 18, Montgomery 19, 20, Columbus, Ga., 21, Atlanta 22, 24.

CLEMENT BROTHERS' Concert Company are to sing in Eau Claire, Wis., Nov. 10, Chippewa Falls 11, Menomie 12, Grand Rapids 13, Marshland 14, Wausau 15, 16, and Stevens Point 17. Business is reported large.

MAHN'S "FATINITZA" TROUPE has been engaged by John D. Mishler to sing in Lancaster, Pa., Nov. 17, Harrisburg, Pa., 18, Wilmington, Del., 19, Reading 20, Wilmington, Del., 21, 22 Harrisburg, Pa., 24, Williamsport 25, Wilkesbarre 26, Scranton 27, 28, and Easton 29.

ROSE D'ERINA is to concertize in Winnipeg, Manitoba, Nov. 13, 14.

"SMITH'S BAND PARADE MARCH," a new number for brass bands, has just been issued by Chadsey & Smith, who advertise.

FRANK L. COOK and his orchestra are engaged for the season in Louisville, Ky.

AT THE PARK THEATRE, Brooklyn, last week Maretzek's English-opera Company appeared to only fair business, especially in the early part of the week. "Sleepy Hollow" was performed Nov. 3, 5, including matinee; "Pinafore" 4, including matinee; "Trovatore" 6; and "The Bohemian Girl" 7, 8, the latter drawing the best houses. This week Fanny Davenport and company.

A HARP, five and one half octaves, is offered for sale by R. Dirago & Sons, who advertise that they can furnish music for all occasions.

A PIANIST, violinist and xylophone player desires an engagement. See "Artists" card.

VARIETY HALLS.

AT THE NATIONAL THEATRE, Hartford, Ct., the newcomers Nov. 3 were Topack and Moore, Alice Bateman, Cahill and Ryan, Young Hercules, Lottie Grant, Sallie Mason, Robt. V. Ferguson and Frank Rush. Attempts to threaten her, when she ridicules him and tells him how she has used him in assisting the cause of the conspiracy, and shows him to what extent he is in her power. The Mayor concludes to change his tactics, and, about that time receiving instructions from the Chief of police that he may relax all watchfulness, as all danger is past, goes back to his first attempt at love-making. The opera ends here, Duval securing the affections of the Countess, the conspiracy being lost sight of. There is a short underplot, turning upon the jealousy of a blacksmith's apprentice, Pierre, and the coquetry of the village belle, Marie, niece of the blacksmith. Both are happily removed before the end, appended is the cast: The Mayor of St. Brieux, Geo. W. Denham; Charles Duval, E. W. Hoff; Monsieur Bouillet, Jos. Greensfelder; Pierre, W. McCullin; Comtesse de Beaudry, Miss Blanche Chapman; Marie, Miss Lizzie Annandale; Violetta, Miss Belle MacKenzie; Pompon, John Reibert.

The opera is made up of gems, which the first lines will give an idea of. For instance, "Fills the cup and the lip," 'Floating down the river slow,' 'Then you'll think of me,' 'Through budtime and sprigtime,' etc. All the company, including the chorus, did splendidly. The orchestral music was precise and deserving of praise. The costuming all seemed new, and many of them were elegant. Blanche Chapman never looked prettier, acted better or sang more charmingly. In fact, the entire opera was produced in such style as to please all. The company remains another week.....The Emma Abbott English-opera Company opens at the National Theatre 17, for one week.....The Joseffy concert at Lincoln Hall 4 attracted a large audience."

AT THE ACADEMY OF MUSIC, Philadelphia, afternoon of Nov. 22, under the management of Constantine Carganico, "Pinafore" will be given by children dressed as cats. Gilbert and Sullivan have been invited to be present.

SPAULDING'S BELLRINGERS are to appear in Warren, Mass., Nov. 10, West Brookfield 11, Brookfield 12, North Brookfield 13, Spencer 14, Worcester 15. Business is reported good.

"F. L. G."—At the North Broad-street Theatre, Philadelphia, Nov. 3, a new comic military opera, entitled "F. L. G. (First Life Guard) at Brighton," was produced for the first time on any stage. Both the libretto and music are by Mr. J. S. Crossy, manager of this theatre, and both do him credit. There is not a dull line nor a dull note in either. The music is especially clever. It makes no pretensions to be classical or to grandeur, but it is bright and exhilarating, and includes several numbers that are gems in their way, notably a duet for soprano and contralto, a waltz chorus and a jolly air, "Let the Merry Bells Go Ringing." Our correspondent says:

"The story is of an excursion made by an English military regiment called the First Life Guard from London to Brighton. This regiment acts as an especial bodyguard to her Majesty Queen Victoria. The fun consists of the seasickness, too much beer, and other misfortunes of these swells and the ladies and gentlemen who are so fortunate as to be permitted to accompany them. Among these is a newspaper editor, who has written up a most flattering account of the excursion, paying a handsome compliment to the F. L. G., and has sent it to his paper before the excursion has started. But this mass of literary taffy falls into the hands of an enemy of the editor, and he forges a note to one of the editor's staff, requesting that the first item be changed in his mind, and desires that the complimentary notice of the excursion be suppressed, and in its stead a strong dose of ballyhoo be administered to it and to F. L. G. This is accordingly done, and the item containing the severe blast reaches the F. L. G.'s at Brighton, who accordingly make the poor editor miserable, and involve him in a duel, which ends the piece. The duel is not fought. There are several pairs of lovers in the opera. Among them are Capt. Sir Charles Courtland and Lillie Gooding. The former has been in the East Indies. During one of the Sepoy rebellions her father was elected colonel of a volunteer regiment. In the fulfillment of his duty he resigned himself obnoxious to the native sons of whom entered his house, on one occasion during his absence, brutally murdered his w

BILLY JONES, THE ASSISTANT ORGANIST.

On Sunday last our church was filled;
We've got a brand new organ,
And strangers came from near and far
To hear Professor Morgan.
In execution he's the best,
Of music he's a master;
But I, a joke will now relate
Which caused a sad disaster.
One Billy Jones, the sexton's son,
An urchin twelve years old,
Agreed to pump the organ
"Just as full as she could hold."
Bill took his post, threw off his coat,
And pumped with might and main,
Whilst Morgan on the keys in front
Brought forth a sweet refrain.
His transpositions were immense,
The best I ever heard—
He played selections from Lecocq,
Beethoven, and Le Surd.
He so disguised each pleasing air
With a religious tone
That many of the people there
Sat motionless as stone.
Old Deacon Smith, aged sixty-five,
Nudged Elder Stephen Bird,
And said, with hand in front of mouth:
'Now, don't he play superb?'

The first-part over, Bill sat down
To give himself a rest,
And Morgan came to have a chat,
In honour of the test.
He credit gave to Billy Jones,
And praised his motive power,
And wondered how a chap so small
Could pump for half an hour.
It tickled Billy most to death
To hear himself so praised;
At last he ventured to respond,
And he this query raised:
"Say, what must them folks think of *us?*
Eh, don't we do it well?"
"Ha! we indeed!" said Morgan—"*we*
'Twas made the music tell."
He turned away and took his seat,
And never even smiled;
But all us girls could see that Bill
Was getting "awful riled."
So I'm M. G. I" says Billy Jones.
He straightway left his seat,
Put on his coat, and then his hat,
And beat a quick retreat.

The sermon over, next a hymn
Was given out and read,
And Morgan on his seat in front,
Prepared to go ahead.
The signal pulled, but no response—
No motive power was there.
"Confound the boy!" He went behind,
And found an empty chair.
What could he do? He couldn't speak,
And tell right out in church
How his assistant, Billy Jones,
Had left him in the lurch.
He couldn't ask us girls to pump,
He couldn't spare the bass,
The tenor or the baritone,
So sat down in disgrace.
No music pealed when all stood up,
All eyes were turned to choir;
And, though we sang our very best,
Our cheeks were red as fire.
The benediction soon was said,
And Morgan looked for Bill;
At last he found him, spake his mind,
And blamed *him* for the ill.
'Now, look a here," said Billy Jones;
"You said *I* was N. G.;
And, when I said we did it well,
You said 'twas *you*, not me.
Now, if I *am* of no account,
You pumped with might and main;
For all I care, that darn machine
And you can go to——" Well,
What Billy said I won't repeat:
Suffice it to be told
We've got a new man in his place,
Some forty Summers old.

PURE LOVE.

WRITTEN FOR THE NEW YORK CLIPPER, AND RESPECTFULLY DEDICATED TO MY FRIEND OLIE S. HARDY,

BY MASTER G. PAUL SMITH,

Author of "The End of Passion," "Pansy," "Till The Leaves Fall," "Paul and Abner," "Fatal Love," Etc.

Richfield Springs was in its glory that Summer. The hotels and boarding-houses were filled to their utmost capacity with the elite from all parts of the world, and the entire village seemed alive with wealth, gayety, fashion and pleasure.

In the drowsy noon, upon one of the rustic couches in the Spring House park, all by himself, in the warm August weather, Pierce Fenner sat with half-closed eyes, and with a blank look upon that hot, white day. He was a handsome man; no woman ever looked at him once only. His features were not only strong and well-cut, but his whole face bore the unmistakable stamp of delicate refinement. His figure was tall and well-built, and there was that indescribable, high-born grace in every movement—in the shapely nine-and-twenty years rested well upon his manly shoulders. He closed his eyes a little more, and settled back upon the wooden seat—it was too hot to even think. Noon is the midnight of this fashionable resort in its season; deep dreams and peace fall upon all the place.

It was intensely hot, it was intensely still. There was not a soul about, and not a body astir; even the birds had ceased to sing. The broad sunshine poured down in a burning flood, and steeped the beautiful town in its red-gold light. There was a fountain bubbling near, and, with the monotonous music of its gentle murmur sounding in his ears, he fell fast asleep.

A touch aroused him; he started up, broad awake. It was a cool night, and had grown quite cool; a crimson sunset was fast fading into twilight. What was this? On his breast nestled a tiny bouquet of fragrant, purple pansies, and between him and the golden light of the dying day, in a robe of delicate blue, stood a young girl. She had the small head, the clustered brown hair, the deep, thoughtful, gray eyes, the slender, graceful figure of Maryx's famous "Nausicaa." She came a little nearer, holding out her shapely hand in a frank, pleasant manner, and looked down upon him with a smile, the sweetness of which he could not describe. She seemed little more than a child, yet there was a certain dignity, a peculiar grace about her which commanded respect while it charmed. An instinct of deference to her sex brought him to his feet, and he took her proffered hand in his; the touch thrilled him.

"Forgive me," she said, drawing back a little; "I did not mean to wake you."

Her voice made him think of the bells of Ponte Sisto, it was so deep and melodious—a rare voice.

"Why did you do *this?*" he asked, pointing to the flowers in his coat.

"Because I liked you."

"Liked me?"

"Yes—your face. You look good."

Her frankness charmed him; her freshness, her candor, her evident purity delighted him. It was something entirely out of the common. She was frank, independent, but there was no suggestion of boldness in either word or manner. She grew momentarily more and more interesting.

"Who are you?" she asked presently, looking up at him with grave, honest eyes.

"My name is Pierce Fenner."

"Do you live here, or are you a Summer boarder?"

"I am a Summer boarder. My home is in Boston. I only came this morning. Have *you* been here long?"

"We came a week ago—aunt and I. I am Madame Fory's niece—Ivelon Bernhardt. Of course you have heard of my aunt?"

"Is she the celebrated actress?"

"The same. She is the only relative I have in the world, and she is very kind to me."

Night had fallen quite.

"But I must go now," she continued. "We have not had tea yet. Good-night!"

He lifted his hat and bowed low.

"I trust I shall have the pleasure of meeting you often, Miss Bernhardt, during my sojourn here. I must confess that I find your frankness exceedingly refreshing."

"Thank you. How long do you intend to remain?"

"Several weeks, I think now."

"We shall see you often, then. Good-night!"

He stood with bared head and watched her out of sight. It was altogether a strange rencontre, and yet it scarcely seemed strange to him. Many men in his position would have been inclined to think evil of Miss Bernhardt—he was not. Her impulsiveness and frankness touched a tender chord in his better nature; he thought her the most thoroughly charming young lady he had ever seen.

Well, the acquaintance was made and it endured. By a happy accident Mr. Fenner sat at the same table which had been allotted Madame Fory and Miss Bernhardt; and there he sat, handsome and smiling, when the head-waiter conducted Ivelon to her place the next morning.

He saluted her precisely as if she were an old and valued friend. He was a perfect gentleman; he had no manners—that is, nothing which you could call deportment. He was so entirely unaffected, frank and cordial that you were aware of nothing but the man himself, and the pleasure of being with him. His courtesy was as unobtrusive, imperceptible and transparent as a pure atmosphere.

Before the second evening was over Ivelon felt as if he was an old friend. She wished him well with all her heart; looked up to him, trusted him. How the hours flew by while he was with her—she thought, felt, lived so much in such a short time. The third morning he was not at the breakfast-table, and she learned that he had gone to Schuyler's Lake for a day's fishing. It seemed to her that the friend of a lifetime had suddenly left her forever. And when she told him this at the tea-table it gave him unspeakable pleasure, and thrilled every nerve in his body; and his face lighted and his "shining eyes" shone more brilliantly than ever.

In the evening they walked together or sat under the trees in the Park, or listened to music in the parlors. It was all the same—they were together. This was happiness, and for the rest they gave no care—they never questioned the future. Things went on like this for three weeks.

It was the night of the first of September—a lovely, moonlit night, bright as day and twice as beautiful. Miss Bernhardt drew her light wrap a little closer about her shoulders, and walked slowly down one of the remotest avenues, under the shadow of the wide-reaching maples. Presently, to her great joy—if joy there can be in frightful heart-beating—she discovered Mr. Fenner walking there. He had been absent two days with a boating party—two days only, but to her it seemed an age. He recognized her and bade her a good-evening, but did not approach her. She wanted to go to him, yet walked straight on. Somehow, of late, she had grown strangely shy of him—she did not understand it. A lack of frankness, of impulsiveness, was a new experience to her. She heard his feet crunching on the little pebbles as he moved along the gravel-path, and a great yearning came suddenly over her. Trembling to a degree which a week before would not have seemed possible to her, she turned and walked quickly over to him and placed a little bunch of pansies in his buttonhole. She did not speak—she had not voice enough to utter a single syllable.

"Thank you," said he, bending upon her a glance of gentle surprise and a smile of pleasure. "How came you to guess that I wanted them?"

"I merely hoped it," she murmured. "I am so glad to know that you did want them."

They had never before been so near each other. In a single, panting moment they had crossed a great dividing chasm, and come face to face. A separation of two days had worked mischief.

"I saw them in your hand," he continued, "and wished that something would prompt you to give them to me. I still have those you gave me on the night of our first meeting—memento of many pleasant hours; I shall always keep them. Come, take my arm and let us have a walk. I have not seen you in a year!"

Oh, the gladness of believing that it seemed a long time to him as well as to herself. She took his arm with such a sense of hilarity, such a bubbling of glee from a relieved heart, that it was like skipping girlhood once again. For an hour they walked up and down the long pathway, prattling and laughing like happy children.

But the ending!

Almost unaided one, Pierce left the hotel and went out again under the hush of the solemn stars. Clocks were chiming out the hour of midnight, but he had no thought of sleeping. Disturbed in mind, and without knowing or caring whither he went, he made his way through the silent streets. At the end of a deserted lane he flung himself face downwards upon the dew-wet grass, and gave vent to a long, shuddering, heart-sick groan.

"O Heaven!" he muttered, "how will all this end? I am a villain and a hypocrite! Merely to enjoy an hour's exquisite pleasure, I have taken advantage of a good, sweet girl's inexperienced youth. How selfish and cruel I have been to her, and how I have besmirched my own honorableness. My conduct has been weak and shameful; I must put a complete stop to this, or despise myself forever. When a man cannot resist temptation he must flee from it. O God! how miserably happy I am!"

He arose, and slowly retraced his steps. As he entered the remote pathway of the Spring House grounds a slender, white-robed figure stood in his pathway. He started back with a low cry—it was Ivelon.

"Is it you?" she exclaimed. "Did I startle you? Forgive me!"

"Heavens, child! What are you doing out here at this hour? Do you know that it is past midnight?"

"I could not sleep; I hoped to walk myself into quiet. The porter thought me a ghost for a moment. But why are you here?"

"I have been out in the village. Did I forget to inform you this evening that I had changed my mind about remaining here?" he continued, his voice perfectly calm, his breast heaving under his coat with surpressed agony. "I have decided not to stay any longer, and shall depart on the first train in the morning."

All shade of color forsook her face; only the soft azure of the veins remained, and changed to an ashen gray. She shook with a sudden shiver from head to foot. A scared and terrible fear dilated her eyes. The icebolt had fallen into her Paradise. She stretched out her arms to him with a low, heart-breaking cry:

"O my love! my love! do not leave me!"

He groaned and struck his head, but did not touch her.

"O God! that I were dead—had never seen the light of day! I must tell you the whole truth: I love you with all my heart and soul, and have no right; it is a *sin!* I felt from the first that it would be so, and I tried to keep away from you, but all in vain. But now we must separate and never see each other again."

Her arms fell to her side. She stood white and silent, with heart so beating that he could hear its painful throbs in the silence of the night.

"We must part forever," he went on in a strained, hoarse voice. "for I am already married!"

She shrank away from him as if he had struck her. He did not seem to notice her, but continued in a harsh, rapid manner:

"I have been a rascal and a fool. Five years ago, to save my father from disgrace, to preserve my mother's life, I *sold* myself, and for the sake of her money married a woman fifteen years older than I. It brought relief to the others, but to me—a living hell. I endured life with her for a year, and then we separated. I never loved her—I scarcely respected her; but she is my wife, the law says, and our doom is sealed."

Dead silence fell. The moon drifted on in the blue vault above, and dropped its white light upon their stricken heads "like the pitying hand of a friend."

Suddenly he started up, and took her hand in his, and spoke out to her in a low, impassioned voice:

"My sweet! my darling! my own dear love! she shall not divide us—nothing, no power under the sun shall divide us. Come! we will go far away and forget all the miserable past in the bliss of each other's love. I never knew what love meant until I came to you. Dear one, come with me—live for me; I shall die without you! Are you cold to me—are you against me that you stand so still and silent?"

Her eyes dilated like a hunted stag's; her face was rapt, pale, infinitely tender; her breath came fast and long; she put her hands to her heart; a mortal fear oppressed her.

"I am his wife!" she whispered hoarsely, and shivered as with the cold of the night.

He fell upon the ground at her feet and kissed the hem of her robe.

"Afraid, dear love, of *me?*"

"Of myself!"

Then with a wonderful light and glory quivering over all her face and changing it as the break of day changes earth and sky, she stretched her arms out to him. With a great sob of joy he arose and held her close in his arms.

"My darling!"

"It is forever," she whispered, with tears in her voice, but the glory of the morning in her eyes.

He understood, and laid on her lips a long, tender, passionate kiss.

In the morning they were gone, yet only one noticed their absence—so many people come and go every day, and they are all nothing to each other. Madame Fory alone missed them.

She found a tiny note under her door in the morning: it was very brief—only:

"DEAR AUNT.—He loves me, and the rest you can understand. Forgive me if I do wrong to go. I could not live otherwise. IVELON.

To others Madame Fory said not one word; to herself, as she sat alone in her room, she murmured:

"Poor child! she was alone in the world."

And she wept.

It was a brilliant December night in London. Millions of stars pierced the frosty blue of the sky; all white and shining, the snow-covered streets glistened in the rays of a crescent moon; black and motionless, the leafless trees stretched out their bare, chill arms in the windless, frozen night.

At the window of a pretty Gothic cottage in Highgate a slender, graceful figure stood, her hands clasped lightly before her, and gazed out upon the moonlit street. Ivelon! How shall I tell the change that had passed over her? It was as if some statue of marble had blushed, and the warm life had started into life. Not greater the change upon the face of earth when from the still gray, silvery clouds, in which the stars are trembling, the glory of dawn comes and the sun shines over the land. What is it that has lent to her eyes such a look of endless, deep light, and to her lips such a smile? Without a sunbeam; with it, she awakes and lives. How shall I describe the happiness, so perfect, so exquisite, so eloquent without a word, as was in her face, her air, her very limbs and movements? Before, she had been lovely; now, her eyes were like the light of day, her mouth was as a dew-wet, delicious rose, her whole form seemed to thrill with the grace and the gladness and the glory and the passion of life.

As she stood there there came a little rap upon the door, and a servant entered with a card. Visitors at Rose Cottage were rare occurrences, and with some curiosity she took the tiny square of pasteboard and read:

DEAR MADAM: I wish to see you.

MARGARET FENNER.

"His mother," was the immediate thought. She had entirely forgotten the existence of the forsaken *wife*. Pierce was absent for the day; what should she do? Of the questionable character of her relation to the woman's son she did not once think. Her love was so great that it quite filled her heart. The nameless fear came over her, but, after a moment's hesitation, she gave the order for the woman's admission. Mrs. Fenner was tall and stately, and entered the apartment with the air of a queen. She was a fine-looking woman of middle age, yet her face was not one to please young people at the first sight. There was a peculiar gleam in her black eyes that rather startled Ivelon; but it was Pierce's mother, and the girl came forward with a smile and took the woman's hands.

"And you are *his* mother?" she said softly. "Can you ever forgive us? It was the only way. Parting meant death for us both, and now——"

The woman drew her hands away as if she hated the girl to touch her, but Ivelon did not notice.

"You are happy, then?" the woman asked, and was silent a moment gazing upon her; for there in her such power, such loveliness, such radiance—and all the while she was looking into her eyes with the sweet candor of fearless innocence.

"Happy!"

She smiled as she echoed the word. No doubt it seemed so poor to her and feeble to measure all she felt.

"He loves me," she said under her breath, as if that said all. And then the warm color stole over face, neck and bosom, and she smiled, and a dreamy look came into her sweet eyes, and she seemed to forget all that was about her. To such a creature as this, in the fresh glory of her joy, what could one say of shame, and of the world's scorn, and of the mockery of mankind? But presently her eyes came back from their musing, and her thoughts with them.

"And you came to find us? That is so good. I wished to tell you, but he said not. I am so glad that you have come; you will know now, and can understand."

The woman remained silent.

"You look at me strangely," Ivelon continued. "Are you not tired? Why will you stand? Please sit down. Are you angry with me that you do not speak?"

"Are you really happy?" the woman asked again, her voice hoarse and strained.

"What! when he loves me?" She looked up in amaze. "I used to be afraid of love," she added, "because true love is for life, and breathes through another's lips. Now I know that it is the only thing worth living for or dying for."

Her innocence was so perfect, her joy so great, to have spoken to her of the world and the ways of its men and women would have been blasphemy.

"*He* is your only law," the woman said.

"I do not know, when he is absent, that anyone else even lives," she answered simply.

It was quite true. A great love is an absolute isolation; nothing lives or moves or breathes save one life. The woman laughed. Ivelon looked up at her, and grew frightened at the light in her eyes.

"You love him like this?" the woman said; then she added, in a cold, cruel voice: "When he leaves you, what then?"

A great terror came into the girl's face. She had lived since August in a sweet, bewildered trance of blind faith—that perfect trust which goes wherever it is led, never asking the end or dreading any fate. Her love was deathless, and she had not once thought of any other life than this.

"You are cruel," she said, her mouth quivering. "I could never live without him—never. Think! he looked at me and the world grew beautiful; he touched me and I was happy. You look at me strangely, you speak to me harshly; why?"

"Why? You called me Pierce Fenner's mother when I entered—his *mother?*" and she laughed a bitter, scornful laugh. "Why do I look at you strangely? Because," and her voice rang out like an evil bell, "*I am Pierce Fenner's wife!* Do you hear that?—*his* WIFE! *his* WIFE!"

She repeated it like some horrible refrain; it rang through the room, it echoed in the girl's ears, it filled the place. Ivelon cried out as if she had been given her death-wound, and sank back into a chair with her hands covering her face.

Then the for-saken wife's pent-up hatred and fury broke forth; her eyes flashed and her whole form shook with intense passion.

"Yes," she continued in a sharp, hissing, cruel voice, "I have come to look at you. I have traveled thousands of miles to see Pierce Fenner's fancy—the girl who ran away with him; the bold, flaunting, practiced companion of such men as he. I wanted to know what such a thing was like. So, I see her at last!"

Ivelon looked up at her with beseeching eyes, and stretched out her hands in a pitiful gesture of entreaty. The enraged woman scarcely noticed, but raved on.

"O, pure fountain of love! So this is she! Just think! I crossed the ocean to see what such things as you were like. It was a weary search, but it is worth the while."

The door opened, and there was a step upon the threshold. Ivelon started up and reached out her arms.

"O my dear love! save me from her! I shall go mad!"

A fearful cry followed the words. A moment later Pierce Fenner lay upon the carpet, with a shining, slender blade quivering in his breast; and his wife had gone, never to be heard of again.

He was quite dead.

One Summer evening, Madame Fory, who was spending a few months in London, out of mingled curiosity and tender interest drove to the home of her coachman's mother to see a young girl of whom he had been telling her.

"The girl is beautiful, and belongs to noble people, I think," he had said to the actress, "but she has had some great trouble, and she is mad, I believe; for she seldom speaks, and scarcely a mouthful passes her lips, save an occasional draught of water. She passed down the street one day at sunset, and she asked my mother for shelter. My mother has a great heart—all children and dogs are fond of her—and the poor thing seemed in such woe, such great misery, that she had not the heart to turn her away. She is little trouble, and there she has remained since."

He took Madame Fory to a house lying down near the wharves. It was near night, and the room they entered was almost in darkness, for one small lamp would not light it; but it was clean and spacious.

There was a low couch in the apartment, and on it was the form of a woman. Her face madame could not see; she was leaning her forehead against the window, and did not turn or move at the unclosing of the door.

"She is almost always like this," said the coachman's mother. "She never speaks, save to ask 'When will he come?'"

Just then the girl turned her face from the window and looked at them: there was no light in it, of reason or of the soul: it had the wild, dumb, patient look of a sick animal in the great, lustrous eyes.

"Will he come soon?" she asked wearily.

At sound of the voice Madame Fory gave a low, startled cry, and rushed across the room. With a great sob she fell upon her knees beside the girl, and threw her arms about her.

"O Ivy! dear little Ivy, do you not know me? Speak to me, darling, speak to me!" she cried.

She did not seem to hear; she sighed a little and turned away again.

The coachman and his mother looked at the actress in blank astonishment, but it took only a few minutes to explain her relation to the stricken girl, and when she left the place Ivelon went with her.

The girl did not resist. She did not seem in any way sensible of where she went, and was docile like a gentle animal stunned with many blows.

She received every possible comfort at Madame Fory's lodgings, but it was not for long. A week passed, and it was evening. The bells of the city tolled the last hour of light, and in the west was the glow of the sun that had dropped out of sight. Poor Ivelon's conch had been drawn up to one of the westward windows, and she was lying there asleep when Madame Fory entered the room. Presently her eyes opened, her lips slighily parted, and she started up with a low cry, and looked out towards the westward sky.

"O my dear love!" she whispered, and fell back again, and lay still for a few moments; then, with a low sigh, she moved a little, and looked up at her aunt with tender, weary eyes.

"Forgive me!" she murmured.

Then there was silence in the room for a little while. Presently she spoke again:

"He loves me still," she whispered, while her sight grew blind. A smile like the glad sunrise came over her face for an instant; then, with a little, tired sigh the soul floated from its poor, tortured body.

The singing of the choristers echoed from the church anear. They sang "Ah che la morte." Madame Fory's tears fell in silence upon the face of the dead; it was quite night.

CLIPPER SONGS:

OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

A Self-made Man.

TO WM. H. CHACE.

Ladies, gentlemen and gents, pin back your ears,
And keep just as quiet as you can;
I'll sing of a chappie by name Chace
'Tis all about a self-made man.
He couldn't read or write, but *he* was not to blame,
For he never had a chance to go to school;
I'm not going to tell, *just at present*, what's his name,
But you bet your body he's no foolish tool.
Chorus.—He's a self-made man (*Sym.*),
He's not a lot of cash to spare,
And he's got the name of being very smart;
He never got married, but lives all alone—
He's the self-made man you can depend on.

He lived on free lunches, would rather eat than fight;
He used to sleep out in the city parks;
And, considering the fact that he could neither read nor write,
He was a lucky boy to make his mark.
'Twas a great big X—twould make a horse laugh
To see with what a flourish it was made,
The girls used to guy him to get his autograph,
And they used to think it very funny too.
Chorus.—He's a self-made man, etc.

He advocated temperance, and lectured for a while—
His subject was "How to Fill a Hall."
He was matched with E. P. Weston for 700 miles,
Got you-please, or don't-you-go-at-all.
He won; got half the gate-receipts ($1 50 cts.);
For a rainy day he put it on the shelf;
Now he's living on his means, and not keep you in suspense—
I've told you all about my selfish self.
Bangor, Me. ALEXANDER GLYNN.

Darkness Reigns Before the Dawn.

RESPECTFULLY DEDICATED TO ALZOA F. HOAGLAND.

BY JOHN C. W. SMITH.

Cheer up, loved one, do not falter
Nor let clouded fears breed pain;
Though the skies are dark above you,
Light will soon return again,
And your trials will be over
With the breaking of the morn:
Light will drive the shadows from you—
Darkness reigns before the dawn.
Chorus.—Then look that look of sadness,
Brighter days will come ere long;
Let this ever be your watchword—
Darkness reigns before the dawn.
Trials come to fit us better
For the resting by-and-bye,
And our smiles will be the brighter
For the shadows that are nigh;
And we'll bid farewell to trouble
At the coming of the dawn;
So prepare for its future
Darkness reigns before the dawn.
Chorus.—Then keep back that look of sadness, etc.

McGlinn's Hibernian Band.

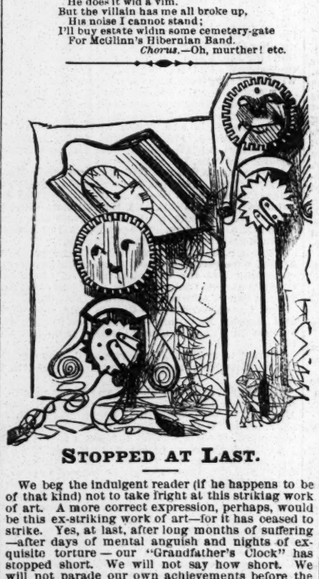
IRISH CHARACTER SONG AND CHORUS, DEDICATED TO E. J. REALBACH,

BY R. ALEX. WATSON.

Me name's McGlinn, I'm somewhat thin—
Av coorse yes all see that—
But there was a time, when in me prime,
I was considered fat;
But Dinny—that's me oldest son—
Shure he's the worst boy in the land—
He's short and fat, and he blows the E-flat
In McGlinn's Hibernian Band.
Chorus.—Oh, murther! if ye'd hear him!
His noise would drive you wild
When he plays wid variations,
As his tooting now is styled.
Be the Hivens! you should see him
In his place at the rear grand,
As he marches away, on a holiday,
Wid McGlinn's Hibernian Band.

The bandroom, where they practice,
Is just across me coort,
And every day up there they play
Music of some sort;
"St. Patrick's Day," "The White Cockade,"
And "Strolling on the Sand"
Are completely blown to pieces
By McGlinn's Hibernian Band.
Chorus.—Oh, murther! etc.

An' Dinney he's the leader—
Shure the band's named after him—
An' while he plays a solo
He does it wid a vim,
But the villain has me all broke up,
His noise I cannot stand;
I'll buy me estate widin some cemetery-gate
For McGlinn's Hibernian Band.
Chorus.—Oh, murther! etc.



STOPPED AT LAST.

We beg the indulgent reader (if he happens to be of that kind) not to take fright at this striking work of art. A more correct expression, perhaps, would be this ex-striking work of art—for it has ceased to strike. Yes, at last, after long months of suffering—after days of mental anguish and nights of exquisite torture — our "Grandfather's Clock" has stopped short. We will not say how short. We will not parade our own achievements before the world, but in the briefest possible manner we will give the facts. When the great affliction came upon the public—when the history of that ancient timepiece was published and sung and toasted and blown and thumped, night and day, all over the city—we girded up our loins, put 500,000 trade dollars into our pocket, and went forth as a public benefactor. We bought up every man, woman and child who came in our way. We cared nothing for money—we only solicited from each recipient of our bounty a solemn promise that he would never again sing, play, whistle, whisper or mention his "Grandfather's Clock." Some were obstinate, but we overcame them. In more than one instance it took ten of the trade-dollars to seal the lips of a single singer; but we knew the money was spent in a good cause, and so kept up our spirits. At last the result of our glorious work became apparent. We could walk two blocks without hearing a hint of the clock. But one day a young man with a very large mouth and a very loud voice began to sing the dreadful air right under our window. We sent for him, and made the usual proposal. Would he stop that air for a consideration? He considered. Then he said:

"Probably you don't know who I am?"

Probably we didn't.

"Well, sir, I am the owner of that famous clock!" That simple announcement caused us to jump from our velvet easy-chair and embrace the young man—metaphorically.

"You are sure?" we inquired—"sure that it is the only and original?"

"The only and original," he repeated. "There is a strawberry-mark on its face which ——"

"Come," we interrupted. "Lead us to the clock!"

The young man complied. We gazed upon the battered face, and thought of all the misery that that clock had caused the world. Then we sighed and asked:

"What value do you place upon this treasure?"

The young man looked earnestly at our philanthropic countenance, and seemed to satisfy himself that our diamond-pin was not of Alaska descent. Then he said:

"Two hundred and fifty thousand!"

"Cash!" said we.

"Yes—there is no tick about it!" said he.

So we paid him the quarter of a million, and departed the possessor of our Grandfather's Clock. It was something of a sacrifice, we confess; but it has stopped once and for all the strains which, if longer continued, would have made an insane-asylum of the civilized world.

A critic, in noticing a discourse on "The Sayings and Doings of Great Men," remarks: "It is sad to remark how much they said and how little they did."

EPISODES OF A DARKENED LIFE.

WRITTEN FOR THE NEW YORK CLIPPER.

DEAR EDITOR: The author of the following poems—or the one I judge to be the author, as they were discovered on his person—was found dead (drunk) up an alley-way. Into this darksome place he had doubtless wandered, and, overcome by the spirit of his own genius, he closed his eyes and senses to this world and all there is in it. The poems were all tied together with a piece of paper-cord, and marked "Episodes of a Darkened Life." The following seems to have been one of the earliest effusions:

Softly she spoke as he entered the house,
And murmured: "Be silent! Be still as a mouse!"
He passed in unheeding till he heard her roar:
"Look out! Can't you see? I've been staining the floor!"
Refrain.—"Look out! Tread softly! There's paint on the floor."

Note.—From memoranda found on the author's person, it seems that he looked, and found the paint not on the floor, but on the soles of his boots.

The following proves that the *she* alluded to in the above could not, or ought not to anyhow, have been his wife—unless, indeed, he was a gay deceiver, in which case he richly merited the punishment hinted at in the following lines:

We lingered at the gate a while to say our last good-night;
The little stars shone out above, the moon beamed with delight;
I pressed to mine the ruby lips of her whom I adore—
I looked, and saw to my surprise her father at the door;
And, though I left my darling girl full many a weary day,
I'll ne'er forget the cause I had for going far away:
And though I roam in foreign lands, and sail from shore to shore,
I'll ne'er forget—her father at the door.

Note.—Reference to the first line shows his intention of going away—before the unfortunate appearance of the father "The little stars shone out above." This is not an untrequent phenomenon in nature. The moon beamed with delight." Being higher up than the young man, the moon probably saw the father coming before the young man did; hence the beams, the moon being proverbially fickle. The following touches a chord in the hearts of many of us:

Touch the coat gently, pawnbroker dear—
The stitches are olden, and rotten, I fear.
'Tis a relic—a relic to me of a far-better day,
When together we "swelled" it upon Broadway.
Then touch the coat gently, pawnbroker dear—
'Tis a bit out of fashion, I fear.
Don't look at it so closely—in such a curious way—
But give me a dollar, I pray.

Note.—The expression "pawnbroker dear" evidently alludes to the rates of interest charged in such cases, not to the pawnbroker himself. Those who have been in a like situation will sympathize with him in his appeal to the pawnbroker not to too closely inspect the garment.

The following seems to be his last passionate outburst. Forced by adverse circumstances to wear this hateful mark of poverty, yet how tenderly he apostrophizes it:

'Tis the last straw of Summer, left blooming alone;
All the straw hats in town are faded and gone—
Not one of the kindred adorns other head.
I'd have shot thee, my darling, but I haven't a red.
I'd not leave thee, thou lone one, to rest on my head,
But, as I told thee before, love, I haven't a red;
Oh, quickly I'd let thee take a rest for a while
Wi' the rest of thy kindred, but I've no other tile.

Note.—The "last straw" here alluded to is evidently not the one that broke the camel's back.

Washington, D. C. T. B. MAYANDIER.

RACHEL'S REGRET.

A Secret Chapter in the Life of the Great French Actress.

WRITTEN FOR THE NEW YORK CLIPPER,

BY NATHAN D. URNER.

A number of years ago I was in conversation with the Baroness De B——, who had been an intimate friend of the incomparable Elizabeth Rachel Felix during the closing years of the latter's brilliant career; and, chancing to express some wonder that the greatest exponent of French tragedy should have united with her superb genius a nature so unsympathetic and avaricious, and a heart so insensible to the promptings of real passion, the Baroness hastened to correct me.

"Your estimate of Rachel's character is the commonly conceived one," said she very gravely; "but nothing could be further from the truth. Rachel was certainly not without the money-loving characteristic of her race; but that she was cold, heartless, or irresponsive to the demands of love, even of the most passionate, engrossing and despotic kind, is altogether false. The marble indifference with which she was wont to treat the world of sighing masculinity was but the icy covering that masked a half-suppressed volcano of undying regret, remorse, and self-condemnation. I should not blame you, however, if you should refuse to credit my perception until convinced to the contrary by a strange incident, whose details have never yet been published."

I begged her to relate it to me. She at once complied; and as the Baroness, besides being one of the most enthusiastic supporters of French theatrical art, was also a most accomplished *raconteuse*, I will reproduce her language as well as I can recall it.

"Late in an October afternoon in 1856, I left my carriage at the gate of the Cemetery of Pere La Chaise, and strolled with some floral offerings to the grave of a lamented relative, who had not long before died. In reaching it I had occasion to pass the grave of the young and unfortunate poet-artist Claude Lascelles, whose melancholy and mysterious suicide two years before had called forth so much sympathy and sympathy than his rather mediocre productions of either brush or pen would ever have been likely to. I noticed the painful neglect into which it had fallen, but merely dropped a mental tear to the poor fellow's memory as I passed on.

"Before reaching the last look of sadness, Brighter days will come ere long; Let this ever be your watchword— Darkness reigns before the dawn. Trials come to fit us better For the resting by-and-bye, And our smiles will be the brighter For the shadows that are nigh; And we'll bid farewell to trouble At the coming of the dawn; So prepare for its future Darkness reigns before the dawn. *Chorus.*—Then keep back that look of sadness, etc.

Note.—The "last straw" here alluded to is evidently not the one that broke the camel's back.

Washington, D. C. T. B. MAYANDIER.

RACHEL'S REGRET.

A Secret Chapter in the Life of the Great French Actress.

WRITTEN FOR THE NEW YORK CLIPPER,

BY NATHAN D. URNER.

A number of years ago I was in conversation with the Baroness De B——, who had been an intimate friend of the incomparable Elizabeth Rachel Felix during the closing years of the latter's brilliant career; and, chancing to express some wonder that the greatest exponent of French tragedy should have united with her superb genius a nature so unsympathetic and avaricious, and a heart so insensible to the promptings of real passion, the Baroness hastened to correct me.

"Your estimate of Rachel's character is the commonly conceived one," said she very gravely; "but nothing could be further from the truth. Rachel was certainly not without the money-loving characteristic of her race; but that she was cold, heartless, or irresponsive to the demands of love, even of the most passionate, engrossing and despotic kind, is altogether false. The marble indifference with which she was wont to treat the world of sighing masculinity was but the icy covering that masked a half-suppressed volcano of undying regret, remorse, and self-condemnation. I should not blame you, however, if you should refuse to credit my perception until convinced to the contrary by a strange incident, whose details have never yet been published."

I begged her to relate it to me. She at once complied; and as the Baroness, besides being one of the most enthusiastic supporters of French theatrical art, was also a most accomplished *raconteuse*, I will reproduce her language as well as I can recall it.

"Late in an October afternoon in 1856, I left my carriage at the gate of the Cemetery of Pere La Chaise, and strolled with some floral offerings to the grave of a lamented relative, who had not long before died. In reaching it I had occasion to pass the grave of the young and unfortunate poet-artist Claude Lascelles, whose melancholy and mysterious suicide two years before had called forth so much sympathy and sympathy than his rather mediocre productions of either brush or pen would ever have been likely to. I noticed the painful neglect into which it had fallen, but merely dropped a mental tear to the poor fellow's memory as I passed on.

"Before reaching the last look of sadness, which, however, I was on my way back to the gate, when my steps were arrested by the sound of moans and sobs, and I soon perceived a woman kneeling alone at the neglected grave of young Lascelles. She was dressed in black and closely veiled. A large wreath of immortelles was hanging upon the modest headstone, evidently just placed there by her hands. The mourner herself was lying almost at full length upon the weed-grown mound, clutching at the sides with her delicate, ungloved hands, upon which some sparkling costly rings gave me the impression that the cemetery was deserted by all but herself, she seemed to have abandoned herself to the most heart-rending and extravagant grief, and occasionally, through the sobs, I caught the pleons, broken words:

"O Claude, Claude! father of my children, lover of my soul, forgive me, forgive me! I, too, am hurrying to rejoin thee—the seeds of death are planted in my breast—the grave yawns for me as well—O Claude, Claude! forgive me ere we meet in the Unknown!"

"I amazed and shocked at the unaffected and passionate *abandon* of such self-accusing grief, I turned to steal away among the willows. But my step upon the gravel had betrayed my presence. Then it was that the veiled mourner, somewhat hurried and startled at my intrusion, rose in haste, and with a certain grandeur and stateliness of movement that at once revealed to my experienced eyes her identity with Rachel the actress—for I knew her intimately, and loved her. She saw by my look that I recognized her, but partly recovered her self-possession in a moment.

"'Pardon me, Baroness,' she said hurriedly. 'I deemed the cemetery deserted—no one has ever before taken me unawares or guessed my secret. Thank Heaven you are a lady.'

"'And a discreet one, as you know, mademoiselle,' I said gently. 'Think no more of it.'

"She hesitated a moment, and then spoke again in swift, agitated tones:

"'No, Madame De B——,' said she. 'You have been so kind and good to me, that I think I shall tell you more. A free confession to one sisterly, sympathetic soul might ease my suffering heart. I play Adrienne to-night. Can you come to my house afterwards?'

"'I will, and will, my dear,' I replied. 'I have taken a stall for your performance, and will drive to the Rue St. Honore directly after it.'

"Then, seeing that she wished to continue alone, I left her.

"Rachel was at that time in the zenith of her fame, and enormously rich. Her professional trip to the United States of the preceding year had been immensely profitable, and, previous to that undertaking, her English and Russian tours had added over a million francs to the considerable fortune which she had already reaped in the Paris of which she was the idol. She was now playing an engagement at the Theatre Francais, which, it was generally thought, would prove her last, inasmuch as the consumption (the disease of which she died, and whose fatal seeds are supposed to have been sowed during her American tour) had already made considerable inroads upon her health. It was already the gossip of more than one *foyer d'artistes* that the constitution of the gifted Jewess would break so fast as to incapacitate her for finishing the engagement then under way.

"I ascribed most of these predictions to jealousy; for, much and unmistakably as Rachel's health had failed since her transatlantic tour, it struck me that she was fully sustaining her reputation, and I had faith in the proud temper of the blade for a long time unbeaten—the sword-tear of the tragic queen's death.

"Certainly, upon the night following my interview with her in the cemetery, she fairly surpassed herself. I had seen her often before in the same character, but never when she had invested the role of Adrienne Lecouvreur with such wild and passionate fervor, such ineffable pathos. She was absolutely electric, and the entire theatre rose to the magnetism of her delineation with a heartfelt enthusiasm that I have never before or since seen equaled.

"Notwithstanding that I drove to her hotel as soon as I could get out of the theatre, and that she had to change her costume before seeking her carriage, she was there before me. She

to declare his suit. At last he takes courage, and his demand for the young girl's hand is favorably received by her father. But on no account would Mlle. Le Hallez be guilty of the deception of accepting his offer without first acquainting him with the blot on her character, and accordingly she writes him a letter avowing the full truth, which she intrusts to old Remy for delivery. The old peasant thinks well to intercept and keep possession of this confession, and Marthe, when she sees no change in her suitor's manner towards her, takes it for granted that he has excused her fault. The good grace with which Jerome consents to her keeping her little godson Maurice with her confirms her in this false impression, and the marriage takes place. Twenty years elapse. A daughter, who is now seventeen, has been born of the union of Marthe and Jerome, but Maurice has always continued to live in the house, where he is treated as one of the family, and where he soon falls in love with Blanche, the companion of his childhood, who on her side has grown as deeply attached to her mother's godson. Jerome, who had not failed to observe what is passing in the young people's hearts, sees no objection to their loving each other—quite the contrary—and he will willingly give his daughter's hand to Maurice, notwithstanding his lowly birth, more especially as he feels sure he will thus be completing his dear Marthe's happiness. You may conceive what is the poor woman's amazement when her husband imparts his scheme to her. She had perceived nothing of what was taking place, and now the horrible truth bursts upon her like a thunderclap. The brother loves his sister, who returns his affection, and her husband by his proposal proves that he had been all the time in ignorance of the fault she had confessed to him in her letter twenty years before. But at any sacrifice the abominable marriage must be averted, though the means by which she is to succeed in doing so she cannot devise. Fas she a right, she asks herself, to throw herself at Jerome's feet, and confess all to him? Should she venture thus to impoison the existence of this excellent man, who believes the past to be as irreproachable in his wife's life as the present? She endeavors to gain time; alleges Blanche's youth and Maurice's humble origin—poor reasons, which do not take much effect on the husband. The young man's position in the family had, it should now be mentioned, set the tongues of malignant country-gossips wagging before this, and these amiable scandal-inventors had not hesitated to hint at a *liaison* between Marthe and her godson. Chance—which plays, perhaps, a larger part in real life than on the stage—wills it that Bautier should overhear this insinuation, and the good man's jealousy is inflamed. It is not extinguished by an incident that soon follows. Maurice's father comes to make a formal demand for the hand of Blanche, and the only reason Marthe offers for her determined refusal is that "such a marriage is impossible." Such a reply is little calculated to remove Jerome's suspicions. In the last act Marthe persuades Maurice to leave the house forever, and during their interview her husband's step is heard on the stairs. She pushes the young man into another room, telling him to escape by the window into the garden. Then follows a scene of jealousy between husband and wife, when a shot is heard. 'What's that?' exclaims the unfortunate woman. 'They have fired at your lover by my orders,' replies Jerome. 'It's my son you have killed!' screams Marthe; 'now you know my secret.' The curtain should, perhaps, fall on the situation, but M. De Launay brings old Remy forward as the *deus ex machina* to prove that Maurice is in truth his godson; it was Marthe's baby that had been burned. He brings forward proofs that are accepted as satisfactory; among others, the letter, but somehow one leaves the house under the impression that he has no more scruple as regards the marriage of brother with sister than had the Egyptians and Persians in olden times, and that he had not recolled at a terrible falsehood in order to insure the happiness of the young lovers. Be this as it may, the drama is a decided success." Mlle. Gerard appeared as Marthe, Mlle. Lincelle as Blanche and M. Esquier as Jerome.

"Danger"

is the title given to a three-act drama by Messrs. Horncastle and Ogilvie, which was first acted at the Surrey Theatre, London, Oct. 23. The hero is a young gamekeeper, George Middleton by name. His old master, the Squire, when the action commences is recently deceased, and we are at once let into the secret that George is the rightful son and heir. There is, however, a wicked brother to set up a claim and to actually take possession. The papers which would reveal the truth are in the keeping of an old lawyer named Marchmont; and to get these in order to found a case on which Trickett has been called upon to defend the title of champion sculler of the world since he won it from Sadler on the Thames in 1876, the first being when Rush contested with him, in June, 1877, shortly after he returned to the colony. The race of Friday was brought about in consequence of Laycock's success at the last Anniversary Regatta, when, it will be remembered, he beat Trickett in what is known as the champion sculling race, and of his subsequent victory over Michael Rush on the Parramatta River. The backers of Laycock, wishing to have a fair test of skill between him and Trickett, made arrangements for this match, and the articles of agreement stipulated that the race should be rowed under the new rules of boat-racing, which lay down stringent regulations for the prevention of any collision or foul, each man having to keep his own water. The match was, as usual, for £200 a side. Seven times now have Trickett and Laycock contended against each other. The first contest was on the Clarence River, at the regatta of 1874, when Trickett beat Laycock, who was beaten by Rush. The second took place in the same year, at the Balmain regatta, when Trickett again beat Laycock. The third was a private match on the Parramatta River, when Trickett was a third time the victor. The fourth was at the Balmain regatta of 1875, when Laycock had again to succumb to the better skill of his opponent. The fifth was at the Anniversary Regatta of 1877, when Trickett scored another victory; and the sixth was at the Anniversary Regatta of the present year, when Trickett was defeated. The enthusiasm manifested by the people on the 29th was something remarkable, and in one part of the race, when Trickett stopped pulling and for some seconds rested on his sculls, the cheers and other demonstrations of joy and satisfaction were almost unbounded. The winner sculled in a beautifully-built outrigger called the Donnelly, after her builder—Joseph Donnelly of the Glebe. The boat measured 31ft. long, 12in. across the box, 5¼in. deep amidships, 3¾in. at forward, 2¾in. at aft. She is fitted with slides 24in. long. The boat is built with two planks only, there being no joins in the wood. Her weight is 34lb, and she was fitted with a neat pair of swivel rowlocks, designed by Thomas Spencer. At 2 p. m. the shores on either side of the course, which is on the Parramatta River, about eight miles distant from Sydney, were lined with thousands of people. Every available steam vessel, from the smallest launch, carrying half a dozen, to the large river-steamers, carrying five or six hundred, was called into requisition, and crowded to the utmost of its capacity, the total number of spectators being estimated at between 50,000 and 60,000, and every headland jutting out from the bank swarmed like an ants' nest. The betting last night was 2¾ to 1 on Trickett, but before the race 3 to 1 was more freely offered than taken. Laycock had won the choice of stations, and elected to take the south side, with a view of avoiding the strength of the current, which was at first quarter-flood; and as there was a slight breeze from the northeast the men were pulling against both wind and tide. Laycock got away with a start a of few feet, and kept this for about a quarter mile, when Trickett took the lead, which he held until the end of the race. At about three-quarters of a mile from the starting-post Trickett was only leading by a length, which he shortly afterwards increased to two. While Laycock, to avoid his opponent's wash, steered on towards the southern shore, Trickett steering a direct course for Putney. At Putney, which is one mile and a half from the starting-post, Trickett had a clear lead of three lengths, as evidently he was saving himself entirely in his own hands, although Laycock was pulling gamely, and doing all he possibly could by spurts to get up to his opponent. The champion, who was evidently rowing within himself, gradually drew away till, opposite Gladesville Wharf, two miles and a half from the start, he had a clear lead of eight or ten lengths. Opposite the rowing-club sheds, where an immense concourse of spectators had assembled, Trickett rested upon his oars, and the air was rent by continuous rounds of cheering, after which he again started, and won by eight lengths in the easiest manner. The time was 22m. 36⅘s., which for the length of the course, which is three miles 330yds., is considered excellent. Trickett weighed 175lb. He rowed for the first time with swivel rowlocks, which fact was kept secret till the morning of the race. Laycock, who is said to be the son of a Captain Laycock, formerly of the British army, is a magnificently proportioned man, 6ft. 1¾in. in height, scaling 179lb. or 4lb more than Trickett, and he rowed in a boat built by Swaffer & Winsby (Scotswood, Eng.). Cricket's hotel was decorated with flags in the evening, and thousands assembled in front of it and completely blocked up the thoroughfare for hours, and when Trickett appeared at one of the upper windows he was received with great cheering, which was continued for hours. Betting was brisk among the crowd in the street and the hotels as to Hanlan's chance of carrying off the championship showed that money to any amount will be forthcoming to back the local man, should the race be rowed here."

SWIMMING RECORDS LOWERED.

On Oct. 18 Willie Beckwith essayed to cut down the best figures previously accomplished by swimmers at several distances. The task he attempted was to beat the best times, 100yds., 480yds., and 1,000yds. The first distance is credited to F. C. Jones in 1min. 8⅘sec.; the 480yds. record belonged to J. B. Johnson, 7min. 14sec.; and the 1,000yds. was accomplished by Jones in 15min. 31⅘sec. The officials were H. Leverell, timekeeper, and Jack White, pistol firer. J. S. Moore, the champion of 100yds., and W. Fearn alternately made the pace Beckwith, who foolishly attempted the longer distances first. He swam on his left side in capital form, and did the 480yds. (twelve lengths) in 7min. 8 3-5sec., and, continuing the journey, completed the 1,000yds. in 15min. 27 4-5sec., thus wiping out two records in one swim. After a good rest he again came out to cut Jones' 100yds. time, and was brought along at his best pace by J. S. Moore. For two lengths he was within the necessary time, but in the last 20yds. his former assertions naturally told upon him, and he touched the rope in 1min. 9 4-5sec., one and about 2-5sec. outside the record.

CAPTAIN BOYTON arrived at Springfield, Mass., on his voyage down the Connecticut River, at 4.20 P. M., Nov. 3, and, as he was badly broken up, he concluded to abandon the attempt.

THE TRIGGER.

DR. CARVER IN ENGLAND.—Dr. W. F. Carver, who has been exhibiting in London, Eng., for some months, issues the following loud-sounding challenge through *Bell's Life:* "I will shoot any man in England a match at pigeons for £1,000 a side, 100 birds each. Or I will shoot the two best men that England can produce for £1,000 a side at 400 pigeons, I to shoot at 200 and my opponents to shoot at 100 each. The match to commence and finish the same day, 30 yards rise and English rules. The editor of *Bell's Life* to be stakeholder and appoint a referee. Yours, most respectfully, DR. WM. F. CARVER."

THIRTY-NINE MEN contended for the champion marksman-badge for 1879 at Creedmoor, L. I., Nov. 5. Each contestant fired five shots at 200 yards and a like number at 500 yards, using the Remington rifle, and the leading scores were: J. R. B. Bayley, 39; S. Clarke, 38; T. G. Dolan, 38.

GLASS BALLS were smashed by Shade De Long and C. Benjamin, for a stake of $200, at Somerville, N. J., Oct. 5. They fired at fifty each, 21yds., and De Long broke 46 to Benjamin's 39.

H. B. PAULEN won the Amateur Cup at Camden, N. J., Nov. 5, scoring 44 out of a possible 50; conditions, 200yds., ten shots, standing.

MLLE. SARAH BERNHARDT is devoting herself with great ardor to painting in the studio of Alfred Stevens, having for the moment abandoned sculpture for the sister art. She is working hard at a picture intended for the coming Salon. It represents a girl picking the leaves from roses, while Death is leaning towards her to seize her in his grasp.

THE THEATRE-ECOLE for young artists in Paris, an establishment of twenty years' standing, has reopened for the season, under the direction of Victor Suseen. This company, though including a few professional actors, mainly consists of youthful aspirants to dramatic fame, who are properly drilled, and have the advantage of playing the same parts for nearly a week together in a regular theatre and before an audience not exclusively composed of their personal friends. Parisian managers come here in search of any "talent" they may require; and it is said that more than one actor who has now made his mark, debutait at the little theatre in the Rue d'Auvergne. M. Talbot of the Comedie Francaise also gives lessons in elocution once a week, when the public are admitted with tickets, to be obtained at his residence.

THE ALEXANDRA THEATRE, Liverpool, Eng., was reopened Oct. 20, after extensive alterations and improvements. The holding capacity is now about three thousand.

"NICHOLAS NICKLEBY" is to be revived at the Adelphi Theatre, London, Eng., with Hermann Vezin as Newman Noggs, J. G. Taylor as Squeers, and Miss Lydia Foote in her original part of Smike.

MUSICAL.

"PINAFORE" has been translated into Russian, and is to be performed at St. Petersburg and Moscow.

THE TRIAL between the Marquis De Caux and Madame Adelina Patti, for the settlement of their matrimonial difficulties, will shortly come on for hearing in Paris. Soon afterwards Madame Patti will visit Berlin, Dresden, Munich and Vienna, where she will give a series of representations, and then return to Paris to fulfill an engagement with M. Morelli at the Gaite.

VARIETY HALLS.

A YOUNG WOMAN with the professional name of "Zeo" was to appear at the Alexandra Palace, London, in a performance called the Balista flight. Oct. 24 was to have been the first day for the exhibition, and the final rehearsal was to take place on the 23d. The Balista flight, we need hardly say, was to be a business of mechanism. The flight was to be made by means of a spring-adjustment in a box. When the rehearsal began the performer placed herself in the box, but by some mishap of some kind she was not properly shot into the air. The poor creature's head was struck against some projecting iron, and she fell, covered with blood and insensible. She was carried at once to one of the hospitals, and it is believed that the injuries she has received are serious. The announcement of the performance, we learn, has been withdrawn; and it is stated that, even should the poor young woman survive, the authorities will not allow the Balista flight to be tried again.

AT THE Paris Hippodrome Miss O. Torra, Japanese, mounts on foot a wire stretched at an angle of forty-five degrees from the ground to the capital of one of the pillars supporting the roof, and slides backwards while remaining upright, with only a fan and umbrella to aid in maitaining the equilibrium.

MISS ELLA WESNER has been performing at Bradford, Eng.

THE RAYNORS are at the Folies-Bergere, Paris, where the Girards are also still performing.

HERR ADOLPHUS HOLTUM, "The Strong Man of the Cannon," are to commence an engagement at the Gaiety Theatre, Manchester, Eng., Nov. 24.

ASHLEY AND HESS, skaters, are at Keith's Circus, Manchester.

THE HALON-LEE TROUPE are doing wonderful things in the gymnastic line at the Theatre des Varieties, Paris.

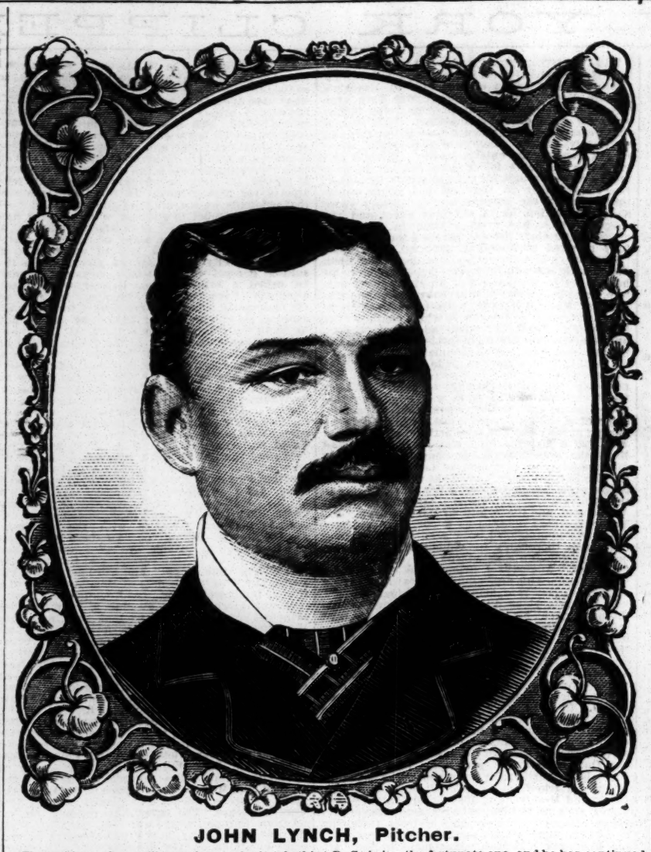
THE GILFORTS continue their feats of strength, etc., at the Grand Cirque Guillaume, Trieste, Austria.

THE VICTORELLIS have been performing with success in Dublin, Ireland.

AQUATIC.

TRICKETT vs. LAYCOCK.

The following particulars of the scullers' race between Edward Trickett and C. Laycock, on the Parramatta River, near Sydney, N. S. W., Aug. 29, are taken from *The Sydney Herald:* "This event was the second occasion on which Trickett has been called upon to defend the title of champion sculler of the world since he won it from Sadler on the Thames in 1876, the first being when Rush contested with him, in June, 1877, shortly after he returned to the colony. The race of Friday was brought about in consequence of Laycock's success at the last Anniversary Regatta, when, it will be remembered, he beat Trickett in what is known as the champion sculling race, and of his subsequent victory over Michael Rush on the Parramatta River. The backers of Laycock, wishing to have a fair test of skill between him and Trickett, made arrangements for this match, and the articles of agreement stipulated that the race should be rowed under the new rules of boat-racing, which lay down stringent regulations for the prevention of any collision or foul, each man having to keep his own water. The match was, as usual, for £200 a side. Seven times now have Trickett and Laycock contended against each other. The first contest was on the Clarence River, at the regatta of 1874, when Trickett beat Laycock, who was beaten by Rush. The second took place in the same year, at the Balmain regatta, when Trickett again beat Laycock. The third was a private match on the Parramatta River, when Trickett was a third time the victor. The fourth was at the Balmain regatta of 1875, when Laycock had again to succumb to the better skill of his opponent. The fifth was at the Anniversary Regatta of 1877, when Trickett scored another victory; and the sixth was at the Anniversary Regatta of the present year, when Trickett was defeated. The enthusiasm manifested by the people on the 29th was something remarkable, and in one part of the race, when Trickett stopped pulling and for some seconds rested on his sculls, the cheers and other demonstrations of joy and satisfaction were almost unbounded. The winner sculled in a beautifully-built outrigger called the Donnelly, after her builder—Joseph Donnelly of the Glebe. The boat measured 31ft. long, 12in. across the box, 5¼in. deep amidships, 3¾in. at forward, 2¾in. at aft. She is fitted with slides 24in. long. The boat is built with two planks only, there being no joins in the wood. Her weight is 34lb, and she was fitted with a neat pair of swivel rowlocks, designed by Thomas Spencer. At 2 p. m. the shores on either side of the course, which is on the Parramatta River, about eight miles distant from Sydney, were lined with thousands of people. Every available steam vessel, from the smallest launch, carrying half a dozen, to the large river-steamers, carrying five or six hundred, was called into requisition, and crowded to the utmost of its capacity, the total number of spectators being estimated at between 50,000 and 60,000, and every headland jutting out from the bank swarmed like an ants' nest. The betting last night was 2¾ to 1 on Trickett, but before the race 3 to 1 was more freely offered than taken. Laycock had won the choice of stations, and elected to take the south side, with a view of avoiding the strength of the current, which was at first quarter-flood; and as there was a slight breeze from the northeast the men were pulling against both wind and tide. Laycock got away with a start a of few feet, and kept this for about a quarter mile, when Trickett took the lead, which he held until the end of the race. At about three-quarters of a mile from the starting-post Trickett was only leading by a length, which he shortly afterwards increased to two. While Laycock, to avoid his opponent's wash, steered on towards the southern shore, Trickett steering a direct course for Putney. At Putney, which is one mile and a half from the starting-post, Trickett had a clear lead of three lengths, as evidently he was saving himself entirely in his own hands, although Laycock was pulling gamely, and doing all he possibly could by spurts to get up to his opponent. The champion, who was evidently rowing within himself, gradually drew away till, opposite Gladesville Wharf, two miles and a half from the start, he had a clear lead of eight or ten lengths. Opposite the rowing-club sheds, where an immense concourse of spectators had assembled, Trickett rested upon his oars, and the air was rent by continuous rounds of cheering, after which he again started, and won by eight lengths in the easiest manner. The time was 22m. 36⅘s., which for the length of the course, which is three miles 330yds., is considered excellent. Trickett weighed 175lb. He rowed for the first time with swivel rowlocks, which fact was kept secret till the morning of the race. Laycock, who is said to be the son of a Captain Laycock, formerly of the British army, is a magnificently proportioned man, 6ft. 1¾in. in height, scaling 179lb. or 4lb more than Trickett, and he rowed in a boat built by Swaffer & Winsby (Scotswood, Eng.). Cricket's hotel was decorated with flags in the evening, and thousands assembled in front of it and completely blocked up the thoroughfare for hours, and when Trickett appeared at one of the upper windows he was received with great cheering, which was continued for hours. Betting was brisk among the crowd in the street and the hotels as to Hanlan's chance of carrying off the championship showed that money to any amount will be forthcoming to back the local man, should the race be rowed here."



JOHN LYNCH, Pitcher.

The subject of our illustration and sketch this week is the above-named promising professional player, who was born in this city in 1855. His career on the ball-field dates back only to 1875, during which season he caught for the Chathams, at that time a prominent amateur organization of his native city. He was then engaged by the Worcesters, and then only by virtue of the superior support accorded to the latter in the field. He has complete control of the ball, with all the curves and varying paces in delivery, and is cool and self-possessed even in the most critical situations of an exciting contest. A convincing proof of his efficiency as a pitcher was afforded in the concluding championship contest on Oct. 14, between the Nationals and Albanys, when he retired fourteen of the latter on strikes. He is thoroughly reliable, is considered an excellent base-runner, and that he can swing the bat to advantage is evidenced by the fact of his having made seven home-runs during the past season.

BASEBALL.

REVIEWING THE SEASON.

SECOND ARTICLE.

It is now about ten years since professional club-management came into vogue as a regular occupation. It is true that Harry Wright practically inaugurated it in 1868; but it was not until the Professional Association was established, in 1870, that it can be said to have become a regular business. Long prior to that period the standard works on baseball contained chapters on the subject of training and managing such club-teams, and the rules therein laid down the past ten years' experience has shown to be sound and accurate. With such instructions at command, and aided by each succeeding year's practical experience, one would naturally suppose that the business of running a professional team would, by this time, have been brought down to a perfect system. But the existing condition of things is such as to show but little improvement, the team-management of 1879, as a general thing, having been but little in advance of the crude work of ten years ago. Not only in the utter lack of sound judgment in the selection of players for teams, exhibited in both the National and League arenas in 1879 was this shown, but in the entire want of good training and management after the teams had been chosen. Here and there, of course, there were noteworthy exceptions, but, as a general rule, there has seldom been worse club-management of professional teams exhibited during the past four or five years than was shown by the majority of the League and National Club managers of 1879.

Now, the question is "Why is this thus?" Why is it that the improvement in club-management does not keep pace with the advancement made in improving the game itself? No finer play in the field has ever been seen than that shown in the leading contests of 1879, in both National and League arenas. Batting was more effective than ever, and has been met by almost equally effective batting, while the fielding support given the attacking force has been up to the highest standard. But even with these essentials of success at command, the advantages they yield have been more than offset by mismanagement. Time and time again playing nines has been selected, incompetent management has failed to make the most of the team, either by allowing divided interests to prevail in the ranks and special cliques to exist as disorganizing centres among the team, or by permitting the players to indulge in habits of daily life at war with their proper physical condition. Then, too, men have been appointed as club-managers, in cases where good material has been selected, who in every way were unfitted for the position. One would suppose, from the light in and out way club-stockholders have of putting men in power as managers, that the business was of a mere ordinary character, and an occupation any good ball-player of experience could fill with ease. Just such a mistake was made in the days when the game was experienced player in the field was regarded as the only man fit to act as umpire in a match. Now, experience has very plainly shown the very reverse of this to be the case, not one player in twenty being competent to discharge the duties of an umpire in a match, while, as a rule, the best players have the most plainly proved the same rule to hold good in the case of selecting players as club-managers. Harry Wright never managed his team as well while he was in the nine as he has done since he ceased to be one of the players. We are referring now to *managers*, remember, and not to field *captains;* the latter, of necessity, must be one of the players, but the club-manager should not be. Another thing which experience has equally proved to be a fallacy is that, because a man is a sound business man, well up in all the requirements in controlling a large manufacturing establishment or an extensive farm, he is just the one to succeed in running a professional baseball team. This mistake was plainly shown the past season, there being no need to quote the instances. Of course, certain business habits and qualifications are necessary in the position of a professional baseball-club manager, but they are of secondary importance when compared with that skill in judging of men, and of thoroughly ruling and commanding obedience, without which a club-manager is bound to fail. The manager who, by his curbed temper, his peculiar habits, or his arbitrary use of power, fails to command the personal respect of the players can never have their willing obedience to his commands.

Reviewing the work of the past season, we have only to glance at the management of the three League Clubs of Chicago, Boston and Troy, to find striking exemplifications of the failures we refer to. The Chicago Club was essentially managed and controlled by Mr. Hulbert, the president of the League, despite the fact that Mr. Spalding was associated with him, and was therefore supposed to have a controling voice in the management. If he had, we have seen no such results from it as accrued in 1876, when he won the League pennant for the club. Now, Mr. Hulbert's plan of management makes a good second for next season, and is on the team—to the estimation of the writer—a good deciding averages. All the rest he places in the bill as something to be forced into growth by the hand of power. After choosing his team he runs the machine at full speed, and by main force, without that attention to detail in working, or to the consequences of neglect of them, which a true club-engineer never fails to give. In the case of the Cincinnati Club, we have a striking example of the work of a successful business man attempting to manage a baseball team. Both nines had the material to play a strong game throughout the season—none more so; but neither possessed the important essential of *united action, governed by competent management,* and, therefore, both failed. What the Chicago nine was competent to do if properly managed was the thing; when it did under its existing management was quite different. That the team could play ball was plainly shown by its May and June record, as was that of the Cincinnati Club by the way they went, *with united effort,* against their special club rivals of Chicago, the latter—so successful against all the others—only winning three games out of the eleven played with the Cincinnati team. As for Troy, the manager having nominal control of the team was allowed no chance to show his ability; besides which, the existence of cliques among the team, and the partially rough element he had to control, left the task imposed on him one beyond his power to command success. In all three teams players were chosen not because they could work together harmoniously, or because their personal characters and habits were such as to insure creditable and reliable service, but because they were highest in averages, or had special excellence as players in their home positions. Now, contrast this condition of things, and these samples of club-management, with that controlling the Boston and Providence Clubs, and in nearly every particular point of excellence it will be found that just what Chicago and Cincinnati lacked in the essentials of club-management these two clubs possessed. Hence, at the close of the season, while the Providence team under George Wright leads the van, with his brother Harry's team occupying a close second in the race, the strong playing but badly managed teams of Chicago and Cincinnati have to take their places below second in the championship contest of the season. When stockholders of professional clubs make it a point to select competent men—not players in their teams—for managers, and then allow their managers to select players for their teams, not solely because they have the best averages, but because they can be depended upon to work together harmoniously and to "play for the side," and not for their averages, then we may look for marked improvement in the running of the club-machines, but not until then.

There is one drawback to the success of even a good team under a competent manager, and that is when some of the leading stockholders are men interested in pool-gambling, either as prominent patrons of the pool-sellers or actually engaged in the business themselves. In such cases both the players and the manager suffer unjust censure and abuse whenever they fail to win an important contest. In such cases, too, the manager is not only interfered with in his appointments, but the players themselves are either specially petted or tampered with, to the utter destruction of the morale of the team.

LEAGUE vs. NATIONAL CLUBS.

In 1877 the largest number of games yet played between the League clubs and those of the rival association took place. In 1878 there was a falling-off in the number, and in 1879 there were still fewer such games played. In 1877 the League clubs sustained no fewer than *seventy-three defeats* at the hands of International club-teams, Chicago losing 16, Louisville 15, Boston 14, St. Louis 14, Cincinnati 11, and Hartford but 3. In 1878 the League nines were defeated by International teams thirty-four times, Chicago being defeated 9 times, Indianapolis 7, Providence 7, Boston 5, Cincinnati 4, and Milwaukee 2. This season the record of defeats is but twenty, as follows:

LEAGUE DEFEATS.

May 26, Rochester vs. Buffalo, at Rochester	4 to 3
May 26, National vs. Troy City, at Washington (10 innings)	4 3
June 2, Worcester vs. Chicago, at Worcester	11 0
July 14, Rochester vs. Buffalo, at Rochester	5 1
July 25, Rochester vs. Buffalo, at Rochester	7 0
Sept. 11, Worcester vs. Boston, at Worcester	4 3
Sept. 13, National vs. Chicago, at Washington	13 8
Sept. 18, Worcester vs. Chicago, at Worcester	7 0
Sept. 20, Worcester vs. Providence, at Worcester	4 0
Sept. 26, Holyoke vs. Troy, at Troy	13 2
Sept. 29, Albany vs. Troy, at Troy	8 6
Oct. 1, Worcester vs. Providence, at Worcester	5 3
Oct. 1, Albany vs. Troy, at Albany	2 1
Oct. 2, Worcester vs. Boston, at Worcester	3 2
Oct. 7, Worcester vs. Providence, at Worcester	3 1
Sept. 9, Albany vs. Boston, at Albany	9 4
Oct. 9, National vs. Providence, at Wash'n (Sinn.)	10 4
Oct. 10, Albany vs. Boston, at Albany	4 3
Oct. 14, Jersey City vs. Providence, at Jersey City	5 1

The victories of League nines over National teams the past season were as follow:

LEAGUE VICTORIES.

July 24, Boston vs. Rochester, at Rochester	11 to 5
Aug. 1, Syracuse vs. Rochester, at Rochester	5 4
Aug 29, Chicago vs. Rochester, at Rochester	12 1
Sept. 17, Buffalo vs. Albany, at Albany	5 1
Sept. 22, Troy vs. Albany, at Albany	7 2
Sept. 23, Troy vs. Albany, at Troy	7 2
Sept. 27, Troy vs. Holyoke, at Troy	7 1
Oct. 1, Troy vs. Albany, at Albany	7 1
Oct. 2, Providence vs. Albany, at Albany	8 1
Oct. 3, Providence vs. Albany, at Albany	8 3
Oct. 3, Boston vs. Worcester, at Boston	13 8
Oct. 4, Providence vs. Holyoke, at Springfield	5 1
Oct. 4, Boston vs. Worcester, at Boston	9 6
Oct. 4, Troy vs. Albany, at Troy	10 4
Oct. 6, Troy vs. Albany, at Albany	4 3
Oct. 6, Providence vs. Worcester, at Worcester	6 4
Oct. 6, Boston vs. National, at Washington	5 4
Oct. 7, Troy vs. Albany, at Troy	5 2
Oct. 7, Boston vs. National, at Washington	13 3
Oct. 11, Providence vs. National, at Washington	9 2
Oct. 11, Boston vs. Holyoke, at Springfield (Sinn.)	15 3
Oct. 11, Boston vs. Worcester, at Worcester	8 3
Oct. 13, Providence vs. Jersey City, at Jersey City	2 1
Oct. 14, Boston vs. Worcester, at Worcester	6 4
Oct. 14, Boston vs. Providence, at Worcester	5 3
Oct. 17, Troy vs. Albany, at Troy	16 7

The drawn matches were as follow:

Sept. 12, National vs. Chicago, at Washington (7inn.)	5
Sept. 13, National vs. Chicago, at Washington	5
Oct. 8, Troy vs. Albany, at Albany (10 innings)	8
Oct. 11, Troy vs. Albany, at Troy	5

BASEBALL NOTES.

John Manning of the Rochesters has signed to play in Cleveland next year.....M. R. Mansell, formerly of the Syracuse Stars, will play left field for the Cincinnatis in 1880.....The Chicagos and Cincinnatis played their fourth game on Nov. 3 in San Francisco, Cal., before fully 3,000 persons. Both fielded very sharply, but the Cincinnati nine, in batting and baserunning, came out victorious by a score of 5 to 1.....It is reported that the Cincinnati Club have engaged the following players: W. White, M. Mansell, Leonard, Manning, Sam Wright and Doscher. Other players are being negotiated with, including Dan Dugdale to act in the catcher's position.....Leonard and Manning played last season with the Rochesters, Sam Wright with the New Bedfords, Mansell with the Syracuse Stars, and Doscher, who won THE CLIPPER medal for third-base play in 1878, was connected last season with the Hartfords.....The Cincinnatis were endeavoring to secure Fulmer's services as their second-baseman, but he had previously signed with the Albanys.....Charles Fulmer, late the second-baseman of the Buffalos, visited THE CLIPPER office on Nov. 8, en route to Philadelphia, where he will organize a dramatic company to travel during the Winter months. He has been engaged by the Albanys for 1880, and will doubtless be a worthy successor to Dunlap with that club.....Harry C. Schafer, who is well known for his seven seasons' connection with Boston professional nine, has retired from ball-playing, and is now managing the club-rooms of a social organization at No. 15 Essex street, Boston, Mass.....The Dubuque Association has not made any engagements as yet for the season of 1880.....George Wright has not signed as a player for next season, and it is on the cards that he may abandon the ball-field and devote his entire attention hereafter to his business. In partnership with Mr. Ditson, he opened last week a new and centrally located baseball headquarters at No. 580 Washington street, Boston, Mass.....The nine organized and run by a firm in Rochester, N. Y., for advertising purposes, has been disbanded, and will not be in existence next year.

CRICKET.

PATERSON vs. NEW YORK.

A match was played at Paterson, N. J., on Nov. 5, between the above-named clubs, and resulted in a victory for a home-team by the score of the first inning. Both clubs were short-handed, Hoxsey's 29, Caldwell's 18, and Blayney's 17 were cleverly compiled. The Rev. H. Guthridge figured favorably as the wicket-keeper of the Paterson party. The full score is appended:

PATERSON.		NEW YORK.	
Brewster b. G. Giles	12	G. Giles Jr. c. Hoxsey b. Brewster	9
Guthridge c G.Giles b. Allworth	8	Caldwell b. Hinchcliffe	18
Hoxsey c G.Giles b. Allw'h	29	Lendrum l.b.w.b. Hinche'e	0
Loughlan c. Allworth b. G. Giles	10	Fred c. Gourley b. Hinchcliffe	7
Hinchcliffe, run out	10	Blayney, run out	17
Clough l. b. w. b. Allworth	0	Letts c. Hoxsey b. Brewst'r	5
Gourley b. Allworth	3	W Giles, run out	13
Jas. Hinchcliffe b. G. Giles	1	Allworth st. Guthridge b. Brewster	2
Fredo. run out	2	Day, not out	0
Gilbert, not out	0	Extras	3
Extras	11	Total	74
Total	83		

RUNS AT THE FALL OF EACH WICKET.

Paterson	14	31	39	50	61	78	78	81	83
New York	17	21	28	59	61	65	65	74	74

ANALYSIS OF BOWLING.—NEW YORK.

	Balls.	Runs.	Maidens.	Wickets.
G. Giles	112	33	7	3
Fred	24	10	1	0
Allworth	84	29	3	4
PATERSON.				
Brewster	92	23	5	3
Hinchcliffe	88	39	4	3

THE 50-MILE challenge cup of the Cambridge (Eng.) University Bicylce Club was run for over a 47-mile course, on the open roads, Oct. 20. Seven started, and the time in which the first five accomplished the distance was: H. S. Clarke, 3h. 52m. 1s.; F. Tower, 3h. 52m. 22s.; C. A. E. Pollock, 4h. 5m. 24s.; R. W. McLeod, 4h. 5m. 42s.; A. P. Trotter, 4h. 11m. 54s.

A LACROSSE MATCH for the junior championship was played at Montreal, Canada, Nov. 1, between the Independents and the Athletics, the former winning in three straight games, and thus retaining the championship.

ATHLETIC.

BROOKLYN ATHLETIC CLUB.

Handicap games, open to all amateurs, were held under the auspices of this club at their grounds, Ninth street and Ninth avenue, Brooklyn, L. I., Nov. 4. Considering the coldness of the weather, the attendance was surprisingly large. The frostiness of the atmosphere, a strong wind and the condition of the track were all against good performances, while the management was such as to merit adverse criticism, especially in the matter of keeping the inner circle clear of spectators, who roamed about at will, with none their right to dispute. If the future meetings of this club are to be successful, a radical change must be made in their conduct. We present a return:

One-hundred-yard run—First heat: P. Noel, S. H. A. C. (20ft.), 1, 10¼s.; W. McKenney, Ad. A. C. (23), 2; J. S. Voorhees, Br. A. C. (scratch), 3; J. W. Slaight, Ad. A. C. (10), 4. Second heat: T. Maloy, Cl. A. C. (scratch), 1, 10¼s.; H. P. Wilkinson, Br. A. C. (10), 2, by 2 feet; G. M. Worden, Hastings-on-Hudson (23), 3. Third heat: R. Coombs, Inwood A. C. (10), 1, 11s.; J. H. Maloy, Wood's Gym., S. I (20), 2. Fourth heat: G. R. Smith, Am. A. C. (8), 1, 12s.; J. Hastings, Cl. A. C. (25), 2. Fifth heat: H. H. Atha, Essex Dye. C. (20), 1, 10¼s.; J. M. Esquirol, Put. A. C. (18), 2, by 1 foot; W. E. Lanchantin, Br. A. C. (30), 3. Sixth heat: J. H. Chisholm, Resolute A. C. (20), 1, 10¼s.; W. F. Suydam, Am. A. C. (10), 2; F. A. Hopkins, Kn. A. C. (25), 3. Seventh heat: J. P. Baker, Br. A. C. (20), 1, 10¾s.; G. Constable, Ad. A. C. (23), 2. Eighth heat: F. W. Millett, N. Y. City (25), 1, 10¾s.; T. J. Doyle, Cl. A. C. (12), 2; C. B. Hankins, Br. A. C. (22), 3. Second round—First heat: Noel, 1, 10¼s.; McKenney, 2, by 2 yards; Maloy, 3; Coombs, 4. Second heat: Atha, 1, 10¼s.; Esquirol, 2, by 1 yard; Smith, 3; Maloy, 4; Hastings, 5. Third heat: Chisholm, 1, 10¼s.; Doyle, 2; Suydam, 3; Millett, 4; Baker, 5; Constable, 0. Final heat: Atha, 1, 10¾s.; Esquirol, 2, by 1 foot; Noel, 3, by 1 foot; McKenney, 0; Chisholm, 0; Doyle, 0.

One-mile walk—A. Rehage, Cl. A. C. (1m. 30s.), 1, 8m. 16s.; C. Rahoefer, E. C. A. C. (1m. 10s.), 2; F. B. Holmes, Am. A. C. (40sec.), 3. The actual time of the second man was 7m. 57⅘s. F. L. Lackemacher, Cl. A. C., was on scratch, and was handicapped entirely out of it.

Two-hundred-and-twenty-yard run—First heats: J. Hanse, A. A. C. (15yds.) 1, 25⅘s.; W. H. Capes, Am. A. C. (10), 2, by 1yd.; J. H. Crowley, Br. A. C. (10), 3. Second heat: H. J. Davison, Mad. A. C. (20), 1, 25s.; W. E. Lanchantin, Br. A. C. (20), 2. Third heat: T. Maloy, Cl. A. C. (2), 1, 25s.; R. Levie, Aztec A. C. (5), 2, by 6 inches. Fourth heat: W. C. Doescher, E. C. A. C. (20), 1, 25s.; R. H. Schile, Past. A. C. (9), 2; L.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas, *must* be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Nov. 10.

LADIES' LIST.

Abecco, Florence (4)
Aldine, Lizzie
Amoraze, Gene vieve
Antonio, Tillie
Annetta, Mlle.
Beaumont, Nellie
Bishop, Dora
Blake, Mrs. O. W.
Benedict, Mrs. Bell
Burt, late of Hamlin's Theo.)
Bradley, Leanora
Bliss, Louise (sketch "biz")
Boyd, Annie (of Standard Thea., Pittsburg) (2)
Coleman, Ali e (of Coleman S't.)
Coventry, Julie S.
Casselli, Mrs. F.
Conway, Ida Bell
Donaldson, Clara
Davenport, Mrs. E. L.
Doty, Lizzie
Dow, Miss L. L.
Dobranville, Mlle.
D Rock, Mlle.
Drumm, Jennie
Dougherty, Lillie
D bson, Eva
De Franchis, Mrs. S. A.
Fisk, May
Forrest, Wilda
Foy, Bertha
Fox, Mrs. Geo. L.
Gray, Ada
Girard, Kate
Getchell, Miss
Gildersleeve, Mrs. J. R.
Girard, Belle
Greybrooke, Ethel (2)
Gough, Minnie
Howard, Carrie (vocalist)
Howard, Annie (of Howard Sist.)
Holdsworth, Mrs. S.
Hughes, May
Howard, Lillie
Hastings, Hattie
Hill, Marian
Howard, Carrie (late of Detroit)
Harold, Jennie (of Gus Williams' Co.)
Hall, Mrs. FannieT.
Irvin', Edith
Josephine, Mlle.
Jarbeau, Vernona
Johns, Effie
Jackson, Jessie
"Lola," Miss
Lee, Amy
LaMonte, Maude
Lacy, Emma
Laurent, Lizzie
Lindsay, Jennie
Loraine, Mlle.
Lee, Pauline
Lacy, Emma
Maynard, Miss E.
McClellan, Jennie (2)
Marlancel, Mlle.
Mack, Mrs. Dick 6c.
Moore, E. (of Moore Sisters)
Mahretta, Mlle (statue "biz") (2)
Melville, Lola
Moore, Eunice & Laura
Mann, Mrs. J. W.
Miller, Mrs Thos. (p. m. London, Eng.)
Mulvey, Lizzie
Nelson, M.S. (p.o. m. London, Eng.)
Oates, Mrs. Alice (2)
Parker, Lizzie (of Parker Sist.) (2)
Parker, Eva A.
Palmer, Laura
Pendy, Mrs. John
Quigley, Jennie
Ransone, Mrs. Emma
Robeson, Erba
Rhart, Mrs. Sam
Ransone, Mrs. J. W.
Ramond, Annie (p.o.m. Liverpool, Eng.)
Rivers, Lena (vocalist)
Remington, Daisie
Redford, Miss (4)
Stickney, Emma
Stacy, Minnie
Stetson, Louise (2)
Shanley, Josephine (2)
St. Felix, Clementine
Tiffany, Annie Ward- (2)
Thornpson, Charlotte
Taylor, Marian (of Oates' Opera Co.)
Tomaso, Hilda
Tyson, Fannie
Vernon, Belle
VanBuren, Martha
Whitland, Kittie
Watson, Rose (of Clara Waldman's Co.)
Wesner, Minnie
Wiers, J. Oliver)
Wallace, Bella
Westburn, Lilian
Zanfretta, Dody Mrs.

GENTLEMENS' LIST.

Anderson, E. J. (comedian)
Archer, H. R.
Ambrose & Ira Burnitton, Wm. (of Barzier, R. H. L. (2)
Barrett, J. H.
Brock, Billy (of Coup's Circus)
Barnum, P. T.
Bonn, J. T. (3)
Barlow, Wilson, Primrose & West
Bouncicault, Dion B. M." (5)
Brazzier, W. L. P. (2)
Bell, Frank (of Mill er's W. Gard. Philad.) (2)
Brazzier, G. K. (2)
Butler, C. W. (p. o m. London, Eng.)
Bennett, H. (of Pastor's Theatre)
Bryant & Hoey
Benedict, Lewis
Blaney, P. (of Emerson's Minst.)
Bell, Frank (3)
Barrett, Lawrence
Burton, C. A. (2)
Barber, C. N. (dramatic reader)
Brindis De Salis, Jose (violinist)
Bader, Dennis (care M. Donovan)
Barlow, J. (of Barlow Bros.)
Brady, A. S.
Batcheller & Doris
Brennen, Harry
Beane, Geo
Brimsdell, J. W.
Brown, (of T. A. Bayliss, Sam
Brazzier, Geo. B.
Bryant & Belmont
Clark, W. H.
Chase, C. W (of Haverly's Theo., Chicago)
Currier, F. (lecturer and pianist)
Cardello, Chas.
Collier, Alf.
Chapman, W. E. (manager)
Cohan, Jerry (3)
Carrington, A. C.
Cohen, M. (of Salt Lake Theo., New Haven
Clark & Edwards
"Cornet"
Cobb, Willis
Chapman, S.
Clifford, Edwin
Collender, H. W. R.
Clapham, H. J.
Crawford, J. (of Crawford Bros.)
Curran, Benj.
Clark, Chas. E.
Callender, Wm.
Carson, Jr., Kit
Dale, Harry S.
Doc Stadt (Park, 2)
Dunbar, G. W.
Downing & Ryan
Dupree, T. L.
Dearin, Sam &c.
Daily, W. H. (2)
Davrell, J.
Dixon, F. (of Patintiza Co.)
Davies, R.
Daly, D. J. (rope walker)
Daytons, The
Drayton, Herbert (of Forepaugh's Cir.)
Donovan, Mike (2)
Daronne, Josh (comedian)
Dunbar, E. C. (2)
Day, Chas. H. (2)
Dobler, John
Eugene, Master (of Eugene Easton)
Emery, W. (of Denier's Co.)
Erin" (4)
Eirye, Edward
Ellwood, G. (of How. Athen., Boston)
Elmer, Harry
Ellis, G. (p. o. m. London, Eng.)
Frank, Jos.
Forshaw & White
Ford, T. J.
Franklin, J. E.
Fernando, Fernando
Foster, Edward or Edwin
Finch, Everet
Frohman, Gustave
Foss, F. D. (care John T. Ford)
Fiddle & Hanson
Fox, Eddie
Forman & Butler
Forrester, W. (p. o. m. London, Eng.)
Fitz, Jr., E. B.
Fuhrpe, Chas. J. H.
Flowers Family, The
Grey, Neil
Gaer, Frank (manager)
Griste, C. B.
Gulick, J. T. (of Dup. & Pen. Min.)
George, Milton, late of Chicago)
Gleason, T. W. or J. W.
Garland, Joe
Gor man's Philadel. Pinafore Co., Manager
Glover, B. W.
Gay's Illusions, Manager
Grover, Leonard
Haywood, W. (of Heywood Bros.)
Howell, Jas.
Hamilton, Wm. (of Fatintiza Co.) (4)
Hill, J. M. (manager Woudecourt, The
Hamilton, Jas. (with St. Louis Cir.)
Hague, Jr., Sam
Hall, Geo. W.
Hearne, Jas
Haverly, J. H.
Hyers, R. B. (with Hyers Sisters)
Hapgood, H. B. (2)
Heywood, C. C.
Heywood Bros. Combination
Herbert, F. (of Herbert Bros.)
Herrmann, (magician)
Hall & Williams
Hall & Cole's Circus
Hall & Williams
Hughes, Paddy
Hickey, S. M. (6)
Harrison, Eugene
Holmes, E. R.
Hoyt, Will I.
Higgins, A. (of Dramatic reader)
Hartz, Prof. (magician)
Hall, Geo. A. (comedian)
Harry, Dennis
Hart, Frank
Hall, H. (of Howorth's Hib.)
Irving, P. H.
Irwin Bros.
Ring or Ringling, Alf.
Stokes, S. O.
Sanders, Geo. L.
Seymour, O. T.
Swansbourne, Chas.
Sheppardie, Harry
Stuart, Ed. (of Crispin's Comb.)
Slate, Harry
Santum, Harry
Sanford, Jas.
Sanford, J. (of Sanford & Wilson)
Sarsfield, Steve
Sargent, H. (of Wallace-Villa Co.)
Spencer, A. A.
Sheridan, Wm. O. Dale (2)
Sarony, G. (of Vic Sarony & Allison)
Salsbury, N. (Troubadores) (2)
Smith, Edward
Sheridan, F. (of Eldorado Thea., Cincinnati)
Shields, C. (of Forepaugh's Circus)
Skelding, Geo.
Searles, Thos.
Stanhope, Lew W. (cared Bidwell)
Stevens, H. (late of St. Louis)
Tudor, John (3)
Thompson, A. (of Fay & Thompson)
Thorpe, Jas. R.
Thompson, C. (of Cole's Circus) (2)
Thompson, W. J. (of Around the World Co.)
Turner, G. (of Virginia Trio)
Thompson, Den man (2)
Thornton, Chas. (of Thornton's Comb.)
Villa, S. B.
Victorell, H.
Valleau, J. (English p.o. mark)
Vila, S. B.
Woodward, G. W.
Wambolds, The
"W. F. E."
Wood, John A.
Whiting, Chas.
West, Wm. H.
Whitfield, J. G. (Ingersol
Ward & Lynch
Weeks, Harry
Wade, Thos. (late of Boyd & Wade)
Wiggins, T. A. (magician)
Wright, John
"W. F. E." (3)
Welch, B.
Wayne & Lawrence
Williams, Gus
Wood, N. (of Park Thea., Brooklyn)
Ward, W. (of A. W. & W.'s Minst.) (2)
Walsh, M. (Woodward & Drew's Carling's Manager
Weaver, John (of Weaver Bros.)
Watson & Thekernells
Welton, R. G. (late of Detroit)
Woods & Wells
Woodson, Harry
Wood's Museum & Pic. Woodville, Jas.
Williams, H. A. P.
Wilson, Add
Ft. St. Thea., Baltimore)
Wilson, H. A. (Florence's Agent)
Wood, J. O. (of London Circus)
Williams, H. (of Adelphi Thea. (Chicago)
Young, Merritt F.

THE FOLLOWING LETTERS, for professionals, are in care of T. B. Schneider, 214 Bowery: Hall & Fred Berger, Manager, Berger Family; Wm. Otter, Frankie Paul, Haverly's Juvenile Pinafore Co.; Manager Hi Henry's Minstrels; and W. Swedlock.

Answers to Correspondents.

[With the view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements, such queries as do not relate to amusements will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. Questions that do not reach this office until Monday morning will not be answered until the following week. No answer at all will be made, orally, by mail or by telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

ANXIOUS.—Prepared burnt cork, such as minstrels use, can be bought much cheaper than you can prepare it, taking into account the time and the labor that would have to be expended. To make a first-class article, take several of the best velvet corks, free from flaws (champagne corks come best), and burn them in a candle (any kind will do), cover them with spirits of wine, set them on fire, and let them burn till they are reduced to a powder. When it is dry, rub or work this powder through a very fine sieve or gauze, and be careful to extract all the gritty particles. Moisten it with water, and rub it on the face and hands. Some performers mix it with stale ale, instead of water. If the skin of your face is tender, rub it with a little cold cream before applying the cork. To remove it, use soap and water (hot, if you can get it) very freely. The more soap you use, the more speedily the cleansing will be accomplished.

OLD SUBSCRIBER, Canton.—Your leading questions involve matters of private interest, which we would not be justified in making public, even if we were fully advised as to the facts. If you contemplate entering into business with any of those persons, address them directly, as we should have to do for permission to make those private matters public.

J. C. B., Minneapolis.—You stated precisely what we quoted in answering you in our issue of Oct. 25. That question mixed up hand-springs with double somersaults, and said nothing of triple somersaults. Several days afterwards you sent another note, and that inquired about triple somersaults. It was answered in our issue of Nov. 1.

KAN.—Be more specific, and we shall endeavor to answer you. We cannot understand readily why an English-speaking performer should ever have the chance to break an engagement in Cuba, unless as a member of some variety or specialty troupe.

J. C., Chicago.—Edwin Price, who for two seasons past has been traveling with Fanny Davenport's company, is the husband of that lady. He has been on the stage a dozen years or more.

G. R. R.—I. Rosina Howard died in Boston, Mass., on June 19 last. 2. Miss Nellie Larivelle is still before the public, and by watching the Philadelphia correspondence in our dramatic columns you can ascertain her whereabouts.

J. J. Q., Toronto.—1. Haverly's "Pinafore" Troupe of Juveniles rehearsed daily for four weeks before they gave their first performance. 2. Their first engagement in this city continued for seven consecutive weeks.

FAT, Paducah.—The drama of "Otto" was written by Fred Marsden for George S. Knight, and you can get a copy of it from the latter gentleman only, if you can get it at all.

J. K. H.—1. You can find that dialect among our files about once in every three or four weeks. 2. Address Charles M. Connolly, care of Edward Harding, music publisher, Bowery, opposite Prince street, this city.

H. E., Baltimore.—1. Annie Hindle did the male impersonation business before Ella Wesner. 2. We prefer not to reflect "the opinion of press and public" as to the relative merits of performers.

AN INQUIRER, Bomington.—Some circus-managers begin to make engagements at the close of one season for the next ensuing one. Probably in January next would be time enough for you to advertise.

H. S. T., West Liberty.—Both our musical columns, or address him in care of this office. The object of this department is not to point out the whereabouts of performers.

S. S., Chicago.—When we last heard of Venie Clancy, a few days ago, she was with the Weathersby-Goodwin Frolicues, whose movements you will please watch through our amusement columns.

DORA, N. Y. C.—A letter addressed to that name through our care will in all probability reach him.

MILT, Cairo.—The play of "Article 47" is founded upon Article 47 of the French Penal Code, and has no reference to the Franco-Prussian War. The events therein occurred long before that war. A has probably confounded "Article 47" with "The New Magdalen."

GEORGE NEWCOMB of Camanche, Clinton County, Ia., wishes to hear from his cousin, "Henry Rice," whom he speaks of as an actress. We presume he means the burlesque minstrel prima-donna William Henry Rice.

F. A. S., Danbury.—We prefer not to state her age or that of any other actress. It may not be necessary for us to state her age, if you will only state the bet.

T. & W., Rushville.—I Watch our variety column. 2 Address the letter in care of this office, and they will probably send for it.

NEW ULM, Trenton.—W. A. Pond, music-publisher, this city, can probably furnish you with as complete a set of the melodies of the late Stephen Foster as can be found.

ALFRED, Mobile.—We do not know where Lillie and Zoe learned the trapeze business.

A READER, Scottdale.—"Lorle," as played by Maggie Mitchell, is her own property.

W. A. W., Albany.—Of Charles Backus, San Francisco Minstrels.

DION, Philadelphia.—The treasurer of Harry Miner's Theatre, this city, in October, 1878, was Thomas Moore.

H. B., S. Milton.—Geraldine sailed for Cuba on Nov. 3 to join the Orrin Brothers' Company.

INTRODUCTORY.

MONDAY, Nov. 10, '79.

Thanksgiving is next in order, and already the fatted turkey is being prepared for the festival, and the green goose and the ever-green Spring chicken are undergoing a course of rejuvenating training, so that they may be made to do duty as respectable side-dishes at the festive board which is destined to groan on the welcome Thanksgiving holiday, Nov. 27, anno dom. etc. Theatrical managers and show people generally throughout the length and breadth of this greatest country on earth are even thus early laying out their plans and their programmes for the glorious occasion, for it is then that the thankful people repair to the playhouse or the music-hall, and take in the mimic scene with as keen an appetite as that which attended their joint efforts in the banquet-hall, deserted so unceremoniously when crackers-and-cheese comes on. Yes, Thanksgiving is a boon to the show folks, for the snappiest snap is sure of a pleasant and remunerative return on that day. We have known a single-barreled organ and a horned frog take in ten dollars at such a time; and we have known the head of a New Zealand chief and a hurdy-gurdy get away with twenty dollars, and no questions asked; while a learned seal and a real Circassian girl have realized thirty dollars "for that day only."..... The "Pinafore" fiends are in our midst, and they are now stealthily engaged in perfecting arrangements for a descent upon the already weak and weary multitude. Listen:

"Pinafore" Gilvert's coming, coming;
"Pinatore" Sullivan's come to town;
They've brought a brand-new opera with 'em,
With which they hope to rake us down,
Oh, ah, oh oo, ah oo, ah, ah ooooo-oo!
"Pinafore" Gilbert's come to town,
"Pinatore" Sullivan's coming, coming;
"Pinafore" fiends are in town.

.....What we have long been striving for came to pass last week, when Manager Gemmil of the Chestnut-street Theatre, Philadelphia, annexed "Cuba, Hoorae!" ..... In London they have a new comic drama called 'Unlimited Cash.'" Of all things, *that* should command most favor..... "The great Sarah" keeps up the shake in a very lively manner in Paris. When she isn't putting a head on some bit of statuary, she is sick; and when she isn't sick, she gives a shindig at the press. Verily, the lady has a long racket without let or hindrance, and she makes it pay like fun. If we were not a powerful journalist, we should "want to be an angel" like Sarah..... It is with pleasure that we observe a revival of public interest in negro-minstrel performances. It is known to one and all, as if the all-absorbing variety show was destined to swallow up the burnt-cork melodists. Now, however, with the Mastodons, the Mezatherians, and all the other solid and consolidated companies, minstrelsy has taken a fresh lease of life, and another generation need not fear the total extinction of the disciples of Jim Crow. We do not know whether the gentleman who called on us last week is a legitimate crowist or not; but we can give as surance that he is a genuine negro minstrel. He comes direct from Africa. He is bent upon organizing a minstrel troupe on a basis of unprecedented intensity, as Mr. Macbeth said to Mr. Macduff when they met:

"Of all men else, I have avoided thee."

.....Did you ever read or hear anything about a piece of poetry called "Beautiful Snow"? One day last week—let's see; yes, it *was* the day after the snowsquall, you will remember. Well, on that day, a charming young actress called upon us, and in a voice like celestial melody she said, says she: "I have a poem which I have written, and which I should like you to publish, if it possesses sufficient merit in your judgment." "Charming girls" ever receive immediate attention, but the aged and decrepit are put off like a seedy garment. So we unrolled the manuscript and read the composition. It commenced this way:

"Oh the snow, the beautiful snow,
Falling from heaven to earth below," etc.

We asked the fair one with the golden locks if she had composed the poem. Without the quivering of a muscle, she answered "Yes." We were so delighted with it that we informed her that "Beautiful Snow" should be thrown on the world at an early day; and then, with a smile that haunts us still, she glode away like the dew of the morning. We admit that it is ungentlemanly and discourteous to the young lady, but the verses are above the medium level, and we thought we would just inquire whether any of our multitude of readers have seen or heard of such a poem..... We gave Sullivan and Gilbert a banquet last Saturday night, and the spread was a sight! Turtle-soup, cream of squash consomme, stuffed crabs, whales, pork-and-beans and stuffed Lotos clubs! The guests of the evening admitted that they had "hardly ever" sat down to such a variety. Mr. Sullivan conducted himself so as to win deserved applause, while brother Gilbert composed himself to sleep as the finale of the repast. We do these sort of things *right*, in New York.....The Hutchinsons—"Tribe of Asa"—are back again. These are a few of the names that were not born to die.....Maude Branscombe is coming. Now let the glorious army of photographers prepare to pucker.....Mme. Bohrer, from Europe, is to play on a harp of a thousand strings—or less—on Friday. Isn't the lady's name somewhat against her? Yet Shakespeare, when he made that celebrated conundrum "What's in a name?" showed that he had no faith in names when he answered his own conundrum by saying: "A rose by any *other* name would smell as sweet," .....Wasn't it warm yesterday? And how like unto it is to day!.....Quick curtain.

FACT AND FANCY FOCUSED.

The libretto of Bizet's opera of "Carmen" has been made to furnish the subject for a ballet at the Alhambra, London. The leading incidents of the story are danced through in rapid time and in three brightly-dressed and animated scenes, and the final tableau represents the interior of a bull-ring during a bonilla. The sole right of dramatizing the novel of "Nana," by Zola, has been purchased by Walter Gooch of the Princess' Theatre, London, who proposes to produce it in England..... Mrs. Daniel Bandmann sailed in the steamer Arizona for England on Nov. 4..... The Folly Theatre, this city, was sold by auction, on a foreclosure of mortgage, on Oct. 30. The scenery, inclusive of the drop-curtain, brought $65. The carpets $7.50, the gas-fixtures $3, four hundred folding-chairs $220, and four large mirrors $80..... Prof. Chas. Grobe died recently of heart-disease at Stroudsburg, Pa. He was Professor of Music at the Wesleyan Female Seminary, Wilmington, Del., for twenty-five years, at the Pennington, N. J., Seminary for a like period, and at the Collegiate Institute, Hackettstown, N. J. He had written many songs, waltzes and other pieces, and his published works, inclusive of numerous transcriptions, numbered nineteen hundred and ninety-eight. He had also written for a number of musical publications, and at the time of his death he was at work upon a book relating to the compositions of the great masters of music. He was a native of Saxony, came to this country about forty years ago, and was about sixty-five years of age. He was known throughout the country, but especially in Philadelphia, where he married. His wife died there some years ago.....Judge Donohue of this city on Nov. 6 directed the boy "Young Barbecue," who had been traveling and performing with the Loyals, gymnasts, be given over to the custody of the Children's Society..... On the night of Nov. 5, while witnessing the performance of "Rip Van Winkle" by Joseph Jefferson and his company at the Music Hall, Portsmouth, N. H., Dr. William R. Preston of that place died suddenly of heart-disease..... The Rev. T. C. Eggleston of England on the afternoon of Nov. 7 began in this city the first of a series of four lectures on "The Romance of English Literature."..... Marie Heilbron is soon to appear at the Paris Opera as Marguerite in "Faust." Maurel is a member of the company, and will be seen as Hamlet in Thomas' "Hamlet," with Heilbron as his Ophelia..... Geo. Vandenhoff is to read in St. George's Chapel to-night, Nov. 10. The proceeds will be devoted to the mission-work of the parish..... The Emperor of Germany has taken in an exhibition of glass-ball shooting, and has expressed himself as greatly pleased with the American balls as a substitute for pigeons..... Herr Rudolph Von Gottschall, has proved itself a success at the Burg Theatre, Vienna..... James Thirlwall died on his place on Long Island, at the aged of thirty-seven years. In early life a carpenter, he was taught by his uncle, James E., syllabo, to chime the bells of Trinity Church, New York, before a number of years. In 1878, when his uncle died..... Dr. Jager of Stuttgart has devoted much time to investigating the matter, and he has come to the conclusion that the human nose is the seat of the human soul. Doctors should make a note of this, and play hereafter directly at the noses of people..... Mrs. D. E. Smith reputed to be the large st woman in the South, died in Macon, Ga., on Nov. 6, at the age of forty-six. She measured thirty-six inches across the shoulders, and weighed six hundred and ten pounds..... The adjourned suit between Miss Agnes Cook and the Marquis of Caux, with reference to a separation, will come up again in the Paris courts this month..... Arthur Sullivan, W. S. Gilbert, Miss Blanche Roosevelt, Miss Kate Field, and Arthur Cellier arrived here from England on Nov. 4..... J. C. Sage, at one time dramatic critic of *The Cleveland Herald*, died in Cleveland, O., Nov. 3, aged 51..... In Supreme Court, Special Term, Part I., on Nov. 6, Judge Barrett continued the injunction, with costs, against Messrs. J. H. Rowe, Frank Mordaunt and George C. Boniface, with reference to the play of "The Queen's Evidence," which those actors had been performing throughout the country..... On the same day Judge Cowing gave Joseph DeCaby the full sweep of the jail and the full sweep of the law, in sentencing him to the State Prison for twenty years. This was not so much because he shot Jacob Graff the tenor on May 28 last, of which he was found guilty, as because "he was, although young, a desperate thief." The plea put in by McCabe was that he shot the tenor in self-defense.

MRS. FORTESCUE MARCO and her daughter Lotta sailed here from England on the 8th inst..... Mlle. Marie Marimon will arrive here in about three weeks to fill the Mapleson engagement at the Academy of Music. She will bring out her American contract. It is probable that Marimon will make her American debut in "Dinorah"..... D. H. Harkins, who has now control of the other side of the Atlantic at the Edinburgh Theatre Royal. A leading journal of that city sums him up as "vigorous, but not impressive."..... Mlle. Beatrice de Mayo's dancing has created quite a furore in Paris for the Arabian Theatre, Paris, by Charles Reade and William Busnach..... It was announced in London that George Bignold had leased Drury Lane Theatre for a term, and that on Nov. 1 he would make his reappearance in England, playing the monarch in "Henry V."..... "The Merchant of Moscow" is the title of a new opera just produced in Rubenstein's, Paris is witnessing a new opera by Lecocq, the words being by Messrs. Leterrier and Vanloo. It is called "La Jolie Parsane."

CITY SUMMARY.

TONY PASTOR seems determined to give his customers the worth of their money, and to continue to deserve the liberal patronage he confers on his popular establishment, by presenting a constant array of fresh attractions weekly. Those opening Nov. 3 were Borthwick Reid, who displayed rare skill in sword exercises, many of which would have been dangerous in less tutored hands; Mattie and Alice Andrews, the almost entirely new "Sable Venus" Stuart in a musical sketch entitled "——"; Ada Lee, the pedestal clog-dance; Fannie Keane and Charles Gilday in their white-faced specialty "When the Cat's Away the Mice Will Play," both showing marked improvement since their last appearance on Broadway; Delehanty and Hengler in their acrobatic, bone-setting duets and comicalities; Kate Castleton, a popular vocalist; John and Harry Kernell in witty conversation and story-telling; Kitty O'Neil in jig and reel dancing; and John Till, who operated a troupe of marionettes. The pleasure all these afforded the audience was attested by frequent laughter, liberal applause, and the recall of the several performers. The programme was filled out by the French Twin Sisters in musical and Terpsichorean specialties; Mlle. Georgia in clog-dances; Barton and Sanford's capital illustrations of Teutonic character; Harry Clark's Irish songs and imitations; Ada Lannier's serio-comic songs; and Kitty Sharpe's specialty of "The Active Girl," all of which were deservedly appreciated. John F. Sheridan and Alecia Jourdan are among the new faces Nov. 10.

AT THE VOLKS' GARDEN, the new faces last week included the Woods—George H. and Nettie—in the sketch entitled "German Innocence," which seemed to amuse; Mlle. Georgia, who did her best nightly to prove her title to be called the woman with the iron jaw; Prof. Wm. Pillare, whose feat of catching a ball fired from a cannon is efficiently executed; Fanny V. Reynolds in pleasing ballads; and Harry P. Weissler in songs-and-dances. The programme was concluded with the well-known drama of "The Ticket-of-leave Man," with George Middleton as Bob Brierly. Opening Nov. 10: Minnie Lee, Everett and Daly, Nellie Germon, Harry Clark, Chas. and Lillie Carroll, Mav Arnott, P. M. Alston, and W. H. Langdon in the drama of "Wrestling Joe."

AT THE LONDON THEATRE, last week, Chas. A. Gardner unfolded his budget of Dutch drolleries; the French troupe Davene cleverly executed their acrobatic specialties; Flora Moore was accorded an enthusiastic reception in character songs and imitations; Andy Collom afforded satisfaction in his banjo solos; Sullivan and Harrington demonstrated their ability in plantation songs-and-dances; and Viro Farrand was seen to advantage in her skipping-rope dance. Arrivals Nov. 10: The Fremonts, Williams and Scully, Fred Levantine, Paddy Hughes, Clara Moore, Ella Mayo, John Foster, and A. C. Moreland.

THE PUBLIC still accord a liberal patronage to the San Francisco Minstrels, who offered the following fresh selections in their programme last week: "Dem Golden Slippers," sung by Billy Birch; and, for the finale of the first part, a medley of airs, introducing selections from "Queen Indigo," a xylophone solo, "Whoa, Emma," "They All Do It," "Nightingale Polka," "Wine, Wife and Song," and "Walking for Dat Cake." In the olio Johnson and Powers gave a song-and-dance entitled "Uncle Abe and Sister Ruth."

AT THE STANDARD THEATRE, "Trial by Jury" and "Pinafore" have done a good average business since our last report. W. A. Paul deserves great praise for his make-up, acting and singing of the role of Sir Joseph Porter, as it was no slight undertaking for so young an actor to attempt to make good the loss of so experienced an artist as Thomas Whiffen.

"WEST" is doing so well at Daly's Theatre that probably some time will elapse ere "An Arabian Night," the next proposed attraction, will be brought out. "Fernande" continues the special attraction for the Wednesday matinees.

EDWARD HARRIGAN will be pleased to learn that the fame of "The Mulligan Guards" has reached Egypt. A perusal of a letter in our summary of foreign news will show under what circumstances the strains of this familiar melody fell upon American ears in that distant land.

WM. NUTTALL, proprietor of the Theatre Comique, Leadville, Col., informs us that he will arrive here on or about Nov. 13 to engage talent. His old theatre has been torn down, and on its site a new brick edifice is rapidly approaching completion.

BUSINESS improved at all of our places of amusement from Wednesday throughout the past week, the result of the reaction after the election excitement.

THE TOURISTS IN THE PULMAN PALACE-CAR, under the management of John P. Smith, made their metropolitan debut as an organization in Haverly's Theatre Nov. 3. The attendance was very large throughout the week, many persons being turned away for want of accommodation. It is seldom that we have seen an audience more thoroughly and constantly amused than on Friday night, when we sat through the entertainment. Mirthful and grotesque incidents follow one another in such rapid succession that laughter is almost incessant. Every performer in the cast has ample opportunity during the evening to fully display those abilities in which he or she may excel, and the success which has greeted them in the other cities during their present season's tour has now fully received metropolitan approval. Miss Rosa Cooke, who has achieved no little distinction upon the operatic stage in Italy, won lavish applause for her admirable vocalization of an air from "Trovatore," and her acting of Miss Baby was quite satisfactory. Miss Ethel Lynton displayed much archness and vivacity as Isabella, to which character her beauty of face and figure lent additional charms, and she deserves a word of praise for her rich and elegant costumes. Miss Jennie Reiffarth as the old maid, Miss Pamella, made an instantaneous success when she was first seen by the audience, receiving two distinct rounds of applause for her facial expression. The role was admirably sustained throughout, and her assumption of the character of a German peasant-girl during the latter portion of the piece was most artistic. Her singing was also a feature. Miss May Livingston played Marie, the French maid, ingenuously, and afforded much pleasure in her songs-and-dances, particularly in "The Telegraph Boy," when she wore the uniform of that class, which displayed her shapely figure to signal advantage. The words of this song are by W. A. Mestayer, and the music by Dave Braham. Mr. Mestayer, whose abilities as a comedian we have frequently commended, was seen in five distinct characters thoroughly individualized, and a large portion of the fun created was due to his ungrossed ful efforts. Augustus J. Bruno, who has until this season confined his professional efforts to the variety stage, possesses rare abilities as a character actor, and in the various disguises he assumed he so thoroughly sank his personal identity that frequent success was necessary to recognize him. James Barton acted the swell Sir Henry Cashmere quite creditably, and subsequently displayed rare skill in making up as a consumptive old man. Will H. Bray as the negro, "Sa-poo-ree," was highly successful, and contributed in no small degree to the general hilarity. J. N. Long gave a capital impersonation of the French servant Louis, his dialect being excellent. The concerted music was admirably sung, every member of the company being a vocalist of merit, "The Old Kentucky Home" and "The Skids are Out To-day" (by permission of Harrigan & Hart) being particularly noticeable. The burlesque of the bell-trio from "Pinafore," sung by Messrs. Barton, Mestayer and Bruno, also elicited a great success, and had to be repeated three or four times. Lack of space prevents us from reviewing in detail numerous other meritorious features.

J. K. EMMET began an engagement in the Park Theatre Nov. 3, receiving a very hearty welcome from an audience crowded to the doors. Gretchen, a woman who slides down a rope "with nothing but an umbrella and a fan to balance her." This is the "Side for Life" that Kitty Scarboro has so long been noted for, and a more graceful and artistic performer has not been seen in this country. She did it both with and without the umbrella, and her measured thirty-six inches across the shoulders, and weighed six hundred and ten pounds..... The adjourned suit between Miss Agnes Cook and the Marquis of Caux, with reference to a separation, will come up again in the Paris courts this month..... Arthur Sullivan, W. S. Gilbert, Miss Blanche Roosevelt, Miss Kate Field, and Arthur Cellier arrived here from England on Nov. 4..... J. C. Sage, at one time dramatic critic of *The Cleveland Herald*, died in Cleveland, O., Nov. 3, aged 51..... In Supreme Court, Special Term, Part I., on Nov. 6, Judge Barrett continued the injunction, with costs, against Messrs. J. H. Rowe, Frank Mordaunt and George C. Boniface, with reference to the play of "The Queen's Evidence," which those actors had been performing throughout the country..... On the same day Judge Cowing gave Joseph DeCaby the full sweep of the jail and the full sweep of the law, in sentencing him to the State Prison for twenty years. This was not so much because he shot Jacob Graff the tenor on May 28 last, of which he was found guilty, as because "he was, although young, a desperate thief." The plea put in by McCabe was that he shot the tenor in self-defense.

MRS. FORTESCUE MARCO and her daughter Lotta sailed here from England on the 8th inst..... Mlle. Marie Marimon will arrive here in about three weeks to fill the Mapleson engagement at the Academy of Music. She will bring out her American contract. It is probable that Marimon will make her American debut in "Dinorah"..... D. H. Harkins, who has now control of the other side of the Atlantic at the Edinburgh Theatre Royal. A leading journal of that city sums him up as "vigorous, but not impressive."..... Mlle. Beatrice de Mayo's dancing has created quite a furore in Paris for the Arabian Theatre, Paris, by Charles Reade and William Busnach..... It was announced in London that George Bignold had leased Drury Lane Theatre for a term, and that on Nov. 1 he would make his reappearance in England, playing the monarch in "Henry V."..... "The Merchant of Moscow" is the title of a new opera just produced in Rubenstein's. Paris is witnessing a new opera by Lecocq, the words being by Messrs. Leterrier and Vanloo. It is called "La Jolie Parsane."

CITY SUMMARY.

TONY PASTOR seems determined to give his customers the worth of their money, and to continue to deserve the liberal patronage he confers on his popular establishment, by presenting a constant array of fresh attractions weekly. Those opening Nov. 3 were Borthwick Reid, who displayed rare skill in sword exercises, many of which would have been dangerous in less tutored hands; Mattie and Alice Andrews, the almost entirely new "Sable Venus" Stuart in a musical sketch entitled "——"; Ada Lee, the pedestal clog-dance; Fannie Keane and Charles Gilday in their white-faced specialty "When the Cat's Away the Mice Will Play," both showing marked improvement since their last appearance on Broadway; Delehanty and Hengler in their acrobatic, bone-setting duets and comicalities; Kate Castleton, a popular vocalist; John and Harry Kernell in witty conversation and story-telling; Kitty O'Neil in jig and reel dancing; and John Till, who operated a troupe of marionettes. The pleasure all these afforded the audience was attested by frequent laughter, liberal applause, and the recall of the several performers. The programme was filled out by the French Twin Sisters in musical and Terpsichorean specialties; Mlle. Georgia in clog-dances; Barton and Sanford's capital illustrations of Teutonic character; Harry Clark's Irish songs and imitations; Ada Lannier's serio-comic songs; and Kitty Sharpe's specialty of "The Active Girl," all of which were deservedly appreciated. John F. Sheridan and Alecia Jourdan are among the new faces Nov. 10.

AT THE VOLKS' GARDEN, the new faces last week included the Woods—George H. and Nettie—in the sketch entitled "German Innocence," which seemed to amuse; Mlle. Georgia, who did her best nightly to prove her title to be called the woman with the iron jaw; Prof. Wm. Pillare, whose feat of catching a ball fired from a cannon is efficiently executed; Fanny V. Reynolds in pleasing ballads; and Harry P. Weissler in songs-and-dances. The programme was concluded with the well-known drama of "The Ticket-of-leave Man," with George Middleton as Bob Brierly. Opening Nov. 10: Minnie Lee, Everett and Daly, Nellie Germon, Harry Clark, Chas. and Lillie Carroll, Mav Arnott, P. M. Alston, and W. H. Langdon in the drama of "Wrestling Joe."

AT THE LONDON THEATRE, last week, Chas. A. Gardner unfolded his budget of Dutch drolleries; the French troupe Davene cleverly executed their acrobatic specialties; Flora Moore was accorded an enthusiastic reception in character songs and imitations; Andy Collom afforded satisfaction in his banjo solos; Sullivan and Harrington demonstrated their ability in plantation songs-and-dances; and Viro Farrand was seen to advantage in her skipping-rope dance. Arrivals Nov. 10: The Fremonts, Williams and Scully, Fred Levantine, Paddy Hughes, Clara Moore, Ella Mayo, John Foster, and A. C. Moreland.

THE PUBLIC still accord a liberal patronage to the San Francisco Minstrels, who offered the following fresh selections in their programme last week: "Dem Golden Slippers," sung by Billy Birch; and, for the finale of the first part, a medley of airs, introducing selections from "Queen Indigo," a xylophone solo, "Whoa, Emma," "They All Do It," "Nightingale Polka," "Wine, Wife and Song," and "Walking for Dat Cake." In the olio Johnson and Powers gave a song-and-dance entitled "Uncle Abe and Sister Ruth."

AT THE STANDARD THEATRE, "Trial by Jury" and "Pinafore" have done a good average business since our last report. W. A. Paul deserves great praise for his make-up, acting and singing of the role of Sir Joseph Porter, as it was no slight undertaking for

THEATRICALS IN CHICAGO, ILL., up to Nov. 8, are thus reviewed by our representative there: "The election excitement and the preparations for the Grant boom have made theatrical business very quiet the past week. At McVicker's, I am sorry to say, the Bowers-Thompson Combination did only a light business. Sorry, because they have produced admirable plays, and both Mrs. D. P. Bowers and Miss Charlotte Thompson are admirable actresses; but it must be confessed that the company is weak in its men, although such well-known names as E. F. Thorne, J. C. McCollom and W. H. Power head the list. 'The Hunchback' was given 3, and matinee 5, with Mrs. Bowers as Julia and Miss Thompson as Helen; 'Court and Stage' 4, 5, Miss Thompson as Nell Gwynne and Mrs. Bowers as Frances Stewart; 'Lady Jane Grey' 6, 7, matinee and evening 8, Miss Thompson as Lady Jane Grey and Mrs. Bowers as Mary Tudor. They play in the smaller cities of Illinois the coming (this) week, beginning in Peoria 10, 11. Herrmann and the Lorellas appear 10, for a week, followed by Max Maretzek, with his opera of 'Sleepy Hollow,' 17. Hoschaster's German Company play 'Dr. Klaus' 9. Horace McVicker has been confined to his house the past ten days with a lame leg. .....At Haverly's, Gotthold's "Octoroon" Combination have drawn only passable houses. The cast was quite good. A very attractive feature was the singing of a septet of male and female colored vocalists. It was decidedly the best singing I have ever heard by colored people, the most exquisite harmony being produced. Gotthold and company go to Lafayette, Md., 10, Richmond 11, Dayton, O., 12, Newark 13, Wheeling, W. Va., 14, 15, New York 17, two weeks, Brooklyn and Philadelphia to follow. Haverly's New York Juvenile "Pinafore" Crew come 17, for five nights and four matinees, no performances being given Wednesday, as the theatre is to be given up to the Grant reception. Nell Burgess follows with "Widow Bedott." Manager J. H. Haverly, who will probably stop here until Dec. 1, reports business as excellent with all his enterprises.....At Hooley's, the Criterion Comedy Company have presented 'Our Daughters' to fair assemblages. The company have so recently presented the same piece in New York that comment is unnecessary. During the week beginning 10 they produce 'Freaks,' done by them here last season under the title of 'Whims.' 'A Triple Courtship,' by W. D. Eaton, had been underlined and partly billed for the second week, but was not quite ready to be played this visit.....At Hamlin's, there was a very good attendance during the week, the Harry Webber Combination offering 'Nip and Tuck.' The piece has been done too often here to need notice. It was handsomely put upon the stage. Quite a strong company has been gathered together under the management of Joseph A. Gulick, who has as aids Mr. Albert E. Richards, treasurer; Mr. George Fair, stage-manager; and Mr. Philip A. MacDonald, agent. This is the first week of their season, and under Gulick's management they should do well. Miss Mildred Davenport succeeds Miss Ella Bailey as Lady Beaufort when they take the road. They visit Aurora, Ill., 10, Ottawa 11, Bloomington 12, Lincoln 13, Springfield 14, 15, Indianapolis 17, 18, 19, 20, Springfield, O., 21, Dayton 22, Heuck's, Cincinnati, 24, one week. C. L. Davis and combination open here 10 with 'Alvin Joslin;' Herne and Katharine Corcoran 12, with 'Chums.' Hamlin has let all of his stock company go except Eliza O'Connor and W. H. Crompton, and many of them have secured engagements in other places.....At the Lyceum a fair attendance greeted Miss Louie Lord in 'Miss Multon' 3, 4, 5, 6, and in 'Kathleen Mavourneen' 7, 8, 9. Week beginning 10 Fred Wren appears in 'On Time.'.....At the Halsted, week of 10, L. R. Warwick in 'The Drunkard.'.....At the National 10 W. H. Fredericks in 'False Colors.'.....At the annual election of officers of Chicago Lodge, No. 4, B. P. O. of Elks, the following were installed: Simon Quinlin, Exalted Ruler, re-elected; C. B. Hamlin, Esteemed Leading Knight, re-elected; George Scherr, Esteemed Loyal Knight; John Hooley Jr., Esteemed Lecturing Knight; George A. Freyser, treasurer; Edward White, secretary; Charles Studt, tyler; John B. Jeffery, James Kinsman and Nick Norton, trustees. The lodge has very elegant quarters now—a perfect little parlor of a place, in fact, occupying the third story over the outer vestibule of Hooley's Theatre. Short social sessions take place after the business meetings Thursday afternoons .....At Mueller's Hall, week beginning 10, 'Streets of New York.'.....Marcus Moriarty, W. A. Lavalle, Frank Monahan, and the Misses Marion Lester and Minnie Wint of the 'Yakie' Combination arrived here 6 from Cedar Rapids, Ia. Alf. and Lulu Wyman are still in Cedar Rapids, so Mr. Moriarty informs me."

PADGETT & BASSETT'S "Bric-a-brac" Company opened an engagement at the Grand Opera-house, Toronto, at a matinee performance on Thanksgiving Day, Nov. 6, and appeared during the remainder of the week. The attendance has been large. Route: Toledo, O., 10, 11, Detroit, Mich., 12, 13, 14, 15; then through the Whitney circuit. Denman Thompson is announced for four nights, commencing 12, and Bandmann and company for week of 24.....Allen Halford, supported by Little Ollie Halford and a company of local talent, presented "The Ticket-of-leave Man" and "Uncle Tom's Cabin" at the Royal Opera-house Thanksgiving afternoon and evening, and during the rest of the week. Business large.....After the performance at the Grand Opera-house on the evening of Nov. 5, which was for the benefit of a local charitable institution, Manager Piton was waited upon in his office by a committee of ladies, and presented with a handsome silver tea-service, in recognition of his many kindnesses in assisting to bring to a successful conclusion this and other entertainments for a like object. Mr. Piton acknowledged the gift in a few well-chosen remarks. *Letter of Nov. 8.*

CINCINNATI NEWS to Nov. 8 runs as follows: "The Grand Opera-house is occupied this week by Haverly's Mastodon Minstrels 10, to be followed by Fanny Davenport 17.....Pike's Opera-house has had Emerson's Megatherians to good business. Lawrence Barrett opens 10, and S. Macauley 17.....The attraction at Heuck's Opera-house has been Chas. L. Davis in 'Alvin Joslin' to a very good business. His play is amusing. Mr. Davis himself is a comedian of merit, who should refine his business somewhat in places. Wallack's Star Combination opens 10 in 'The Two Dromios.'.....The National closed Nov. 3. The show given was poor and failed to attract..... Minnie Cummings is organizing a company, with W. Lewis Gilbert as business-manager. H. W. Mitchell, Walter Benn, J. P. Kilbourne and Emma Goodrich have been engaged.....Mary Radcliffe is also organizing a company.....J. P. Kilbourne and Lizzie Fletcher went to Chicago 6.....A benefit of the late company and attaches of Robinson's Opera-house was to have come off at that theatre 9."

BARTLEY CAMPBELL'S "Galley Slave" Combination acted in the Newark (N. J.) Opera-house Nov. 3, 4, 5, to good business. Emily Rigl was in the cast two nights and did not appear, and Florence Baldwin filled the vacancy. Maude Granger as Cicely received a complimentary reception, and the entire company gave satisfaction. Route: Jersey City, 6, 7, 8, Williamsburg 10, Brooklyn 17, for one week each.....Tony Denier's Pantomime Company played 6 to splendid business.

MISS ANNIE FOX, juvenile lady, has received many complimentary notices from the press for her dramatic ability, the extracts published in her card elsewhere being an index of the estimate placed upon her efforts by those who have seen her upon the stage outside of this city. Miss Fox, we learn, has just accepted an engagement for the season at Wood's Museum, Philadelphia.

CHAS. E. HELM, dramatist and author, can be addressed as per card.

RICE'S "EVANGELINE" COMPANY, under management of Wagner & Reis, played in Bradford, Pa., Nov. 7; thence to Cleveland, O., 10, one week, Pittsburg, 17, for a like period.

N. D. ROBERTS' "Humpty Dumpty" Troupe perform in Quincy, Ill., Nov. 10, Jacksonville 11, Springfield 12, Paine 14, Mattoon 15.

THE SAWTELLE DRAMATIC TROUPE played in Deer Lodge, M. T., Oct. 31, Nov. 1, and then went to Butte 3, Bozeman 10, Helena 17, for one week each.

JANE COMMS appeared in the Wieting Opera-house, Syracuse, N. Y., matinee and evening Nov. 8, in "Camille" and "The Lady of Lyons" to poor business. F. C. Bangs is announced for 10, 11.

B. MACAULEY and company in "A Messenger from Jarvis Section" open in the Olympic Theatre, St. Louis, Mo., Nov. 16.

MISS JOSEPHINE MITCHELL held the boards of the National Theatre, Washington, D. C., the past week, to large audiences. She appeared in "The Pearl of Savoy," "Lorle," "Jane Eyre," "Panchon," and "Little Barefoot." They open in Philadelphia 10, for one week; Norristown 17, Pottsville 18, Reading 19, Lebanon 20, Lancaster 21, Wilmington, Del., 22, Baltimore 24, for two weeks.....H. J. Sargent's Comedy Combination commences a week's engagement at the National 10 in "Contempt of Court."

.....Miss Adelaide Neilson opens at Ford's Opera-house 17, and Steele Mackaye's Company comes 24.

.....Dion Boucicault has been in the city for several days, and it is thought he may remain there during the approaching Winter for the benefit of his health.

A LADY is wanted for Mazeppa by O. B. Collins, who advertises that he would like to hear from the Hartford lady who partly arranged with Miss Ray mond in January last.

Continued on Page 266.

AMUSEMENTS.

STANDARD THEATRE,
BROADWAY AND THIRTY-THIRD STREET.
W. HENDERSON.....Proprietor and Manager.
LAST NIGHTS
LAST NIGHTS OF
PINAFORE. H. M. S.
PINAFORE. H. M. S.
PINAFORE.
PRECEDED BY GILBERT & SULLIVAN'S OPERETTA
TRIAL BY JURY. 34-1t

SAN FRANCISCO OPERA-HOUSE,
Broadway and Twenty-ninth street.
First week of the great success
of last season.
HIS MUD-SHOW PINAFORE,
Remodeled and recast,
with the original music and new scenery,
Preceded by the great
Minstrel entertainment.
SEATS SECURED. Matinee Saturday at 2. 34-1t*

TONY PASTOR'S THEATRE,
297 BROADWAY
TONY PASTOR'S THEATRE
THE FASHIONABLE RESORT OF THE CITY.
THE MATINEES TUESDAY AND FRIDAY
CROWDED WITH FASHIONABLE PEOPLE
TONY PASTOR
AND HIS
MAGNIFICENT SPECIALTY TROUPE.
SPECIAL ENJOYMENT! SPECIAL ENJOYMENT!
DASHING DUNBAR,
The Milanese Minstrel, from the London Theatres,
The Wonderful Prestidigitator
PROF HERRMON,
MANCHESTER AND JENNINGS,
THE THREE BRAZZIERS,
FRANK BUSH, the Great Mimic,
TOM McLEAN, CLARK AND EDWARDS,
and TONY PASTOR'S GREAT TROUPE. 34-1t

GRAND OPERA-HOUSE.
POOLE & DONNELLY.....Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50c.
MR. EDWIN BOOTH
as
HAMLET.
HAMLET.
MATINEES WEDNESDAY
AND SATURDAY.
34-1t

HAVERLY'S THEATRE,
corner Fourteenth street and Sixth avenue.
J. H. HAVERLY.....Proprietor and Manager
POSITIVELY LAST WEEK OF THE TOURISTS
IN THE PULLMAN PALACE-CAR,
LOCATED THROUGH
CONTINUOUS ROAR OF LAUGHTER.
To save disappointment secure your seats early.
MATINEES WEDNESDAY AND SATURDAY.
Monday, Nov. 17, elaborate revival of "The Octoroon." [1t

NEW YORK CIRCUS.
L. B. LENT.....Director
Broadway, below Eighth street, formerly Globe Theatre.
THE GREAT FAMILY RESORT.
LARGE AND REFINED AUDIENCES.
First-appearance last week of 7 years of
ROBERT STICKNEY, ROBERT STICKNEY,
ROBERT STICKNEY, ROBERT STICKNEY,
THE FOREMOST RIDER OF THE AGE.
Performing Ponies, Horses and Dogs.
Athletes, Gymnasts, Posturers and Tumblers.
Matinees Wednesday and Saturday at 2. Every even'g at 8.

THEATRE COMIQUE,
514 BROADWAY.
HARRIGAN & HART.....PROPRIETORS
TIERNEY
AND
CRONIN
engaged for the season of 1879 and '80 at this house.
25-1t tf JOHN E. CANNON, Business-manager.

THE LONDON,
235 and 237 Bowery
OPPOSITE PRINCE STREET, NEW YORK.
Artists of ABILITY AND REPUTATION
WILL DO WELL TO
APPLY AT ONCE FOR DATES
26-1t THOS. DONALDSON, Manager.

American Theatre,
THIRD AVENUE,
BETWEEN THIRTIETH AND THIRTY-FIRST STREETS.
THOMAS CANARY, PROPRIETOR AND MANAGER.
All first-class artists will please address as above. [34 1t*

BROOKLYN
VOLKS' THEATRE.
HYDE & BEHMAN, Proprietors.
MATINEES TUESDAY AND THURSDAY.
Artists of recognized ability can always secure dates by addressing as above. All performers booked MUST appear in person at rehearsal. 34-1t

OLYMPIC THEATRE
FULTON ST., BROOKLYN,
FOR RENT
TO COMBINATIONS
or any entire entertainment on reasonable terms. Apply to
HYDE & BEHMAN,
MANAGERS BROOKLYN VOLKS.

NOVELTY THEATRE,
BROOKLYN, N. Y.
THOMAS THEALL.....Proprietor and Manager
HARRY WILLIAMS.....Business Manager
SEASON 1879-'80
FIRST-CLASS COMBINATIONS
wishing dates at this theatre address as above. 32-4t

Leubries Theatre
(FORMERLY NEW MEMPHIS THEATRE),
Memphis, Tenn.
DAVEY & BROOKS.....Proprietors and Managers
WILL OPEN FOR THE SEASON
MONDAY, NOV. 17.
During the Summer months the theatre has been entirely refitted. New Stage, New Scenery, New Dressing-rooms, New Opera-chairs. AN OUTLAY OF OVER $25,000, making it the most complete and HANDSOMEST THEATRE IN THE SOUTH. Few weeks open in January and February. Address DAVEY & BROOKS,
34 2t.e.o.w. Leubries Theatre, Memphis, Tenn.

THEATRE TO LET.
Has folding-chairs, private boxes, 2 barrooms. Seats 1,300. Rent low. Address THEATRE, care of CLIPPER. 34-3t*

MUSEUM wanting wax figures. Wanted, a Glass blower, with painting; Fat Woman, Bearded Lady. Would like to hear of the Wild Men of Borneo.
CURIOSITIES WANTED ALL THE TIME.
No. 6 W. BALTIMORE STREET,
34 1t* Baltimore, Md.

ART EXHIBITION FOR SALE.
Stereopticons, Gas Bag (rubber), Copper Retort, Purifier, Patent Oxy-Hydro-Calcium Burners, Rubber Tubing, One Hundred Views. Everything complete for exhibition. Will be sold for rent. Price, forty-five dollars ($45).
Address SPENCER, 2,113 Carondelet avenue,
34 1t* St. Louis, Mo.

A STRICTLY FIRST-CLASS
COMIC SINGER AND
CHARACTER VOCALIST,
well known, temperate and reliable, desires a position to travel with some substantial organization. Salary low. Address "HUMORIST," care of Carrier No. 20, Cincinnati, O. 34-1t*

TO AMATEURS.—THE ART OF ACTING taught by Mail. $2 per lesson, or four for $6. FRED DAVIS, Box 125, Eden Mills P. O., Ontario, Canada. 34-2t*

TO MANAGERS.—MR. JOHN PENDY and MISS. JEFFREYS-WARNER have withdrawn from the Byron Combination, through immediate engagement of the Company, one week, in Memphis. Address care of CLIPPER. 34-1t

FOR SALE.—CRANK ORGANS, $25; ALLigators, $10; Monks., $10. Want to rent animals, etc. J. W. COUCH'S Museum, 279 S. Clark st., Chicago, Ill. 34-1t*

LONDON PALACE VARIETIES, corner Herkimer and Franklin streets, Albany, N. Y. Austin Mullen, proprietor. Billy Hogan, manager. Remodeled and improved. (5th) fifth month and glorious success. Lady specialty artists wanted at all times. Also first-part ladies. No matinees. Salary low, but sure. Address BILLY HOGAN, Stage-manager. 34-1t*

THE WELL-KNOWN COMEDIANS
Mr. and Mrs. HENRY OSBORNE in New Drama.
Address care of CLIPPER. 34-1t*

MAZEPPA WANTED—
A YOUNG LADY,
Must be prepossessing and have a good figure. Instruction given, and everything furnished. Would like to hear from the Hartford lady who partially arranged with Miss Raymond in January last. Address, for two weeks, O. B. COLLINS, Academy of Music, Chicago, Ill. 34-1t*

WANTED—LIVING CURIOSITIES, with paintings. WALLACE & CORBIN, care of CLIPPER. Frank Delany, write. 34-1t*

LEW JOHNSON'S COMBINATION of Colored Specialty Artists, organized in Chicago Sept. 20, and opened in Cincinnati 22, closed a successful season Oct. 5. Route: The New England States. The company consists of John H. Taylor, Jos. Brindis, Wm. Terrell, Dudley Clark, Billy Speed, Johnny Hathaway, Miss Lotta, Mrs. S. Taylor, Miss Kate Anderson and Mrs. Freeman. 34-1t* TOM G. LEWIS, Agent.

WANTED IMMEDIATELY—A good Scenic Artist at the Theatre Comique, Richmond, Va. Address W. W. PUTNAM. 34-1t*

WANTED, AT ONCE,
A FULL FIRST-CLASS DRAMATIC COMPANY,
including child, to travel twenty weeks.
Address, stating salary, "FOUR,"
34 1t* care of CLIPPER.

WANTED—Second-handed Seats for a town hall. Capacity of hall, 50 feet by 70. Address box No. 140, Wilmington, Del. 34-2t

THE LATEST SONGS—"RIDALIA McCANN," "LEVI KASSIDAY," "SINGING ON THE ROOF," "BOARDING-HOUSE PIANO," "GENTLEMAN FROM KILDARE." 10c each. HARDING'S, 329 Bowery, (opposite Prince street. 34-1t*

BERRY'S BROADWAY THEATRE, Williamsburg, E. D. Wanted, Variety Performers. Silence a negative. 34-1t*

CHAS. E. HELM,
DRAMATIST AND AUTHOR,
Opera Building, Indianapolis, Ind.
34-2t*

JUST OUT!—"Smith's Band Parade March" for Brass Bands. 10 instruments for 60cts., postpaid; 16 instruments for $1, postpaid
34-1t* CHADSEY & SMITH, Canaan, N. Y.

WANTED—A GOOD SOLO SOPRANO AND TENOR VOCALIST for "Pinafore." The Mordaunts please also write. Address immediately HOWARD CLIFTON, Holly, Mich. 34-1t*

PASTILLA, PASTILLA,
Fernando Fleuri's beautiful MAKE-UP that Stage, used by him for the last thirty years—not injurious to the skin—for sale.
Prices from One to Three Dollars a jar. Also, a beautiful brown Dye for the hair. Call at 118 Forsyth street, New York. 34-1t*

J. H. LAINE,
BUSINESS-MANAGER
OR AGENT,
HAVING CLOSED HIS
SIX MONTHS' CONTRACT
with the
PENNSYLVANIA RAILROAD COMPANY,
IS AT LIBERTY.
Address
34-1t* NEW BRUNSWICK, N. J.

THE FORBES BOOM.
GENERAL GRANT'S RECENT VISIT TO CALIFORNIA CAUSED GREAT EXCITEMENT THROUGH THAT PART OF THE COUNTRY, BUT NOTHING COMPARED TO WHAT I AM CAUSING IN THE WEST WITH MY COMPANY OF TWELVE FIRST-CLASS ARTISTS.

Houses Crowded Nightly
WITH THE ELITE AND FASHION.
THE RECEIPTS IN THE CITIES VISITED BY US LAST SEASON ARE NEARLY ONE-THIRD LARGER ON OUR RETURN. THIS SPEAKS FOR ITSELF. SPEAK VOLUMES FOR THE REPUTATION OF MY COMPANY.
The Press Endorse Us Everywhere,
AND THE
PUBLIC PATRONIZE US EN MASSE.
THE FOLLOWING ARE A FEW OF THE MANY PRESS NOTICES WE HAVE RECEIVED THE PRESENT SEASON:
FORBES DRAMATIC COMPANY.—The above company, which closed a five nights' engagement at the Opera-house last night, should feel proud of the unprecedented success that they have met in this city, and we are happy to congratulate Mr. Forbes and the managers of the Opera-house on the past week's business. From the first appearance of the company, on Tuesday evening, until their closing performance last night, the house has been nightly packed from pit to gallery, and during the last two performances "Standing room Only" was the notice at the ticket-office. During the engagement of the company here the popular plays of "Black Diamonds," "Ass Whitcomb," "Rooms to Rent" and "Uncle Tom's Cabin" have been presented, and the attendance on every occasion indicate the excellent manner in which they have been rendered. The company leave this morning for Carthage, where they fill a three nights' engagement. From there they go to Newbo, thence to Springfield. We bespeak for them big houses in these towns, and cheerfully recommend them as a first-class company. Manager Forbes is a gentleman in the truest sense of the word, and he can always depend upon a cordial welcome and a big business wherever he may in future visit Joplin.—NEWS.
From what we have heard of "Black Diamonds" it must be a very interesting and amusing play, and Mr. Forbes' company is highly complimented for its ability by the press of other cities. The following is what the *San-ta City Times* of the morning says: "The Forbes Dramatic Company closed a very successful engagement of three nights and a matinee at the Opera-house last evening to a large audience, and from the frequent applause evidently a well-pleased one. The play of 'Black Diamonds' is possessed of more than ordinary merit. Unlike most dramas of this character, it is possessed of fine sentiment, mingled with humor and pathos. The representations of each play presented by them have been well acted. At the matinee yesterday afternoon they had a very large and well-pleased audience of over twelve hundred ladies and children, to witness their new version of 'Uncle Tom's Cabin,' which they presented in a very creditable manner. This is Mr. Forbes' first visit to this city with a dramatic company. They are above the average traveling companies, and are deserving of the success they are meeting with everywhere. We certainly have no reason to complain of the business they have done here. Good-bye, Forbes; come again."
THEATRE TO-NIGHT.—The Theatrical Combination closed last night a very successful engagement in this city. At the matinee in the afternoon the house was full to the ceiling, and everyone was delighted with the manner in which the troupe produced their new version of "Uncle Tom's Cabin." At night, also, the Opera-house was crowded, and it is safe to say the audience gives more open and hearty demonstrations of pleasure than that of last night. The drama of "Black Diamonds" is well written and full of both dramatic and comical situations, and Mr. Forbes has taken advantage of, and the result is a first-class entertainment is given. Mr. Forbes informs us that he will make a thorough tour of the State, and from his our best wishes. Furthermore, we can cordially recommend him as a good, square business man, who supports a good acting company of artists."—FORT SCOTT DAILY MONITOR.
DRAMATIC.—A very large and select audience assembled at the Opera-house last night to witness the rendition of "Rooms to Rent" by the Forbes Dramatic Company, and from the moment the curtain went up until the closing act the crowd was either giving breathless attention to the serious parts of the play or vociferously applauding the hilarious passages. All of the actors and actresses played the parts well, and showed a conception of the drama which is seldom evinced by traveling dramatic companies.—SPRINGFIELD JOURNAL.
At the matinee given by the Forbes Dramatic Company at the Opera-house this afternoon over fifteen hundred people were present—a larger audience than has been the largest ever seen in the house, about twelve hundred being present.—KANSAS CITY DAILY JOURNAL.
All of the ad-vertising in the care of NATIONAL PRINTING COMPANY, CHICAGO

CHARLES FORBES.
34-1t

KNICKERBOCKER THEATRE,
LOUISVILLE, KY.
Immense success and re-engagement of the EMINENT NEGRO COMEDIAN, BONE AND DRUM SOLOIST,
JOE H. McBRIDE.
I can cheerfully recommend MR. JOE H. McBRIDE as a first-class artist in every respect. He made a decided hit here. WILLIAM BAKER,
Manager Knickerbocker Theatre.
JOE H. McBRIDE in his Drum Solo was particularly deserving of notice.—LOUISVILLE COURIER-JOURNAL, Oct. 28 34-1t

BOGAN'S SIMPLIFIED BANJO MANUAL, containing 53 tunes, enabling any person to play a tune in 10 minutes. Price $1. Send for catalogue of Banjos and other instruments.
JOHN J. BOGAN,
34-1t* 100 East Houston street, New York.

WANTED,
POSITION AS
ADVANCE-AGENT
WITH RESPONSIBLE MANAGER,
by a competent, energetic and temperate party. Moderate salary. Good reference. Address "E. G. H."
34-1t* No. 117, United States Hotel, Boston, Mass.

EAVES,
Leading American Costumer,
62 East 12th St., New York,
offers superior advantages to Amateur Theatrical Artists, Opera Companies, etc. Goods sent everywhere. 34 13t

FRED WEEGAR,
ADVANCE AGENT
and
BUSINESS-MANAGER,
Permanent address, care of CLIPPER. 34-1t*

CURIOSITIES
WANTED AT ALL TIMES,
FOR LONG OR SHORT ENGAGEMENTS,
AT AMERICAN DIME MUSEUM,
298 Bowery, New York.
UFFNER & MIDDLETON.
3p-1t*

LIVING CURIOSITIES
WANTED
for the FOREPAUGH AGGREGATION, season 1880. Want to hear from GIANTS, DWARFS, FAT PEOPLE, SKELETONS, and freaks of nature of all descriptions. Want to hear from Flynn and Lacy; also Billy Ray, sideshow talker. Address JOHN A. FOREPAUGH,
34-4t 2,021 Bolton street, Philadelphia, Pa.

BANJO. RICKETT'S BANJOS CAN ONLY BE had of the manufacturer,
34-3t* 2,438 North Fifth street, Philadelphia, Pa.

WANTED,
LIVING CURIOSITIES
with Paintings. Send Photograph. MOURYSTAL'S MUSEUM, 2d. street and Fairmount avenue, Philadelphia, Pa. State salary. 34-1t*

WOOD'S OPERA-HOUSE,
Leadville, Colorado.
PLAYING TO CROWDED HOUSES NIGHTLY
This is no Bragadocia, but Positive Truth.
Would like to hear from CHAS. DAVIS, JOE DOWLING, JULE KEEN, and people of that class, as we have all the appointments necessary for the production of dramas. Our stage is large, and we can produce pieces with any scenic effect desired. **Seating capacity, 1,000 people.**
ALSO, FIRST-CLASS SPECIALTY ARTISTS
WILL PLEASE COMMUNICATE BY TELEGRAM. 34-2t*

KATE GIRARD
IN
ELLIOTT DAWN'S
NEW COMEDY DRAMA
PREJUDICE
SOCIETY VS. STAGE.
SUPPORTED BY A POWERFUL DRAMATIC COMPANY OF METROPOLITAN FAVORITES.
WILL OPEN HER SEASON OF 1879 AND '80 ON OR ABOUT NOV. 24.
Address [34-1t*] WALL & HANLEY, 14 UNION SQUARE, NEW YORK.

THE ATTRACTION OF THE WEEK
IN CHICAGO, WEEK OF NOV. 3,
THE INIMITABLE COMEDIAN
HARRY WEBBER
SUPPORTED BY HIS OWN COMBINATION, UNDER THE MANAGEMENT OF
JOSEPH A. GULICK
IN JOHN OXENFORD'S TRANSLATION OF D'ENNERY'S GREAT MELODRAMATIC COMEDY "TRICOCHET CALOLET," PRESENTED UNDER THE CHARACTERISTIC TITLE
NIP AND TUCK.
A strong company. Elegant printing and lithos., all in four and five colors, and in liberal quantities. It has attracted the largest audiences in Chicago at Hamlin's Theatre. For time address JOSEPH A. GULICK, Manager, National Printing Co., Chicago, or C. RANDOLPH GARDINER, 12 Union square, New York. JOSEPH A. GULICK, Manager, or A. E. RICHARDS, Treasurer. 34-1t*

COLISEUM THEATRE,
CHESTNUT STREET, LEADVILLE, COLORADO.
SEARCH & CADDAGAN.....Proprietors
JOHN W. DUNNE.....Business and Stage Manager
Wanted, first-class performers in their several specialties for the above theatre. Good salaries paid. N. B.—A Musical Whole Team, Female Specialty Artists and Ladies for the Ballet can secure an immediate engagement by applying to the ONLY authorized New York agent.
34-1t* C. J. ETZELINE,
116 HESTER STREET.

CILL AND PILLING'S COMEDY-OPERETTA CO.
WM. GILL'S PLEASANT PARTY, including the following excellent artists: MISS ELINOR DEERING (late of Colville Opera burlesque Company), MISS LOUISE KENT (the charming soprano and comedienne), MR. HARRY BUCKMINSTER (eccentric comedian and tenor), MR. HERMAN WESTLY (comedian and baritone), WR. WM. GILL (late principal comedian and stage manager with the Colville Opera-burlesque Company), in the Comedy-operetta entitled
OUR GOBLINS,
written by WM. GILL, author of "Babes in the Wood," "Horrors," "Ourselves," "Ramblers," etc., etc.
This company in contradistinction to all other similar organizations, makes a specialty of part-singing, and the selection of music, all of a most popular character, and characterized by the sparkle and brilliancy similar to the French school. The greatest amount of Lithographic Printing of any company in the country. No stock paper, but everything new. Olympic Theatre, Chicago, Nov. 17, one week. Managers having dates, address
34-1t* FRANK J. PILLING, Business manager, JOURNAL office, Chicago.

THEATRE COMIQUE,
DETROIT, MICH.
Wanted at all times COMBINATIONS (no specialty people) on sharing terms or certainty. Seating capacity, 1,200. The Old Reliable Place of Amusement, opposite the Biddle House. Address C. M. WELCH, Detroit, Mich. 34-2t

BIG HIT!
UNBOUNDED SUCCESS!!
OF THE GREAT
LANCASHIRE TRIO,
GEO. PAUL,
ADA CAREY,
HAMLIN NEWCOMB,
now playing through Texas, en route North.
34-1t* Address Care of CLIPPER Office.

MARY ANDERSON, JOSEPH JEFFERSON, DENMAN THOMPSON, ALICE OATES, PAT ROONEY, B. MACAULEY. Their receipts at
PARK OPERA-HOUSE
ERIE, PA.
Mary Anderson, nearly $700; Jefferson, $400; Alice Oates, nearly $500; B. Macauley, $400; Pat Rooney, $546; Denman Thompson, nearly $700.
Special for Six Performances, $3,300.
THANKSGIVING OPEN.
A first-class party wanted for Thursday, Nov. 27.
For terms address WILLIAM J. SELL,
Manager Park Opera-house.
34-1t*

THE BRILLIANT AND ATTRACTIVE YOUNG TRAGEDIAN
FREDERICK PAULDING
will hereafter be under the sole control and management of
MR. FRANK LAWLOR,
and will be supported by a company of sterling ACTORS AND ACTRESSES,
in a full repertory of
SHAKESPEARIAN AND STANDARD PLAYS.
Managers of first-class theatres having open dates, address
FRANK LAWLOR,
care Simmonds & Brown,
863 Broadway, New York.
34-2t*

ANNIE FOX
AT LIBERTY.
MANAGERS OF DRAMATIC COMPANIES, ADDRESS CARE OF CLIPPER.
PRESS NOTICES.
Miss Annie Fox is a charming actress and an estimable lady.—NEW YORK MERCURY, Nov. 8, 79.
The professional press speaks in very complimentary terms of the efforts of Miss Annie Fox, a clever juvenile lady of handsome presence and rich wardrobe. We clip the following from an exchange of recent date:
The able rendition of the character of the gentle and devoted Florence by Miss Annie Fox is deserving of especial praise. It was most successfully sustained throughout. Miss Fox is possessed of a handsome face and figure, together with decided dramatic ability, and is making rapid advancement in her profession.—NEW YORK MERCURY, May 27, '78.
Miss Fox is a lady deserving of more than general praise; her actions both on and off the stage being those of a well-bred, cultivated lady.—NEWARK ADVERTISER, Related and Versatile.—COR. PHILADELPHIA MIRROR, Sept. 15, 77.
Miss Annie Fox possesses talent thoroughly well cultivated and of no ordinary quality.—TORONTO LEADER, June, 77.
Miss Annie Fox had but little to say, but she said that little exceedingly well.—TERRE HAUTE EXPRESS, Nov. 7, 78.
Miss Fox read her lines with a correctness that gave evidence of genuine elocutionary talent.—LOUISVILLE COURIER-JOURNAL, Nov. 27, '78.
She has a most attractive stage-presence, her business is very fine, and, what is better than all else, her actions are always chaste and refined, and she never departs from the true lady.—LOUISVILLE COURIER-JOURNAL, March 18, 77.
Miss Fox has a handsome face and figure, and is possessed of decided talent. She would be a valuable acquisition to any first-class theatre.—PHILADELPHIA DRAMATIC AND MUSICAL MIRROR, June 22, '78.
Miss Annie Fox has a charming appearance, and sustained her part in a first-class manner.—SAN ANTONIA HERALD, Jan. 16, '79.
The beautiful and accomplished Miss Fox made her first appearance on the stage in fifteen months this week. She is a lady socially, and a thorough artist professionally. Her costumes are new and elegant, and her deportment is modest and winsome.—TROY ITEM, Nov. 14, '72.
The evening entertainment concluded with the play of "The Rebel Chief." Miss Annie Fox, always a favorite, received an enthusiastic reception. Aside from her qualities as a vocalist, Miss Fox is a finished actress. She is bright, sprightly and charming, and well merits the many compliments which she has received during her absence.—INDIANAPOLIS SENTINEL, Aug. 28, '77
Miss Fox ranks deservedly high as an actress, and the managers obtained a brief leave of absence from her permanent engagement in order to include her in the cast of the piece. She displays the culture and talent of the thorough actress as well as the accidental gifts of the popular vocalist, and her reentions here are always enthusiastic.—INDIANAPOLIS SENTINEL, Oct. 20, '76. 34-1t

THE
AUSTRALIAN WONDERS,
LENTON BROTHERS
having just closed a most successful season of over twenty-eight weeks, with Van Amburgh & Co.'s Circus and Menagerie, will introduce in their novelty act
Head-to-head Ballancing, Firing Horse Pistols,
each pistol weighing over three pounds, the largest used by any artists. Would like to arrange with managers of first-class Variety Theatres.
Managers wishing a novelty act, address care of CLIPPER. 34-1t*

NEW BANJO MUSIC.
(BY EITHER METHOD.)
Turkish Parade March.....50cts.
Sweet Home, new and brilliant variations.....50cts.
Spanish Fandango, new variations, very showy.....50cts.
Last Rose of Summer, new variations.....50cts
See "Banjo Made Easy," this issue.
FRANK B. CONVERSE,
34-1t* P. O. Box No. 1, Station E, New York.

WANTED,
JUVENILE AND WALKING LADY, OLD WOMAN, HEAVY AND JUVENILE MAN.
STATE TERMS.
J. G. STUTTZ, NEW HARMONY, IND. 34-1t*

TONY PASTOR'S DOUBLE COMPANY
ARE NOW APPEARING AT
TONY PASTOR'S THEATRE, NEW YORK CITY,
AND WILL COMMENCE THEIR
16TH ANNUAL TOUR EARLY IN APRIL,
WITH NEW AND ORIGINAL FEATURES AND ATTRACTIONS.
33-tf TONY PASTOR, Sole Proprietor.

VARNEY AND DE BAR,
FORMERLY
HALL and DE BAR and VARNEY and DURELL,
ECCENTRIC, ACROBATIC, BREAKNECK
AND
Contortion Song-and-dance Men and Comedians,
just closed a six months' engagement with the Transatlantic Circus. Four new and entirely original specialties. Responsible managers, address care of CLIPPER. 34-1t*

MAY FISK'S
FAMOUS AND ORIGINAL TROUPE OF ENGLISH BLONDES.
MAY FISK, FEMALE NAPOLEON - - - MANAGERESS
FIFTY IN FIRST-PART FIFTY
"I SNAP MY FINGERS AT A FOEMAN'S TAUNTS."
WANTED FOR NOV. 17, Theatre Comique, Detroit—One lightning Song-and-dance Team to work on the end; six of the most attractive Specialty Ladies in the profession; also extra attractions for Jan. 5, Pittsburg, and Feb. 15, St. Louis. All people engaged, irrespective of person, must go on in first part and burlesque. Managers, please notice that no contracts are good unless signed by myself, as I RECOGNIZE NO AGENTS. Should be pleased to hear from the Sanyeahs, Kittie Sanford, or any of my children. Address MAY FISK Theatre Comique, Detroit 34 1t

JOHN PENDY AND MISS JEFFREYS-WARNER
THE "SOLID SOUTH" IN PRAISE OF THESE ARTISTS WITH OLIVER DOUD BYRON COMBINATION.
EXTRACTS FROM PRESS.
* * * but the best acted character in the play was the "cullud gent" of Mr. John Pendy.—RICHMOND DISPATCH, Oct. 22. The comedy element in the hands of Mr. J. Pendy was well attended to.—RICHMOND WHIG, Oct. 21. John Pendy as Cæsar Augustus the "cullud gent" was a prominent feature.—PETERSBURG INDEX-APPEAL, Oct. 24. Byron as Hero. The medley on "Pinafore" was very funny, and, with the Blafferstown Band, enthus

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Outs and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office Orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860,
or 88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C

AMUSEMENTS.

THE NEW YORK
CLIPPER ALMANAC
For 1880.

We are now prepared to receive advertisements for the next edition of THE CLIPPER ALMANAC, and such of our patrons as desire to secure space will please send in their favors as early as possible.

Managers and artists and all other persons in any way connected with amusements will find it one of the most serviceable mediums of communication they can select. Its large circulation also makes it a valuable medium for general advertising; and the SPORTING RECORDS it contains insure its being read by almost every ATHLETE, OARSMAN, TURFMAN, MARKSMAN and SPORTSMAN in the country, and makes it the best channel that dealers in sporting goods can select to advertise their lines.

RATES OF ADVERTISING.

FOR ONE PAGE, 7½x11½	$40 00
FOR HALF A PAGE	20 00
FOR QUARTER OF A PAGE	10 00
FOR TWENTY-FIVE LINES, AGATE	5 00
FOR TEN LINES, AGATE	2 00
FOR FIVE LINES, AGATE	1 00

SPECIMEN OF A FIVE-LINE CARD:

HENRY TIMMINS,
ACROBATIC SONG-AND-DANCE ARTIST.
Permanent address care of CLIPPER office, New York.

Address all communications to
FRANK QUEEN,
Publisher and Proprietor,
P. O. Box 3,860,
or 88 and 90 Centre street, New York.

ST. CHARLES THEATRE, NEW ORLEANS, LA.
For open dates and terms address
ROBERT STRONG, Agent,
31-20t* P. O. Box 2,268, New Orleans, La.

SOUTHERN HOTEL, SELMA, ALA.
REDUCED RATES TO THE PROFESSION.
Most convenient to the Opera-house.
RATES, ONE DOLLAR PER DAY. 31-4t

CITY GARDEN HALL, WILKESBARRE, PA. J. S. HINDS, AGENT.
Seating capacity, 1,200; Scenery complete; Stage-opening, 18x36ft. Everything new and in first-class order. Will play responsible combinations on percentage or rent. Terms very reasonable. Address
J. S. HINDS, Wilkesbarre, Pa.
34-13t*

TO THE THEATRICAL PROFESSION.—PROSPECT HOUSE, corner Euclid avenue and Prospect streets, Cleveland, O. JOHN B. WHITE, Proprietor. Hotel nearest Euclid-avenue Opera-house, near Academy of Music, Post-office, City Hall, etc. Head-quarters of the theatrical profession for the last three years. SPECIAL RATES. 25-26t*

UNIONTOWN, ALA.
THE AUTHORITIES OF THIS CITY, HAVING FIXED up a large and spacious HALL, with a seating capacity of 400 people, for the pleasure-loving public, would respectfully announce to Theatrical Troupes, Concerts, Lecturers, etc., who visit our neighborhood, that they are prepared to negotiate for the use of the hall at reasonable terms. For particulars apply to (31-13t) L. A. MORGAN, Mayor.

AGENTS AND MANAGERS or troupes visiting Charleston, S. C., will find it profitable to stop at the WAVERLY HOUSE, King st., opposite Academy of Music and City Billposter's Office. SPECIAL LOW RATES TO TROUPES. GEO. W. SULLIVAN, Prop'r.
Refers to John M. Barron, Manager, Owens' Academy of Music. 20-26t*

GIBBONS' OPERA-HOUSE, KEOKUK, IOWA.
PATRICK GIBBONS ..... Sole Proprietor
Having returned home, resumes the management personally, and will endeavor to merit the patronage of first-class entertainments and an appreciative public. Rent greatly reduced and terms liberal. 27-13t*

TO TRAVELING COMPANIES.
FOR RENT, TEMPERANCE HALL, MOBILE, ALA. Seating capacity, 700. The above hall has just been entirely renovated, with entire new scenery, etc. Suitable for the production of any first-class entertainment. For particulars address
25-13t* J. W. HOLMES & SON, Mobile, Ala.

ARNOLD'S THEATRE,
Just built with all the modern improvements, handsomely furnished, elevated seats, large stage, fire-escapes and handsome scenery. None but troupes coming well recommended need apply. JAS H. ARNOLD,
24-13t* Richmond, Ky.

COLLINS HALL, ADAMS, MASS., with scenery and gas; will accommodate six hundred 200 reserved seats; manufacturing town, 5,500. Terms reasonable. Address ISAAC COLLINS, or Agent. 24-13t*

HUNTINGTON HALL, CAMPELLO, MASS., on line of O. C. R. R., between Boston and Fall River. Seats 600. Village of 4,000 inhabitants. Address IRA A. LEACH, Campello, Mass. 28-26t*

THE LARGEST AMUSEMENT HALL in Philadelphia to rent by the day or week. R. J. DOBBINS, Ledger Building,
29-18t Philadelphia, Pa.

TO RENT BY THE NIGHT OR TERM— WILSON HALL OPERA-HOUSE, Germantown, Philadelphia. Capacity, 500 to 700. Population, 20,000 to 30,000.
22-17t* POTTER & SEYMOUR, Germantown, Pa.

SONGS, DRAMAS, Burlesques, Lectures, etc., written to order.
WM. R. WATTS,
24-11t*d 116 Hester street, New York.

TO GYMNASTS.—C. H. HAWKINS, 118 East Thirteenth street, New York, maker of apparatus. Send stamp for circular. 23-13t*

A. LACROIX, Reduced Prices in Theatrical Shoes and Dancing Clogs, No. 53 E. Houston street, New York. 24-13t*

MUSICIANS, ATTENTION.—Violin and Bass Rosin, the best in the world, 25cts. a box by mail. Address
25-13t* G. SALOMONS, Lynn, Mass.

CATALOGUE AND PRICE-LIST of Plays, Wigs, Beards, Colored Fires, Cork, etc., Mailed free. JAS. F. CROSSEN, 8 Lafayette place, N. Y. 26-13t*

CITY HOTEL, WILLIAMSPORT, PA., cor. Third and Pine streets. GEO. R. WELLS, Proprietor. Free bus to and from all trains. Most central hotel in the city. Nearest all places of amusement.

NEW MANAGEMENT. NEWLY REFITTED, REFURNISHED, etc. Rates reduced for this season to all theatrical folks to $1 per day. Agents are respectfully invited to call before making arrangements elsewhere. Agents will be specially cared for. 25-13t*

PEACOCK OPERA-HOUSE, MORAVIA, N. Y.
eighteen miles south of Auburn, on S. C. R. R. This house was completed Sept. 20, 1879. Seating capacity, 800. Good stage and gallery, full set scenery, dressing-rooms, etc. Population of town, 2,000. Will rent reasonable, or good parties on percentage. Address
28-17t* S. M. TITUS, Lessee and Manager.

HAMILTON'S OPERA-HOUSE, PENSACOLA, FLA.
A. E. HAMILTON, Proprietor; HARRY DEVERE, Stage-manager. The finest decorated and best equipped variety theatre in the Southern States. Performers not required in the front part of theatre during performance. First-class artists can secure dates by applying to
HARRY DEVERE, Stage-manager.
29-8t*

SHOEMAKER'S HALL, McLEANSBORO, ILL. Situated on St. L. & S. E. R. R., between St. Louis and Evansville, Ind. This hall has been thoroughly renovated and repainted; stage enlarged and stocked with new and elegant scenery, by Noxon & Toomey, artists of Olympic Theatre, St. Louis. For terms, which will always be reasonable to first-class combinations, address J. M. SHOEMAKER, Proprietor.
25-13t*

COL. J. FRANKLIN WARNER'S LATEST, THE LITTLE FAVORITE, one of the prettiest songs and dances ever written, price 40cts. Send for catalogue of minstrel songs, motto songs, serio-comic songs and ballads, just published.
J. F WARNER & CO.,
21 46* 28 Winter street, Boston, Mass.

WANTED—AT EAGLE THEATRE, BALTIMORE, MD., MALE AND FEMALE TALENT AT ALL TIMES. Write at once. No matinees.
Address FREDERICK LOEHR,
Sole Proprietor.
32-3t DICK SMITH, Stage Manager.

MILLER'S WINTER GARDEN THEATRE, Vine street, near 8th, Philadelphia, Pa. Henry Miller, Sole Proprietor; Harry Gulon, Business-manager. THE VAUDEVILLE PALACE OF MIRTH.
Artists of ability are solicited to communicate with HENRY MILLER. 25-13t*

HOPE OF MY HEART!
Romanza. "Only One Sweet Word." Pratt 40c
"Sweet Little Cherub." Nautical song and chorus 35c
"When the Flowers Fall Asleep." 40c
Professionals' specialties Orchestra arrangements 60c
33-13t* FRED BLUME, 851 Broadway, New York.

HENRY DICKSON, PROPRIETOR AND MANAGER OF OPERA-HOUSE, KENTON, O.
The house has a seating capacity of 800, is nicely frescoed, has a large stage, with fourteen sets of new scenery, wings to match—scenery runs on sheaves—new carpet for stage, suitable for all plays; two nice dressing-rooms, both nicely carpeted; 146 gaslights, 18 footlights, two rows border-lights; heated by furnace; two entrances. Population of town, 6,000. Two weekly papers. No license to pay. Rent reasonable. Will play first-class troupes on percentage.

NEW OPERA HOUSE, SHAMOKIN, PA., WILL BE OPENED NOVEMBER 18, 1879. Auditorium on ground floor; parquet, dress-circle and gallery; seating capacity, 1,100; stage 27x50 feet; first-class scenery; large dressing-rooms; A GOOD SHOW TOWN; population, 9,000; will rent or share with first-class companies. Address, Lincoln Post, 140, G. A. R.
32-1*

MASONIC Hall, STAUNTON, VA.
Enlarged and refitted with new Opera-chairs, new Scenery, etc. Seating capacity, 625. One of the best-equipped public halls in the South. Address R. W. BURKE,
33-13t* Chairman, Staunton, Va.

WANTED at Theatre Comique, Richmond, Va.—Female Specialty Artists. Write at once. No Sunday entertainments. (33 2*) W. W. PUTNAM, Prop'r and Manager.

GREEN BROOK SCHOTTISCHE FOR violin and piano for a 3-cent stamp
CHADSEY & SMITH, Canaan, N. Y.
3-31*

SECOND ANNUAL TOUR through Canada of MLLE. FAN-TCHON'S FOLIES PARISIENNES, Or LA BELLE FILLE DU JARDIN MABILLE.
STANLEY & COUVRETTE ..... Proprietors.
Wanted immediately, First-class Artists. No amateurs, but specialty people. No fancy salaries paid, as we pay salary every week in advance. Managers of halls, please write immediately. Address T. NIBLO, Business-manager Fanchon Troupe, 55 Michigan Grand avenue, Detroit, Mich. 34-1t*

FOR RENT—
The National Theatre, in city of New Orleans, for the present season, either by the week, month or year, at reasonable price. For particulars address H. ZUBERBIER,
New Orleans, La. 34-4t

OPERA-HOUSE, RICHMOND, KY. REBUILT AND REFITTED 1879.
The largest and most elegantly equipped hall in the State outside of Louisville. Most liberal terms to first-class parties. Address A. C. GREEN,
34-13t* Manager.

WANTED—
BASS DRUM,
METAL SHELL
(German silver or plated).
STATE LOWEST PRICE. Address
H. W. HARRIS,
34-1t* Hillsboro, Ill.

WANTED—
TWENTY-FIVE PREPOSSESSING YOUNG LADIES FOR CONCERT SALOON.
Fare paid. State lowest salary. Address with photograph. THREE MONTHS' ENGAGEMENT.
MACK & CO.,
34-1t* P. O. Box 69, Minneapolis, Minn.

A GOOD DRAMATIC PARTY is wanted for Holiday week. The Opera-house will then be lighted with gas (just introduced) for the first time. Everything about the theatre is in excellent order. Wabash is an enterprising, fast growing town. Address
A. HAAS, Proprietor,
34-1t* Haas' Opera-house, Wabash, Ind.

A LEADING JUVENILE LADY. GOOD WARDROBE.
Competent and willing to play any line of business, also an Advance-agent with first-class Western route, both steady and agreeable people, are open for an engagement with a first-class combination. Address W. J. HALL,
34-1t* Box 10, Quincy, Ill.

WANTED—
A YOUNG LADY PARTNER
for Dutch Songs-and-dances and Sketches; Alto Vocalist preferred. Send photo. and programme, and address immediately JOE F. ROLYAT,
Cincinnati, O.
P. S.—Would accept a Good Amateur. 34-1t*

HAMILTON'S
JERSEY CITY VARIETIES,
343 GROVE STREET.
TALENT WANTED.
SALARIES LOW, BUT SURE.
34-1t* ALEX. D. HAMILTON, Proprietor.

A GOOD OPPORTUNITY TO MAKE A PRESENT.—FOR SALE, a FIRST-CLASS HARP, seven pedals, including two double-action pedals; 5¾ octaves; weight, 28lb; suitable for a lady or gentleman, at a reasonable price. Also first-class Music furnished for all occasions at short notice. Invitations by letter or postal card promptly answered. Latest Music at the lowest terms. Call or address R. DIRAGO & SON,
No. 25 Thompson street, New York.
Put this card in your looking-glass, and remember us again. 34 1t*

WHEN YOU VISIT PHILADELPHIA COME AND SEE ME, J. K. TRAUCK, GREAT WESTERN HOTEL, 1,311, 1,313 and 1,315 Market street, and I will treat you well. Central location, close by the new public buildings, convenient to all the theatres and railroad depots.
TERMS, $1.50 AND $2 PER DAY.
OPEN ALL NIGHT.
HOME-COMFORT.
Special rates to the profession. 34 6t

A FIRST-CLASS PIANIST and Accompanist, Violinist and Xylophonist at liberty. Terms reasonable. Responsible parties only, please address
34-1t* "ALLEGRO CON FUOCO," Dayton, O.

FEMALE TALENT WANTED IMMEDIATELY—Serio-comic and Sentimental Vocalists, Dancers, etc. Apply to HARRY HILLS' THEATRE, Houston and Crosby streets, evenings after 8. N. B.—Good female talent always wanted. 34-1t*

STAUNTON OPERA-HOUSE.
FINEST FITTED-UP HALL IN THE STATE.
586 NEW STYLE OPERA-CHAIRS IN PARQUET AND DRESS-CIRCLE.
300 seats in gallery; large stage, scenery, etc. For particulars address J. W. ALBY, Staunton, Va. 34-1t

MASONIC OPERA-HOUSE, OSKALOOSA, IOWA,
WILL OPEN FOR AMUSEMENTS ABOUT DEC. 25.
Is situated on C. R. I. & P. D. V. and I. C. Railway's Auditorium on ground-floor. Seating capacity, 1,200. Stage, 35x58ft.; 5 dressing rooms; 2 drop-curtains; 14 scenes—best stage in Iowa; 5 exits; heated with steam and lighted with gas. Rates reasonable. Address
34 4t* G. N. REECHLER.

FRANK L. COOK AND HIS SUPERB ORCHESTRA, Louisville, Ky., season of 1879. 34-13t*

MAGICAL MANUFACTORY.
A variety of very elegant Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also just out, new Illustrated Book on Punch and Judy, 24 engravings, 80 pages, with numerous Dialogues, including a famous speech for a pair of Ventriloquial Figures. Price, 25c. Send 3c. for price-list or 15c. for New Illustrated 120-page Catalogue. Address. W. J. JUDD,
33-3t* 131 Henry street, New York.

BUCKEYE HALL, GARRETTSVILLE, O.
This Hall has been entirely remodeled, with its excellent stage. It has a seating capacity for seven hundred people.
Garrettsville is located on the Mahoning Branch of A. & G. W. R. R., contains twenty-five hundred inhabitants, and is one of the best show towns in the West. For terms, etc., address C. HORTEN,
33-2t* Garrettsville, O.

JUST ARRIVED.
PADDY THE MURPHYS ELLA
have made the greatest hit of any two specialty artists, being RE-ENGAGED for one week more at THE LONDON. I can safely recommend the MURPHYS as first-class artists in every respect. Will finish my season 1880, Manager; DICK PARKER, Business and Stage Manager, London Variety Theatre, 235 and 237 Bowery, New York. [1t*

ADELPHI THEATRE,
TERRE HAUTE, INDIANA,
SHANNESSY & DUNCAN, Proprietors.
CHAS. H. DUNCAN, Business-manager.
First-class specialty people can break the jump between Cincinnati and St. Louis by leaving Cincinnati Monday morning. Always open for first-class people. SALARIES LOW, BUT SURE. 34-1t*

BANJO
NOTICE TO OUR PATRONS.
Our New Catalogue of 90 pages, containing names of 8,394 BANJO AIRS, 60 BANJOISTS' COMPANIONS, and 25 BOOKS, also 17-page NEW PRICE LIST of INSTRUMENTS, STRINGS, ETC., IS NOW READY.
PRICE 10c. AND ONE GREEN STAMP.
WE WILL SEND FREE
with each Catalogue a copy of the COMPLETE LONDON LANCERS, IN FIVE FIGURES.
For 50 cents in U. S. postage stamps we will send a SILVER-MOUNTED HARMONICA and 20 easy tunes for the same, which anyone can learn.
Address THE DIME BANJO MUSIC CO.,
34-1t* 203 and 205 Fulton street, Brooklyn, N. Y.

TO MANAGERS.
JOHN R. WEAVER
in his Highly Sensational Drama of
TOBY
REVISED AND STRENGTHENED by MR. E. T. GOODRICH, who cheerfully recommends MR. WEAVER to all managers for whom he has played.
TOBY IS NOW STRONGER THAN EVER
Address JOHN R. WEAVER, care of CLIPPER.
(Dates nearly all filled.) 34-2t*

AN ELECTRIC SUCCESS EVERYWHERE.
CARRIE LEWIS,
after concluding the most brilliant series of engagements on record, in the principal Novelty Theatres in the West, where her original conception and her graceful and artistic delineation of the popular Song of the Day has won the hearts and unbounded applause of the most critical audiences, opened at the Theatre Comique, Washington, Nov. 3, and scored another magnificent triumph. Wardrobe unsurpassed, and songs all new. For open dates address Theatre Comique, Washington, and New Central Theatre, Baltimore, after Nov. 17; or J. P. BECKER,
34-1t* care of CLIPPER.

WANTED IMMEDIATELY
Variety Talent
in all branches. Telegraph lowest salary, including board. Also wanted,
ORCHESTRA OF FIVE PIECES
to double Brass and String.
NED TURNER,
Standard Variety Theatre,
34-1t* Jamestown, N. Y.

PINAFORE DUETS.
Piano and Violin or Flute, 20 best airs ..... 50cts.

NEW BOSTON MELODEON
contains 12 best Songs from "Pinafore," "Old Folks at Home," "Flee as a Bird," "Mocking-bird," "Put Me in My Little Bed," "Marching Through Georgia," and 236 other popular songs and glees harmonized for 4 voices, with accompaniment for Organ or Piano. $1 50, or $13 50 per dozen. Also for Orchestra, PINAFORE WALTZES and PINAFORE QUADRILLES, each 9 parts, 35cts.; 5 parts, 25cts. PIANOFORTES, 30cts. Sent postpaid. BOLLES & LOW CO.,
34-13t 103 COURT STREET, BOSTON, MASS.

MLLE. MARIE ZOE.
Allow me to sincerely congratulate you upon your success during the past week in your beautiful rendition of "The French Spy." The largest week's business I have ever experienced since opening my new theatre. Shall expect to hear from you upon your return East. Sincerely yours, FRED WALDMANN,
Proprietor Novelty Theatre, Newark, N. J.
Managers, address for open dates J. A. BROWN'S Dramatic Agency, 884 Broadway, New York. 34-1t*

THE DAYTONS.
TOMMY AND ANNIE.
Tony Pastor's Nov. 10, New National, Hartford, Ct., 17. Theatre Comique, Providence, R. I., 24, Boston Museum, Boston, Dec. 1. Dan Shelby's, Buffalo, N. Y., 15, Harry Miner's Theatre, New York, 22. 34-1t*

BANJO "PRENEZ GARDE POLKA," new and brilliant, for the Banjo. Mailed for only 15c. Send for complete catalogue of music and 4-string hand-toned Concert Banjos. Address S. S. STEWART, 831 Arch street, Philadelphia, Pa. 34-1t*

PEDANTO,
the Celebrated Antipodean Gymnast, Tight-rope Artist, etc., is prepared to make arrangements for any date after Nov. 15. Would like to arrange with any responsible party going South. Address Reid's National Hotel, Baltimore, Md. 34-1t*

EDWIN—EDWARD
LOTRIDGE TWIN BROTHERS,
CENTRAL IRISH SONG-AND-DANCE AND LANCASHIRE CLOG.
Managers, address care of CLIPPER office. 34-1t*

SHELBY'S ADELPHI,
Buffalo, N. Y.
DOING A BETTER BUSINESS THAN EVER
BY 30 PER CENT.
ELECTION-NIGHT RECEIPTS:

GALLERY TICKETS	987, at 25cts.	
ORCHESTRA CHAIRS	339, at 75cts.	
CIRCLE	500, at 50cts.	
PRIVATE BOXES	26	dollars.
GRAND TOTAL, $777.		

Still the LEASE AND FIXTURES
ARE FOR SALE.
IN FIRST-CLASS RUNNING-ORDER. LOCATION ALONE IS WORTH WHAT I ASK. PURCHASERS, APPLY PERSONALLY. NO TIME FOR CORRESPONDENCE.
Performers' dates all hold good, unless personally notified.
34-1t DAN SHELBY.

THE GREAT MILANESE PIPER
E. C. DUNBAR
returns his thanks for the many offers of engagement he has received on his arrival in this country, but begs to inform managers that all his time is filled.

ENGAGED TO
TONY DENIER
AND HIS GREAT
HUMPTY DUMPTY TROUPE
AND STANDARD COMPANY
FOR THE BALANCE OF (34-1t*
SEASON OF 1879 AND 1880.

CALIFORNIA THEATRE,
SAN JOSE, CALIFORNIA.
HAYES & DOWNER ..... Proprietors
NOTICE TO STARS AND COMBINATIONS INTENDING TO VISIT CALIFORNIA.—This theatre has been entirely remodeled, refitted and redecorated; is fully stocked with new scenery, drop-curtain, etc.; size of stage, 38x53ft.; 9 neatly-carpeted and furnished dressing-rooms (off stage); 4 elegant private-boxes; seating capacity, 1,200; new iron reversible opera chairs, finely finished; plenty of ventilation; acoustic properties perfect; rent, $25 per night; house lighted by electricity; making this, outside of San Francisco, the handsomest and best-appointed theatre on the Pacific Coast. Address all letters to (31-4t*
T. J. CORCORAN, Agent, P. O. Box 1,390, San Jose, Cal.

BETTER THAN GOLD!
Managers and traveling agents of theatre, opera and show companies will find it better than gold in their pockets if they are going west, north or northwest of Chicago, to call upon or write to E. VLIET, City Passenger Agent of the
Chicago and Northwestern Railway,
62 CLARK STREET, CHICAGO.
This is by all odds the best road between Chicago and Omaha, Chicago and St. Paul, Chicago and Milwaukee, and Chicago and all points in the West or Northwest. It deals liberally as to rates with all show companies, and is patronized by the best-posted managers that come West.
This is the only line that runs the
PULLMAN HOTEL-CARS
west of Chicago, the PULLMAN SLEEPING-CARS north of Chicago, and PARLOR-CARS between Chicago and Milwaukee. Its lines reach all the important business centres of the great West.
Boston office, 5 State street; New York office, 415 Broadway; San Francisco office, 2 New Montgomery street.
MARVIN HUGHITT, General Manager.
W. H. STENNETT, General Passenger Agent.
5-52t* W. A. THRALL, General Ticket Agent.

THEATRE COMIQUE
KANSAS CITY, MO.
VALENTINE LOVE - - Sole Proprietor
THE POPULAR THEATRE OF THE WEST.
PLAYING THE BEST LEGITIMATE AND VARIETY STARS.
ALL LETTERS ANSWERED
WRITE AND SECURE A DATE. 33-4t

POPE'S THEATRE,
ST. LOUIS, MO.
THE LARGEST, MOST COMPLETE AND ONLY FIRST-CLASS HOUSE IN THE CITY.
ONLY FIRST-CLASS DRAMATIC AND OPERATIC COMBINATIONS ARE INVITED TO APPLY.
For terms and dates address [25-13t
CHAS. POPE, Proprietor and Manager
Business-manager and Treasurer ..... E. E. ZIMMERMAN

SHOW PAINTINGS
BEST STYLE, CHEAPEST RATES.
G. F. FOSTER, SON & CO.,
29-12t* 4 Market Street, Chicago.

SHOW TENTS
WELL AND THOROUGHLY MADE
AT BEDROCK PRICES.
GET OUR PRICES BEFORE BUYING.
G. F. FOSTER, SON & CO.,
29-12t* No. 4 Market street, Chicago.

The New Opera-House,
LEAVENWORTH, KANSAS.
Auditorium on ground floor; building entirely detached; HAS FIVE EXITS; will seat EIGHT HUNDRED; opera-chairs in Parquet, Dress-circle and Balcony; Stage 34x68ft. Scenery by NOXON & TOOMEY of the Olympic Theatre, St. Louis.
Will Rent—Share or Certainty.
A FIRST-CLASS HOTEL NEXT TO THEATRE.
25-13t* Address THOMAS ROSCOE, Agent.

GRAND CENTRAL THEATRE,
GALVESTON, TEXAS.
P. H. REILLY ..... Proprietor
SEASON 1879 AND '80.
Variety talent wanted at all times, ladies especially. All letters answered. Would like to hear from Sid C. France, W. H. Langdon, F. Goodrich, Fannie Herring, George France and Arthur Sprague, and all dramatic stars with new sensational dramas. WM. H. SMITH,
33-4t Stage-manager.

CLARA LOUISE KELLOGG,
LOTTA, MRS. SCOTT-SIDDONS, FANNY DAVENPORT, and a host of others, recommend and use
CHAMPLIN'S
LIQUID PEARL,
the unequaled BEAUTIFIER OF THE COMPLEXION. For sale by all leading druggists at 50cts. per bottle.
32 29t-eow. CHAMPLIN & CO., Prop's, Buffalo, N. Y.

Royal Palace
AND BISMARCK SALOON, 36 and 42 ROYAL STREET, NEW ORLEANS. Serio-comic and Song-and-dance Ladies wanted at the above places. Apply by letter, stating terms and inclosing photograph, to the undersigned. J. P. BECKER,
33 13t Proprietor Royal Palace and Bismarck Saloons.

TO MANAGERS AND AGENTS.
PARTIES HAVING
STARS AND FIRST-CLASS COMBINATIONS,
dramatic or musical, will find it to their advantage to address us, giving sharing terms, etc.
31-13t McCONNELL & SMITH, Madison, Wisconsin.

WIGS, WIGS.
SCHMIDT & FOOTNER,
746 Broadway, New York,
Toupee and Theatrical Wigmakers. Character Wigs from $3.50; Beards from $1.50; Moustaches, 35c. to 50c.; Negro Wigs, pl. $1; End, $1.50; Gentlemen's Fine Wigs from $12. Goods sent C. O. D. 32-13t*d

FOR THEATRICAL WIGS, HUMAN-HAIR GOODS, etc., go to
SHINDHELM'S,
282 GRAND STREET, NEW YORK,
The Manufacturer.
SEND FOR PRICE-LIST. 31-13t*

BAND AND ORCHESTRA MUSIC FOR THE MILLION. Songs for the stage with orchestral parts a specialty. Publisher of "The Band Journal," a monthly paper. Send for complete catalogue (over 100 E-flat parts).
J. W. PEPPER, Publisher,
24-12tt Depot, S. E. cor. 9th and Filbert sts., Phila., Pa.
Sample Copies of Songs Sent Free.

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 114 Commercial street, Boston.
PRICE-LIST SENT FREE. 27-13t*

SOUTHERN HOTEL,
EUROPEAN AND AMERICAN PLAN,
Cor. Broadway and Third streets.
European, 50c., 75c., and upwards; American, $1.50 and $2 per day J. A. SAMPLE, Proprietor.
SPECIAL RATES TO THE PROFESSINN. 33-2t

UNITED STATES HOTEL
ON THE TERRACE, NEAR MAIN STREET,
BUFFALO, N. Y.
PROFESSIONAL HEADQUARTERS.
This hotel, being centrally located and nearest to the theatres, is offering special rates to professionals and traveling companies. Agents will find it to their advantage to call before making arrangements elsewhere. Open day and night. J. LATZ & SON,
35-13t Proprietors.

BANJO NEW CATALOGUE JUST issued. All the latest Banjo Songs, Solos, Duets, Trios and Quartets. Get the cheapest and best. Address A. BAUR,
33 2t* Brooklville, Pa.

BANJO Spanish Fandango. Free for stamp. Finest over published. NO BLOWING. JOHN MAGEE, 604 W. Baltimore street, Baltimore Md. 33-2t*

Blooms
GREAT AMERICAN THEATRICAL SUPPLY
ALWAYS ON HAND, A COMPLETE ASSORTMENT OF EVERYTHING NECESSARY TO COMPLETE A
THEATRICAL WARDROBE.
Send for our Illustrated Catalogue.
BLOOMS',
30-1f 338 and 340 BOWERY, NEW YORK.

86 OAKES BROS.' CONCERT CO. 86
S. BURT OAKES, JOHN H. OAKES, } 86 WEEKS, OR 602 NIGHTS, { Proprietors and Managers.
OF CONSTANT AND UNWAVERING SUCCESSES.
Permanent Address, DECATUR, ILL., Box 997.
34-1ttf JOE H. BARNES, Agent.

ARNHEIM THE TAILOR,
192 BOWERY, and 299½ BROADWAY, NEW YORK.
908 MARKET ST., (win's Theatre, near Bald-) SAN FRANCISCO, CAL.
157 SOUTH CLARK STREET, CHICAGO, ILL.
ELEGANT, STYLISH SUITS Made to order, $18. FINE IMPORTED CASHMERE PANTS, Made to Order, $5.
ARTISTIC CUTTING.
SPECIAL INDUCEMENTS WILL BE MADE TO PROFESSIONALS.
SAMPLES, FASHION-PLATE AND RULES FOR MEASUREMENT Sent on application. 28-13t*

HEUCK'S NEW OPERA-HOUSE
HUBERT HEUCK ..... Proprietor
JAMES COLLINS ..... Manager
THE LEADING COMEDY THEATRE OF CINCINNATI,
PLAYING NIGHTLY TO THE LARGEST BUSINESS EVER DONE IN THIS CITY.
The following dates are open for First-class Dramatic or Operatic Combinations: DEC. 8, 15, 29, and JAN. 5. Address the management, as above. 34-2t

MISS EMMA WELLS,
THE ONLY AND ORIGINAL FOUR-VOICED VOCALIST,
IN HER WONDERFUL AND PHENOMENAL MUSICAL SPECIALTIES, SINGING IN FOUR DISTINCT VOICES, VIZ.: SOPRANO, TENOR, ALTO AND BARITONE. A guaranteed novelty for Variety Theatres. Now playing a highly successful engagement in the Northwest. Eastern managers can address MISS EMMA WELLS, 329 W. Madison street, Chicago, Ill., or care of CLIPPER.
N. B.—I do not wish to be confounded with a certain party calling herself EMMA WELLS, lately with the Viola Clifton Blondes. Remember, the only FOUR-VOICED VOCALIST, MISS EMMA WELLS. 34-1t*

THE
AUSTRALIAN COLONIES.
BOTH PRESS AND PUBLIC
unanimous in their
VERDICT
that America's Own and the World's Two Greatest German and Irish Comedians, Messrs.
BAKER AND FARRON,
pronounced by one and all to be the
MOST POWERFUL ATTRACTION
that has ever visited these Colonies. Now in their
FOURTH YEAR,
and still sailing with
TREMENDOUS SUCCESS.
LESSEES OF THE
Queen's Theatre,
SYDNEY, N. S. W., AUSTRALIA,
commencing SEPT. 1, 1879, and to continue during the
GREAT INTERNATIONAL EXHIBITION.
We will then positively
SAIL FOR AMERICA
FEBRUARY, 1880.
Managers desirous of negotiating can address
BAKER and FARRON,
Sole Lessees and Managers
BAKER AND FARRON'S
Queen's Comedy Theatre,
SYDNEY, N. S. W., AUSTRALIA,
VIA SAN FRANCISCO.
BAKER AND FARRON, began their season Sept. 1, opening in their original drama, entitled
THE NEW CONRAD AND LIZZETTE. 24-10teow*

IMPORTANT.
NEW POSTER CUTS
At Low Cash Prices
FOR THE FOLLOWING
COMIC OPERAS:
LITTLE DUKE, *FATINITZA, *MME. FAVART, *CARMEN, *CHIMES OF NORMANDY, *H. M. S. PINAFORE, *CHIFFLE-CHOPLA, LA MARJOLAINE, LA PERICHOLE, MME ANGOT, etc., etc., each three sheets.
Those marked thus * are in 2 colors, the others are in 5 colors.
Also a large assortment of 3-sheet Female Cuts, in colors, suitable for Burlesque and Sensational Troupes, from Original French Designs, and groups of Female Heads, 3 sheets and 6 sheets. Also
NEW LITHOGRAPHS
for the above Operas and other subjects, besides New Showy Lithographs, in colors, for LITTLE DUKE, H. M. S. PINAFORE, and JUVENILE PINAFORE, AT VERY LOW PRICES. No samples will be furnished, unless parties requesting them first remit the cost of same, including postage, if ordered by mail.
J. E. JACKSON,
29 WARREN STREET, NEW YORK.

WITH MR.
J. E. BAKER,
THE DISTINGUISHED
CRAYON ARTIST AND DESIGNER,
in charge of our THEATRICAL DEPARTMENT, customers may feel confident of securing the highest grade of work.
FORBES' LITHOGRAPH M'F'G CO.,
181 DEVONSHIRE STREET, BOSTON.
SIMMONDS & BROWN, Agents,
32-26t 863 BROADWAY, NEW YORK.

MR. JAMES A. HERNE
(After an absence of 5 years in San Francisco)
AND
MISS KATHARINE CORCORAN,
(Her first appearance in the East,
supported by
AN ACKNOWLEDGED DRAMATIC COMPANY,
for the production of Herne and Belasco's New and Powerful Plays,
HEARTS OF OAK
and
THE MARRIAGE BY MOONLIGHT.
These plays were the successes of the PAST YEAR at the BALDWIN THEATRE, SAN FRANCISCO, when they were originally and magnificently produced.
NEW AND ELEGANT PRINTING.
ORIGINAL AND NOVEL SCENIC EFFECTS.
COMPLETE FIRST-CLASS CHORUS, Etc., Etc.
OPEN AT HAMLIN'S THEATRE, CHICAGO, ILL., FOR TWO WEEKS, COMMENCING
MONDAY, NOV. 17, 1879
Managers of theatres and opera-houses having open dates, please address the undersigned immediately.
FREDERICK W. BERT, Manager.
32-4t Sherman House, Chicago, Ill.

SHOW-PRINTING
THIS SEASON 25 PER CENT. LESS THAN IN ANY FORMER YEAR. More than 1,000 kinds of Pictorial Show-bills in stock. Owners of the cuts late the property of Jas. D. Torry, send for catalogue.
ENGRAVING FREE OF CHARGE WHEN ORDERS WILL WARRANT.
GREAT AMERICAN ENGRAVING AND PRINTING COMPANY,
22 26t* NOS. 62 AND 64 GOLD STREET, NEW YORK.

MUSIC FOR ORCHESTRA AND Military Band. Best arrangement in this Country. WE SUPPLY THE WANTS OF ALL MUSICIANS. Catalogues sent free.
A. M. SCHACHT & CO., Pubs., 220 Sixth street, bet. Bowery and Second av., New York. 27-13t*

BANJO CLOSED AND OPEN-BACK BANJOS, ten new improvements, patented March 5, 1878. Sent C. O. D. New Book by simple method. $3. HENRY C. DOBSON, 1,237 Broadway, bet. 30th and 31st street, New